

**M**

**1918**



**MOLINE  
HIGH  
SCHOOL  
MOLINE, ILL.**





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He

Herbert N Erickson

Herbert N Erickson  
1918.

Moline Illinois

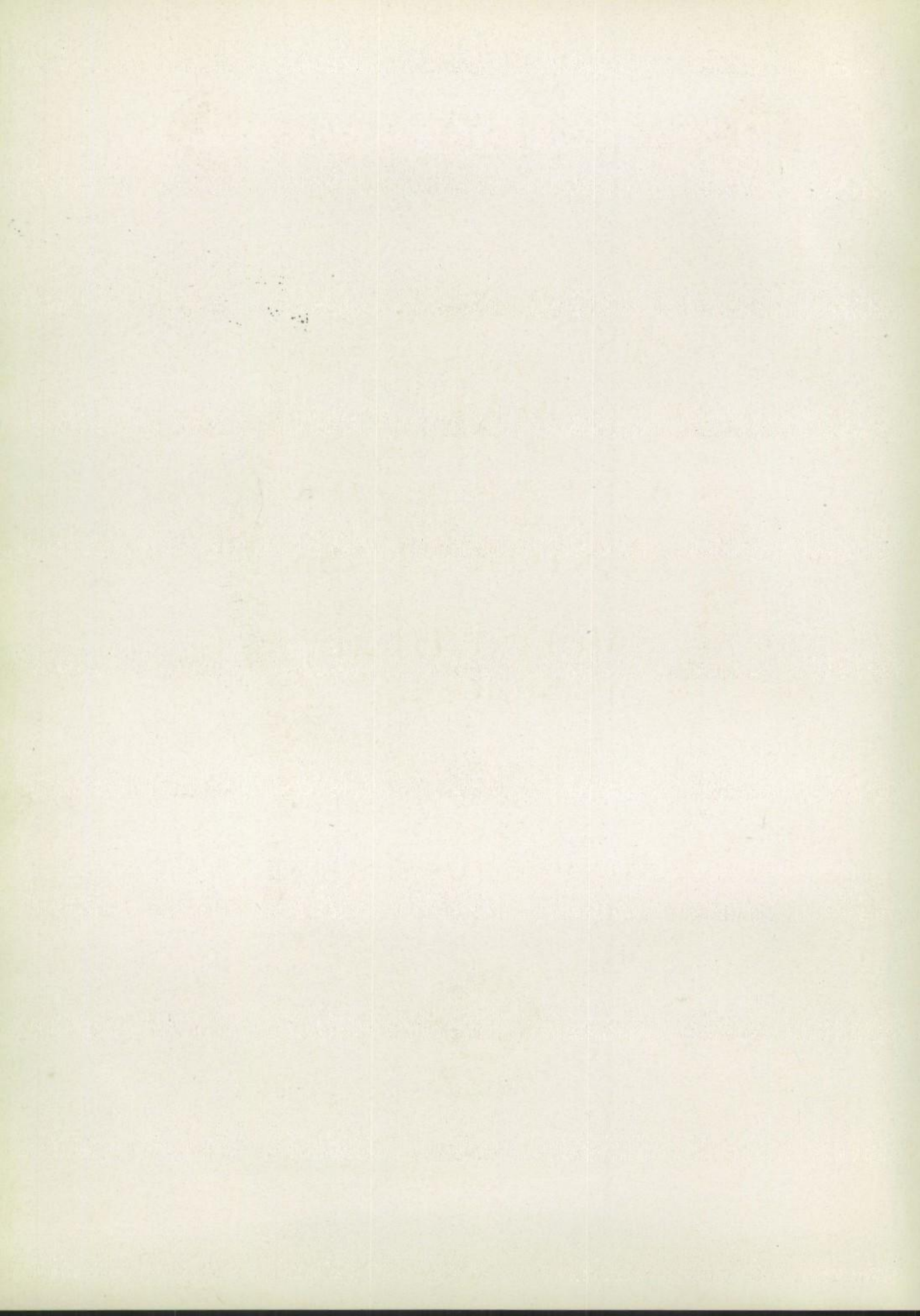
May 27, 1918

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Historical Society





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Historical Society







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THE 1918  
“M”

A YEAR BOOK

PUBLISHED BY THE

SENIOR CLASS

OF

MOLINE HIGH  
SCHOOL

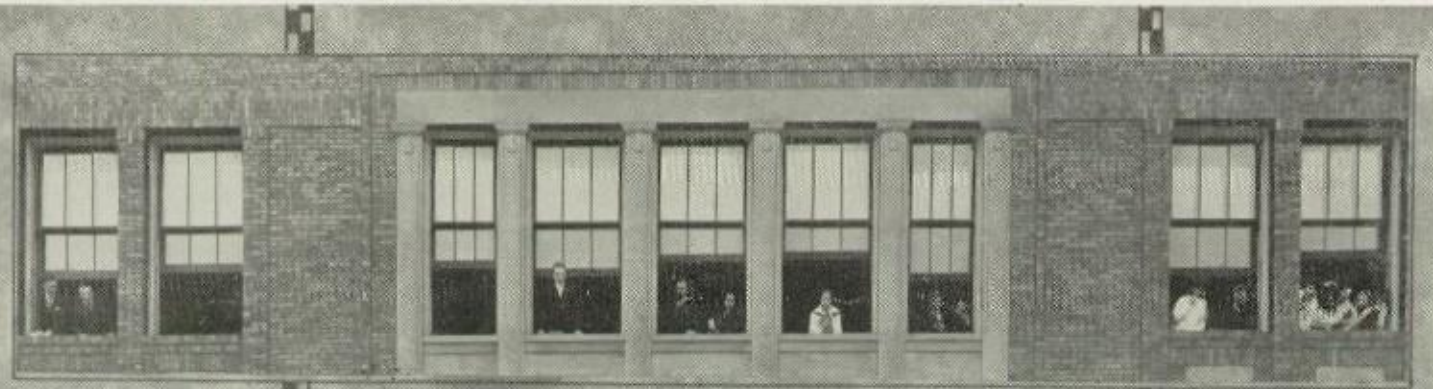
VOLUME THE SIXTH







1918



SCENES



FROM AND ABOUT  
OUR SCHOOL







1918



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## Foreword

We, the class of 1918, have published the sixth Annual of Moline High School. So far we have tried to present a book that is different from the preceding ones and we leave it to our readers to judge whether we have succeeded.

Do not judge our book too harshly as this is our first experience at publishing an Annual.

We feel proud of our Advertisers as it is thru the willing help of these business men of Moline that the success of our book has been assured.

Students, if you have been slammed, laugh with us, as it shows that you have done something to attract attention. If you haven't been slammed, don't feel slighted, as it shows that you have acted above reproach at all times. In any case, don't knock. Accept this monument to our class in the spirit in which it is offered.

THE EDITORS.





1918



### In Memoriam

HAROLD FREEBURG, '18  
Born, January 11, 1900.  
Died, January 12, 1918.

JAMES LAMBERTSON, '19  
Born, February 8, 1901.  
Died, March 10, 1918.





DEDICATED TO



PHOTO BY PAUL THOMPSON

## THE BOYS IN FRANCE

Our President says: "I summon you to a great duty, a great privilege, a shining dignity and distinction. I shall expect every man who is not a slacker to be at my side thruout this great enterprise. In it no man can win honor who thinks of himself."

Our troops are now on the firing line in France, while at home every instrumentality of our government and private industry is being waged at top speed to insure victory, which is a direct answer to the President's summons. We consider this time most appropriate to show the appreciation of the rising generation to our soldiers and sailors who are fighting for us on foreign soil. To them we most respectfully dedicate this volume.







1918



L. A. MAHONEY *Superintendent*  
Olivet College, A. M.



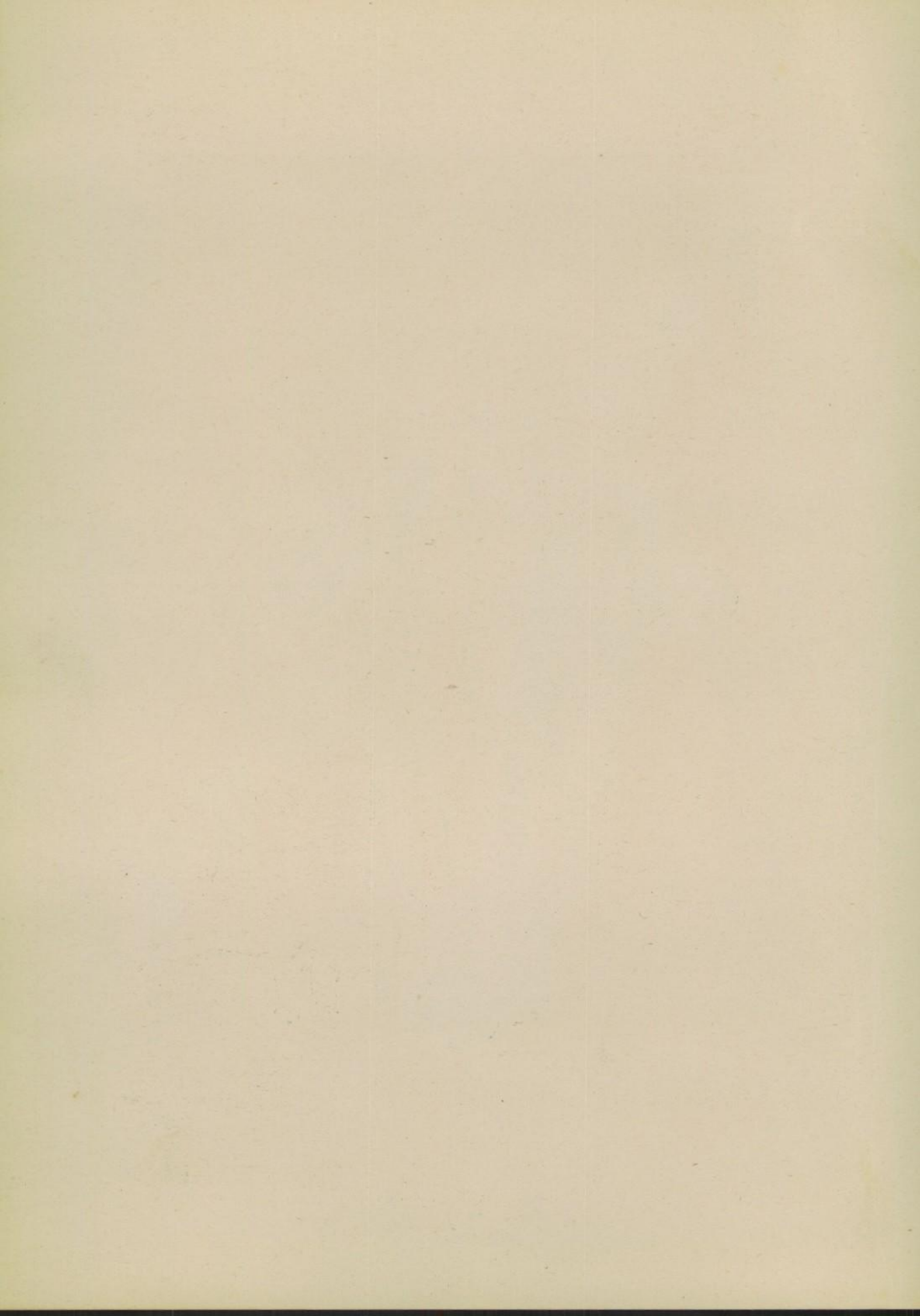
E. P. NUTTING *Principal*  
University of Michigan, A. B.



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JULIA E. GETTEMY      *Head of English Department*  
University of Michigan, B. L.



FANNIE K. ENTRIKIN      *Preceptress, English*  
Beloit College, A. B.



S. CECELIA GRAHAM      *English*  
University of Iowa, A. B.  
University of Illinois, A. M.



KATE L. YOUREX      *Public Speaking*  
Cumnock School of Oratory.  
Wheaton College.



CLAUDIA B. RICE      *English*  
University of Wisconsin, A. B.



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CAROL S. THOMPSON

Olivet College, B. A.

*English*



FLORA B. COLLVER

University of Wisconsin, B. A.

*English*



GRACE TUNNICLIFF

Cornell College, Iowa, A. B.

*Latin*

*Shorthand*



ANNA GRAN

*Latin, Swedish, History*

Augustana College, A. B.



ETHEL B. REYNOLDS

*German*

University of Chicago, A. B.







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CHARLES C. TAGGART

*Physics, Chemistry*

Ohio Wesleyan University, A. B.



OTTO J. GABEL

*Biology*

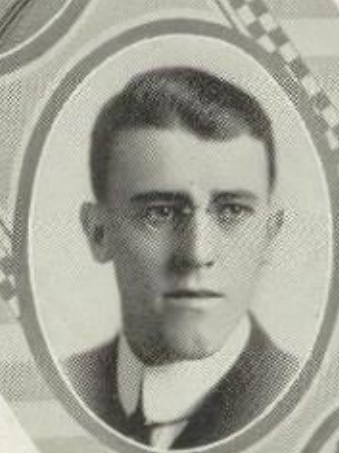
University of Chicago, Ph. B.  
Northern Illinois State Normal.



MANTIS E. BLOOM

*Biology*

University of Iowa, B. S.



CARL W. SAGEN

*History, Civics*

University of South Dakota.  
University of Wisconsin, A. B.



MARY MOSES

*History, Algebra*

University of Chicago, Ph. B.







1918



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EMMA MELIN

*Algebra*

University of Michigan, A. B.



A. H. WOOD

*History, Algebra*

Alma College, A. B.



E. L. DAVIS

*Algebra*

Beloit College, A. B.



L. M. HARRIS

*Bookkeeping, Law*

Michigan State Normal.  
University of Michigan.



CHARLES R. CRAKES

*Commercial Branches*

Augustana College, M. Accts.







1918



M



ELMER A. CLAAR

*History, Geography*

University of Illinois, A. B.  
Harvard University.



ALMA AXELSON

*Latin, Mathematics*

Grinnell College, A. B.



MARIE HEINEMAN

*Music*

Chicago Musical College.  
Thomas Normal Training  
School, Detroit.



ELLEN C. NYSTROM

*Penmanship*

Drake University, B. Ped.



CLARA DUISDIEKER

*Stenography*

Eastern Illinois State Normal.  
Gem City Business College.

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1918



M



ADOLPH OPPENHEIMER

*Calisthenics*

Normal School of Gymnastics, Ind.



DOROTHY S. AINSWORTH

*Physical Training*



MARIAN CLARK

*Physical Training*

Perrin School of Dancing,  
Chicago.



PHYLLIS GUTHRIE

*Accompanist*



MARJORIE CRONANDER

*Librarian*

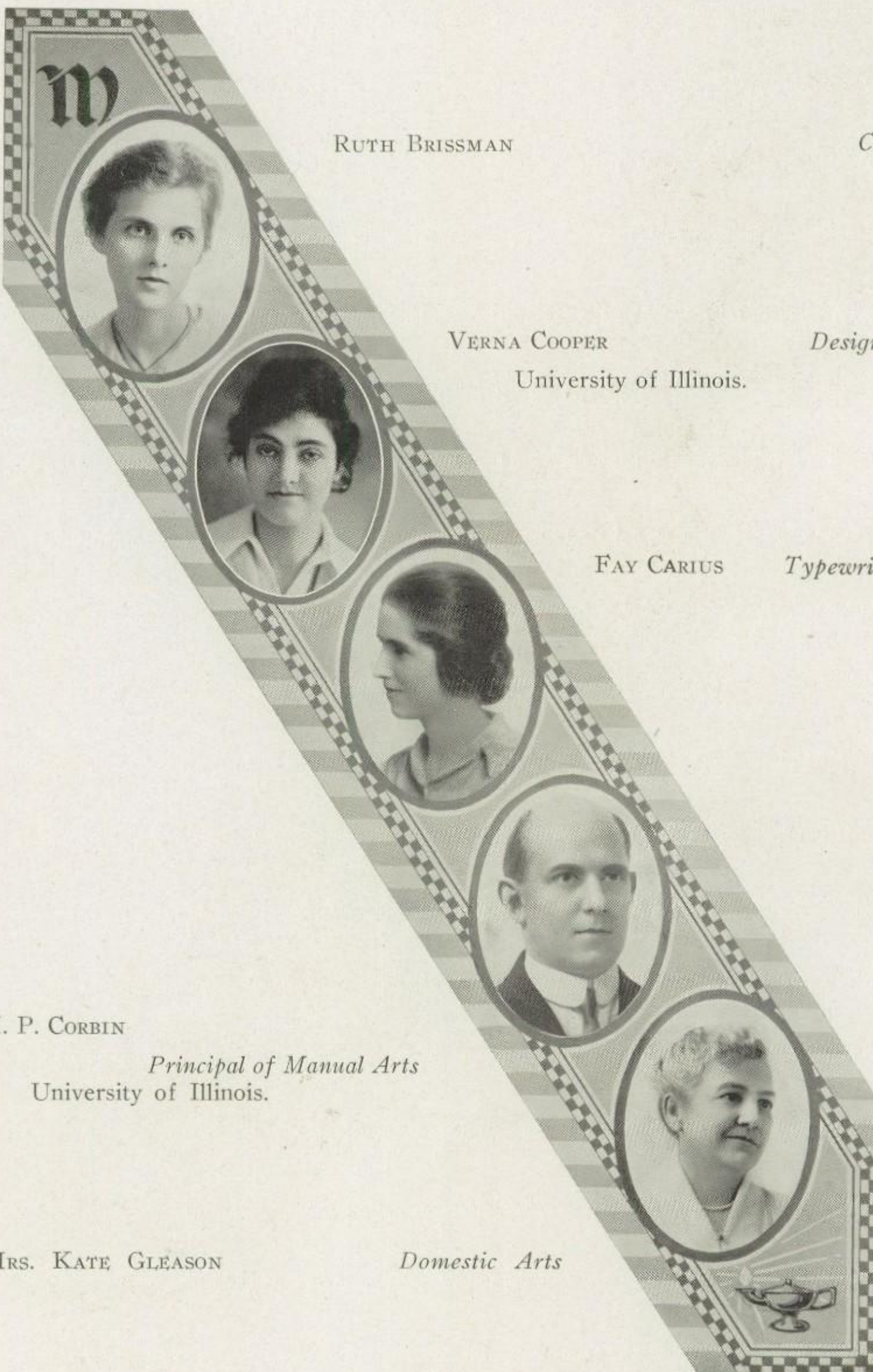
University of Wisconsin, A. B.







1918



RUTH BRISSMAN

*Clerk*

VERNA COOPER

*Designing*

University of Illinois.

FAY CARIUS

*Typewriting*

H. P. CORBIN

*Principal of Manual Arts*  
University of Illinois.

MRS. KATE GLEASON

*Domestic Arts*





1918



M

MRS. MINNIE VINTON

*Sewing*



WINIFRED PASS  
*Assistant Sewing and Cooking*  
Bradley Polytechnic.



MARGARET ANDERSON  
*Assistant Domestic Art*  
Bradley Polytechnic.



HERMABELLE HANSON  
*Assistant Domestic Art*  
Bradley Polytechnic.



F. H. GROOVER

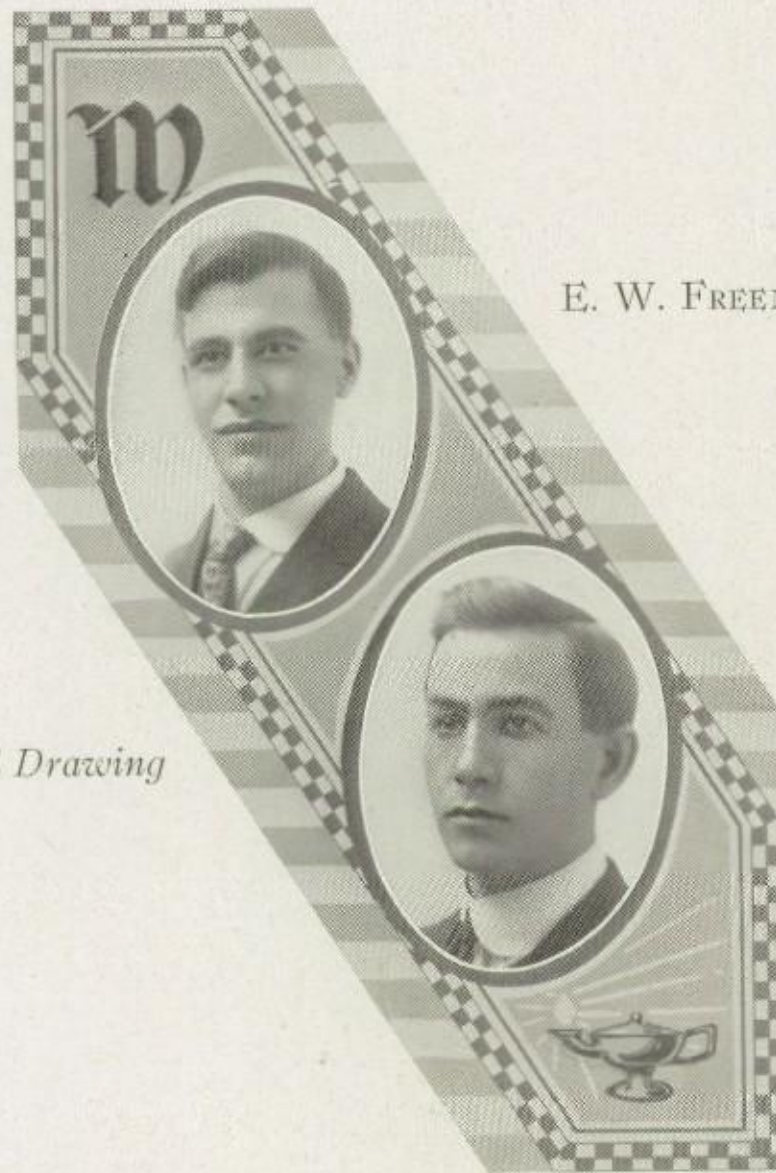
*Machine Shop*







1918



E. W. FREEMAN

*Woodwork*

HOWARD E. CARR  
*Mechanical Drawing*

GRACE M. WARNER  
Vassar, A. B.

*Latin*

LEON E. WRIGHT *Art Work*  
Crouse College of Fine Arts, B. P.  
Syracuse University.  
Ecole Colorassi, Paris.

MABLE LLOYD SCHWAB *English*  
University of Wisconsin, A. B.







19



18



OUR FACULTY  
AT PLAY





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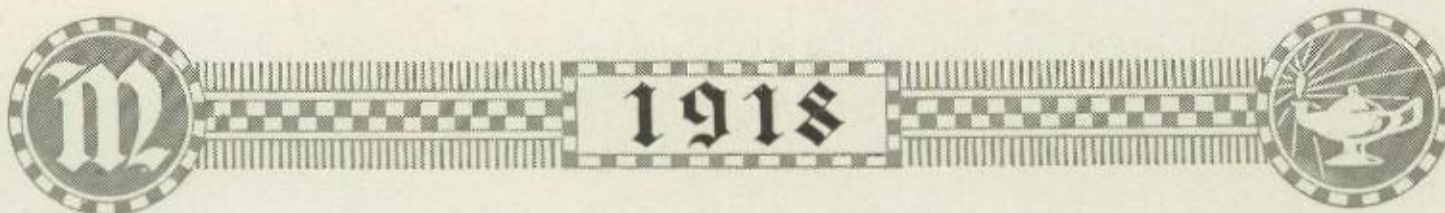
**SENIORS**

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## Senior Class Officers

<i>President</i> .....	FRITIOF FRYXELL
<i>Vice-President</i> .....	WILLARD PETERSON
<i>Secretary</i> .....	DOROTHY RANSOM
<i>Treasurer</i> .....	MERRILL TROWBRIDGE

### BOARD OF CONTROL

NINA MILLER

CARL AISENE

### SOCIAL COMMITTEE

NINA MILLER

CLARENCE ANDERSON

BERNICE OPPENHEIMER

EUGENE JOHNSON

### CLASS COLORS—CRIMSON AND WHITE

### CLASS DAY PARTS

<i>Valedictorian</i> .....	JOSEPH WALKER
<i>Salutarian</i> .....	MIRIAM HULT
<i>Historian</i> .....	BARBARA GARST
<i>Testator</i> .....	EMIL BJORKLUND
<i>Prophet</i> .....	RUSSELL WHARTON
<i>Orator</i> .....	EUGENE JOHNSON
<i>Poet</i> .....	MARGARET RICHARDS

### HONOR ROLL

HERBERT ALMLOF  
JEANETTE ANDERSON  
MARTHA CARLSON  
PHYLLIS CHAPMAN  
KENNETH CONREY  
ALBERT CRAMPTON  
FRITIOF FRYXELL  
BARBARA GARST

LAWRENCE GODSIL  
HELEN GREIM  
MIRIAM HULT  
SARAH HUTTON  
RUTH JACOBSON  
FLORENCE JAMIESON  
CLARENCE JOHNSON  
RUSSELL LUND

FLORENCE MCKAHIN  
RUTH MONSON  
MARGARET RICHARDS  
ETHEL SPENCER  
DONOVAN TAZE  
ELIZABETH WALKER  
RUSSELL WHARTON  
ASTRID YOUNGBERG





1918



ALMA ADAMS, "*Addie*"

Orchestra (4), Glee Club (4).

"Her ambition lies in East Moline."

HERBERT ALMLOF, "*Herb*"

Dispatch-Argus (3), Red Cross Benefit,  
Honor Roll.

"Working, working, ever working."

IRENE ALMLOF, "*Almy*"

Red Cross Benefit.

"Quiet and meek, but very sweet."

MILDRED ALTZ, "*Mit*"

Class Track (1), Class Basket-ball (2),  
(3), (4), Annual Board.

"Boys, one of her failings."

ALVERA ANDERSON, "*Vera*"

"Odd, yet pleasant to deal with."





1918



CLARENCE ANDERSON, "*Andy*", "*Cocobo*"

Art Editor, Senior Play, Minstrels.

"Of all my mother's family, I love myself the best."

HELEN J. ANDERSON

"My name is common, but my virtue great."

JEANETTE ANDERSON

"In the midst of the crowd, she keeps with perfect sweetness of solitude."

ARNOLD AXELL, "*Oney*"

Football (4), Class Basketball (4).

"The whole world loves a lover."

HARVEY BAILEY

Class Track (4).

"Unheard of to the girls."







1918



CLARENCE BENDLE, "*Big Ben*"

Orchestra (3), (4), Glee Club (1), (2), (3), (4), Line-o'-Type (4), Debating (4), Class Track (3), Minstrels, Senior Play.

"Caruso's Second."

LENORE BRUTUS

"She is neat, she is sweet, from her bonnet to her feet."

CECIL BRYNER, "*Ce*"

"A riot among the boys."

GLEN BUCK

"Class Track (2), Declamation (4), Glee Club (3), Minstrels.

"Affectionate? Ye Gods, yes."

EDITH BURCHARD, "*Edie*"

"She recommends Mellin's Baby Food."





1918



JOHN BURTCHAEEL

Glee Club (3), (4).

"Awaken brother, 'tis day."

EMMA BUTTERS, "*Dot*"

"M. H. S. fellows don't suit me."

ETHEL CARLSON, "*Eth*"

"My thots are my companions."

MARTHA CARLSON

"She was a nineteener, but now she's in a real class."

VICTORIA CARLSON

Red Cross Unit, Ft. Riley, Kan.

"She left her school to serve her country."

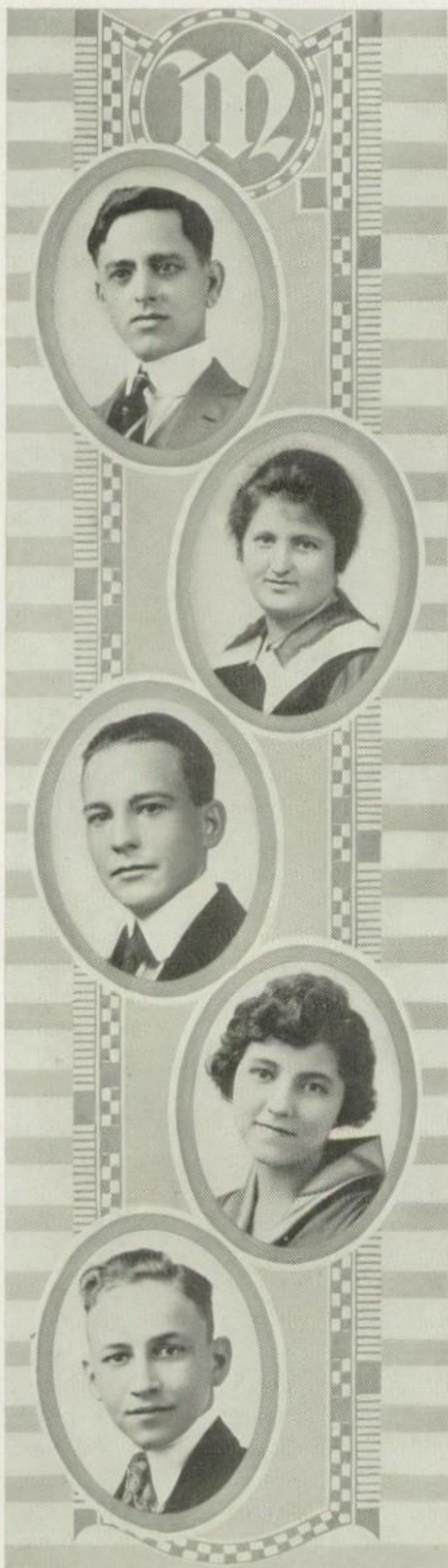


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1918



GEORGE CARPENTER

"Always tending to his duty in a quiet, unobtrusive way."

PHYLLIS CHAPMAN, "*Phil*"

Annual Board, Red Cross Benefit, Junior Play, Senior Play, Honor Roll.

"She never was so busy but that she had leisure to help a friend."

CLARENCE CLAIR, "*Slivers*"

"Love hath no charms for me."

VIARDA CLARK

"I've got a regular fella'."

KENNETH CONREY, "*Ken*"

Minstrels, Class Basketball (1), (2), (3), Basketball (4), Honor Roll, Exchange Manager, Line-o'-Type (4), Class Editor "M".

"Come here Irene, I want to tell you something."





1918



ALAN COOPER

"One of the best fellows in our class."

FRANCES CORNELIUS, "*Pruzy*"

Midsummer Night's Dream, Red Cross Benefit, Glee Club (3), (4).

"She gives her tongue no moment's rest."

ALBERT CRAMPTON, "*Bud*"

Class President (1), Board of Control (2), Midsummer Night's Dream, Junior Play, Senior Play, Minstrels, Football (4), Class Basketball (1), (2), Basketball (4), Declamation (3), (4), Big Eight (3), (4), Debating (4), Extempore (3), Business Manager Line-o'-Type (3), Dispatch-Argus (3), Vice President Athletic Ass'n. (2), Business Manager "M", Honor Roll.

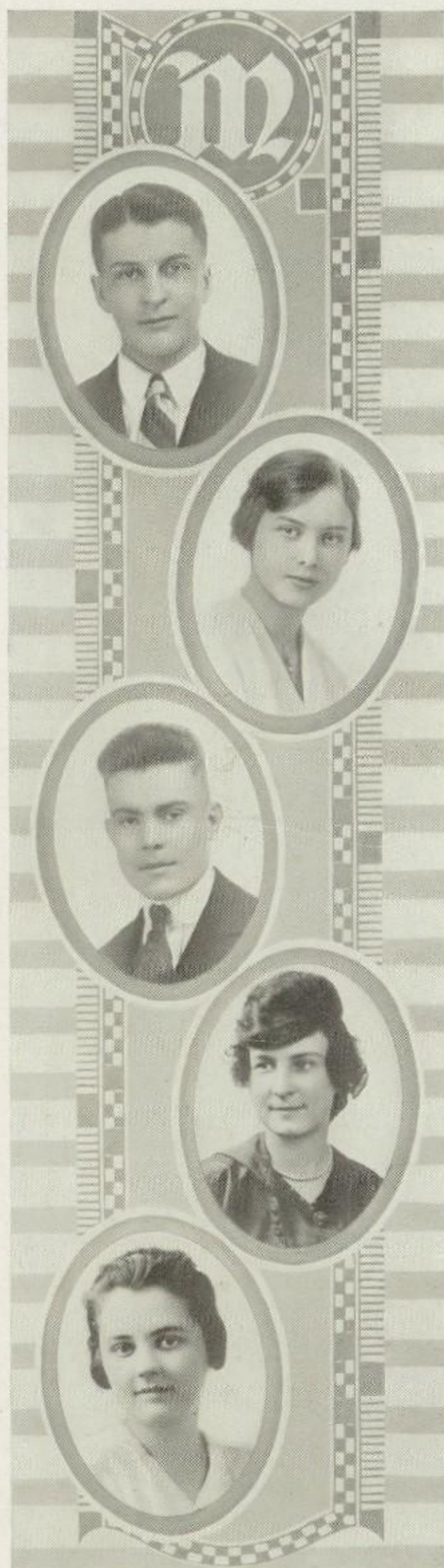
"What's love without another."

LAURA DEAN

"She's worked her way into all our hearts."

ANTOINETTE EKSTROM

"A quiet tongue, but a wise head."







1918



ALICE ESPING, "*Al*"

Glee Club (3), (4).

"To be of service rather than to be conspicuous."

ANNA FAUST, "*Anne*"

"She primps, and primps, and primps."

DOROTHY FORSBERG, "*Dot*"

"With an accent all her own."

HAROLD FREEMAN

Minstrels, Debating (4).

"Clothes may not make the man, but they help a lot."

IDA FRISK, "*Friskey*"

"A daughter of the Gods. Divinely tall and most divinely fair."





1918



FRITIOF FRYXELL, "*Fritch*"

Class President (2), (3), (4), Glee Club (2), (3), Minstrels, Declamation (4), Orchestra (4), Honor Roll.

"His hair is his crowning glory."

MABLE GARRETT

"With a will of her own."

BARBARA GARST, "*Bob*"

Class Treasurer (2), Historian, Red Cross Benefit, Declamation (3), Extempore (4), Debating (4), Honor Roll, Senior Play.

"In a class all by herself."

EDWIN GODBOLD

"No matter how I may stand, I can't make a shadow."

SELMA GODEHN

Junior Play, Glee Club (2), (3).

"She has great knowledge."







1918



LAWRENCE GODSIL

"Tut, tut, my boy, the girls won't hurt you."

MILDRED GREER, "*Mill*"

"Oh, my! how that girl can giggle."

HELEN GREIM, "*Louie*"

Orchestra (3), (4), Glee Club (4),  
Honor Roll.

"With musical powers equal to the  
Lorelei."

LEE GUNDERSON

Glee Club (3), (4).

"If poker and school interfere, cut out  
your school."

FRANCES GUTHRIE, "*Fran*"

Junior Play, Class Basketball (4).

"Oh, I like the older fellows best."





1918



CLIFFORD HALL

"Hang sorrow ; care will kill a cat, there-  
fore let's be merry."

LOTTIE HARRAH

"What a cute baby she must have been."

THELMA HILL, "Shorty"

Glee Club (1), (2), (3), (4), Bul Bul.

"A very gentle, modest and demure little  
maid."

GRACE HINK

"One of those nice, quiet girls."

IRENE HODGDON

"That shorthand shark."







1918



ESTHER HOGBERG

"Slow and easy going, but she gets there just the same."

MIRIAM HULT

Salutatorian, Honor Roll.

"Behold! A scholar."

SARAH HUTTON, "*Sallie*"

"She needs no questioning before she speaks."

AGNES JACOBSON, "*Aggie*"

"My highest ambition has been attained."

RUTH JACOBSON

Thrift contest, third prize, Honor Roll.

"She is quiet and studious withal."





1918



FLORENCE JAMIESON, "*Flo*"

Orchestra (3), (4), Honor Roll.

"Her hair is not more sunny than her heart."

IRENE JENSEN, "*Dutch*"

Secretary and Treasurer Girls' After Dinner Club, Senior Play, Class Basketball (1), (2), Annual Board.

"He loves me; he loves me not; HE LOVES ME."

CLARENCE JOHNSON, "*Cal*"

"Thy years are yet incapable of love, Clarence."

ETHEL JOHNSON

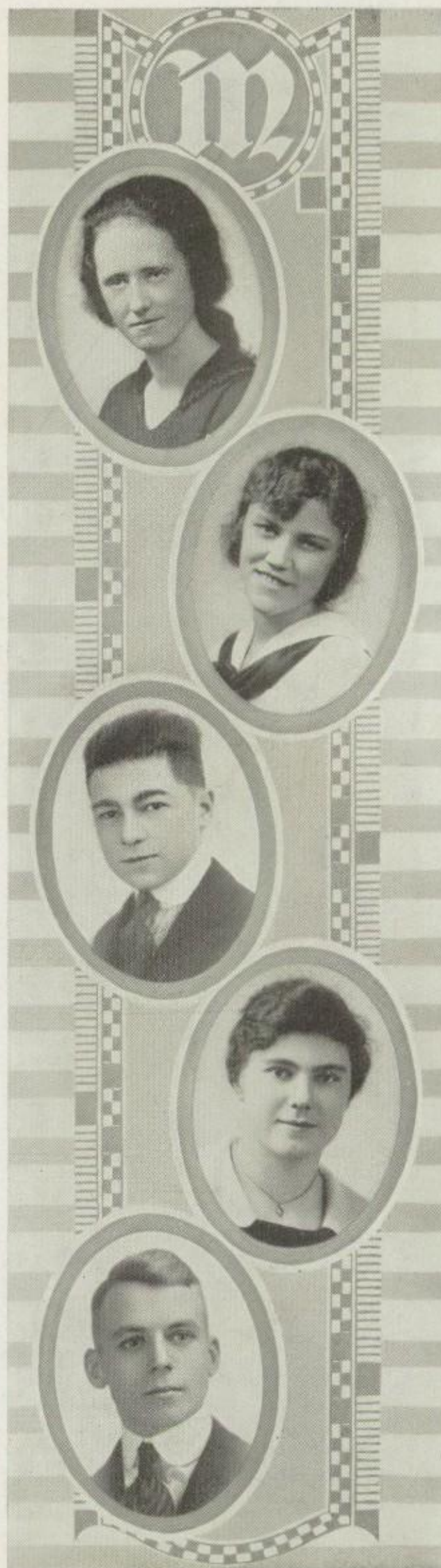
Glee Club (3).

"With quaint and quiet ways."

EUGENE JOHNSON, "*Gene*"

Junior Play, Shakespearian pageant, Minstrels, Senior Play, Class Basketball (2), (3), (4), Captain (3), Class Track (3), Athletic Editor "M", President Senior Fellowship Club, Class Orator, Glee Club (2), (3), Declamation (3), Debating (3), (4), Extempore (3).

"The world knows nothing of its greatest men."







1918



RUBY JOHNSON

"Teaching will be her profession."

RUSSELL D. JOHNSON

"Present—but absent."

LEO KAUTZ

"I am one of your handsome men."

MARIAN KING

"She moves like a goddess and looks a queen."

BERNICE KIRKPATRICK, "*Kirky*"

"She never fails to speak a pleasant word."





1918



FLORENCE KRONSTEDT, "*Flo*"  
Midsummer Night's Dream.  
"Forgive me if I blush."

WILLIS KUSCHMAN, "*Fat*"  
Minstrels, Annual Board.  
"A fine boy, but he needs to grow up a bit."

LILLIAN LARSON, "*Lala*"  
Class Secretary (1), Class Basketball (1).  
"Just being happy is a fine thing."

MILDRED LARSON, "*Mil*"  
"Modesty is a candle to her merit."

FRED LIEVEN  
S-T-U-D-I-O-U-S-???







1918



VERNA LONG

"New, but oh, boys!"

RUSSELL LUND, "*Russ*"

Midsummer Night's Dream, Class Basketball (4).

Line-o'Type (3), (4), Dispatch-Argus (3), Honor Roll.

"A real rough guy."

MARY McCLOSKEY

"A maiden never bold."

FLORENCE MCKAHIN, "*Jewel*"

"Marks, not men, have always been my aim."

IRENE McMICHAEL, "*Mike*"

"Wise enough, but never frigid,  
Gay, but not too lightly free."





1918



JULIA McMICHAEL

"I'll be around for you in my car, Alfred."

MELVIN MATTSON, "*Cupie*"

Minstrels.

"Nobody loves a fat man."

CHARMIAN MAXWELL

Junior Play, Girls' Matinee, Bul Bul, Glee Club, (1), (2), (3), (4), Cantata.

"Far from the gay cities and the ways of men."

NINA MILLER, "*Babe*"

"Thy voice is sweet as if it took its music from thy face."

ALVINA MOHR, "*Vina*"

"Says little, does much."







1918



RUTH MONSON

"Did she ever have a date, we wonder?"

BERNICE OPPENHEIMER, "*Polly*"

Girls' Matinee, Glee Club (4), Orchestra (1), (2), (3), (4).

"Everybody's friend, nobody's enemy."

HERBERT OSBURN, "*Herb*", "*Dan Patch*"

"Brain him with a lady's fan."

MARY PEARSALL

"A maiden meek and calm."

FRANKLIN PETERSON

"Oh, those wild, wild women are making a wild man of me."





1918



WILLARD PETERSON, "*Pete*"

Vice-President Class (4), Secretary and Treasurer of Senior Fellowship Club, Class Basketball (3), Class Track (2), (3), Track (3).

"He's just starting to grow up now."

FRANCIS PLAMBECK

"Ye gods, if I could only make a hit."

GEORGE POTTER

Minstrels, Class Basketball (4), Class Track (4).

"I would rather have a fool to make me merry  
Than experience to make me sad."

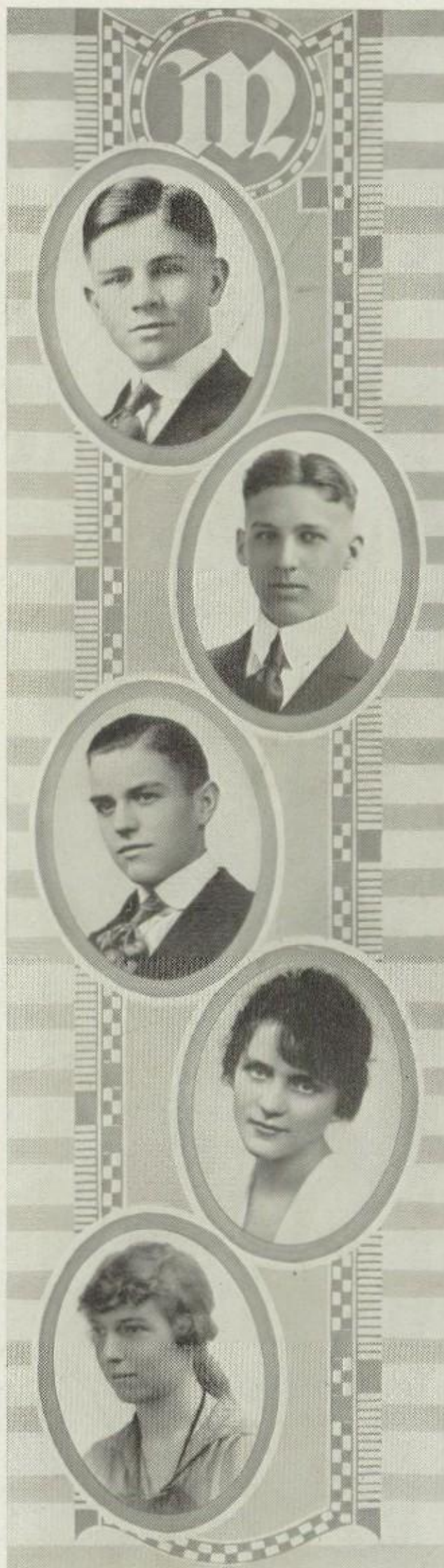
KATHERINE PURCELL, "*Katie*"

"Modesty personified. (And sweetened.)"

DOROTHY RANSOM, "*Dot*"

Class Secretary (4), Annual Board.

"I guess that I will specialize in mathematics."



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MARGARET RICHARDS, "*Peg*"

Class Secretary (2), (3), Junior Play, Girls' Matinee, Senior Play, Class Basketball (1), (2), (3), (4), captain (1), (2), (3), (4), Declamation (4), Class Poet, Secretary Board of Control (3), (4), Portrait Editor "M", Honor Roll.

"My true love hath my heart and I, his."

JAMES SALTER, "*Jimmie*"

"Not a word spoke he that was needed."

EVERETT SCHOFER, "*Ev*"

"Let the world slide,  
I'll not budge an inch,  
But keep on grinding."

HAROLD SCOTT

"His future lies before him."

CHARLOTTE SETTLE

Class Basketball (2), (3), (4), Class Track (3).

"Some people can keep a secret if given chloroform enough."





1918



MARTHA SEVERANCE, "*Mart*"

Class Basketball (2), (3), (4), Class  
Track (1), (3).

"Our Basketball Star."

HAZEL SKINNER, "*Shrimp*"

"Small, but by no means little."

ETHEL SPENCER

"One of those few studious students."

ORA SPENCER, "*Ory*"

"I often tell myself that there is more in  
me than other people think."

HAROLD McKELVEY, "*Mac*"

Football (3), (4), Captain (4), Track  
(3), Class Track (3), (4), Annual Board,  
Senior Play, Living Pictures.

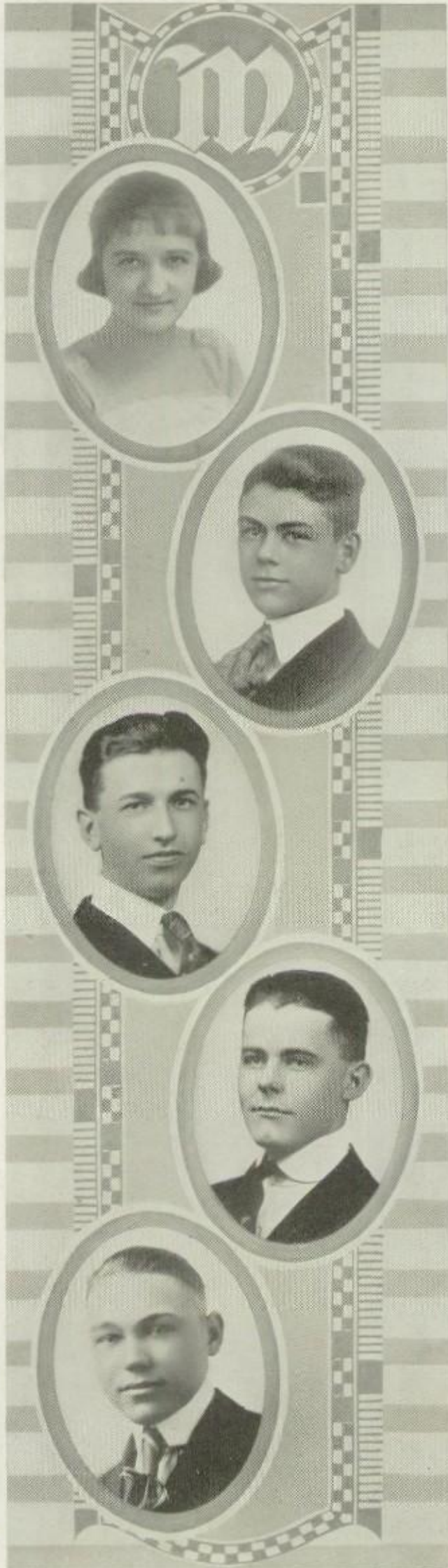
"God bless the man who invented sleep!"







1918



GLADYS SWISHER, "*Shrimp*"

Board of Control (1), Midsummer Night's Dream.

"Aw, come on, don't let your school work interfere with your pleasure."

DONOVAN TAZE, "*Don*"

Living Pictures, Minstrels, Senior Play, Class Basketball (3), Debating (4), Line-o'-Type (3), (4), Editor in chief (4), Dispatch-Argus (3), Glee Club (3), Yell master (4), Honor Roll.

"Call me 'Don', not Donovan."

DEWEY TREANOR

"Oh! Thou art too mild, too mild! I pray thee swear."

MERRILL TROWBRIDGE

Football (4), Class Track (2), (3), Declamation (3), (4).

"With a voice like yours, why take up farming?"

CLARENCE WAHLGREN

"Pa, will you give me a nickle?"





1918



ELIZABETH WALKER

Dido, Kleptomaniac, Line-o'-Type (3), (4), Dispatch-Argus (3), Literary Editor "M," Honor Roll.

"With a will of her own."

JOSEPH WALKER, "Joe"

Valedictorian, Dido, Basketball (2), (3), Class Track (4), Annual Board, Editor, Line-o'Type (4).

"Webster's closest competitor."

RUSSELL WHARTON, "Russ"

Vice President Class (2), Midsummer Night's Dream, Senior Play, Minstrels, Class Track (1), (2), (3), (4), Track (3), (4), Captain (4), Declamation (3), (4), Line-o'Type (3), Editor-in-Chief "M", Honor Roll, Class Phophet.

"As full of pep as they make 'em."

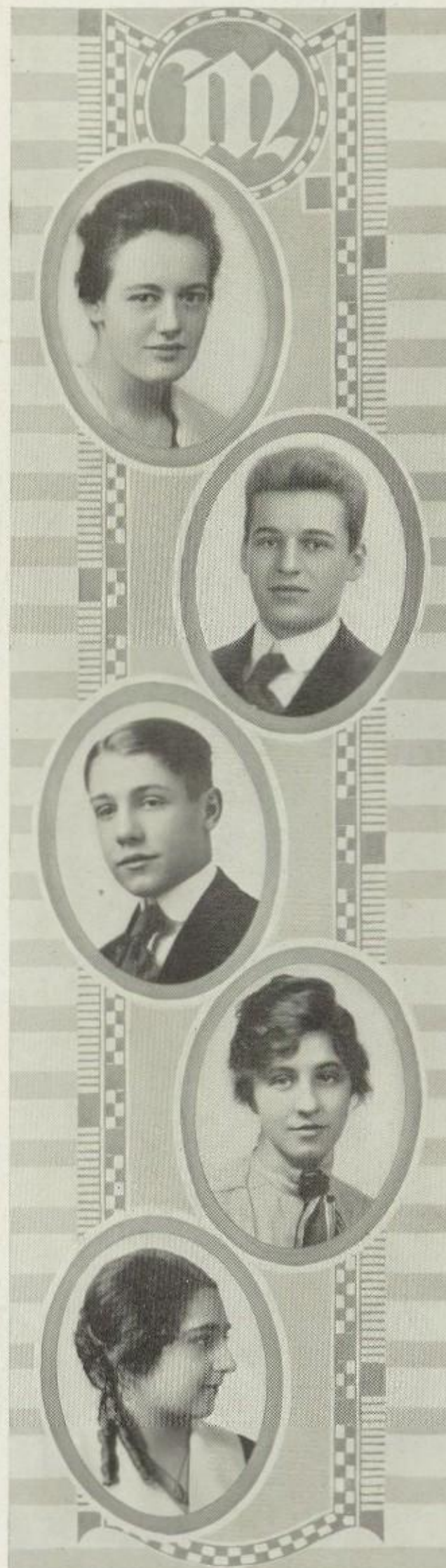
EDITH WRIGHT

"Quiet, unlike most girls."

EDITH YOUNG

President, Girls' Afterdinner Club, Kleptomaniac, Declamation (3), (4), Big Eight (4), Senior Play.

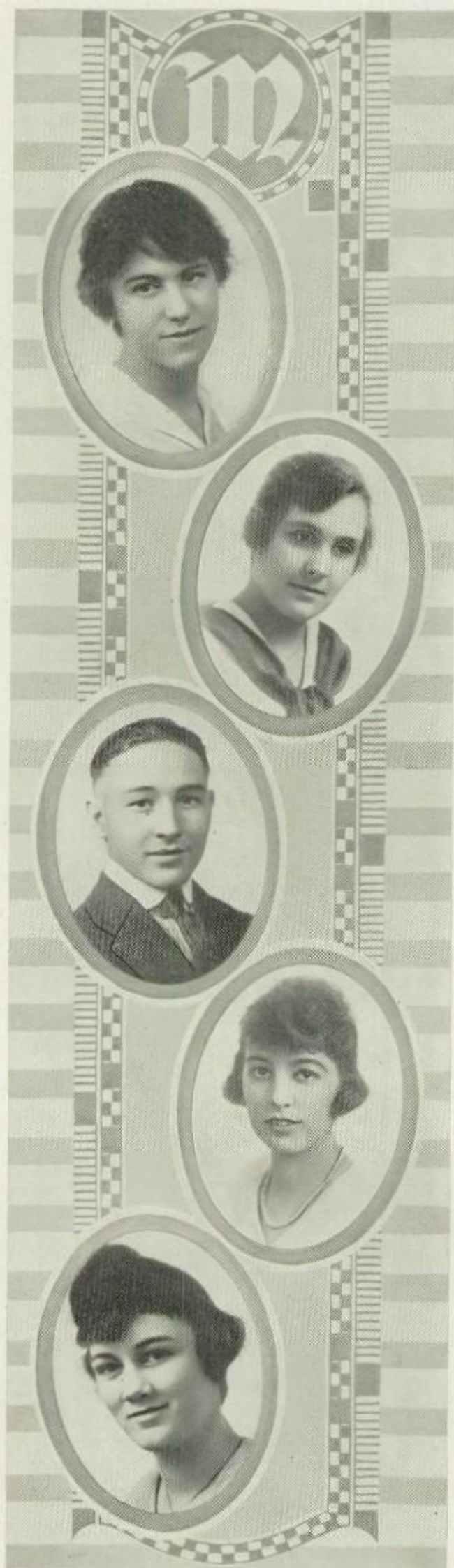
"Talking, talking, oh, ye fishes, will she never stop?"







1918



ASTRID YOUNGBERG

"A quiet tongue shows a wise head."

LELA LEES

"Coal Valley's demure lass."

ALFRED BUTZER, "*Butz*"

Football (3), (4), Class Basketball (3),  
(4), Class Track (3).

"The muscles of his brawny arms,  
Stuck out like sparrow's knees."

HILDEGARDE PEARSON

"Which, Leo or Carl?"

MILDRED SWANDER, "*Mil*"

"Here's to the boys, who double my joys."





1918



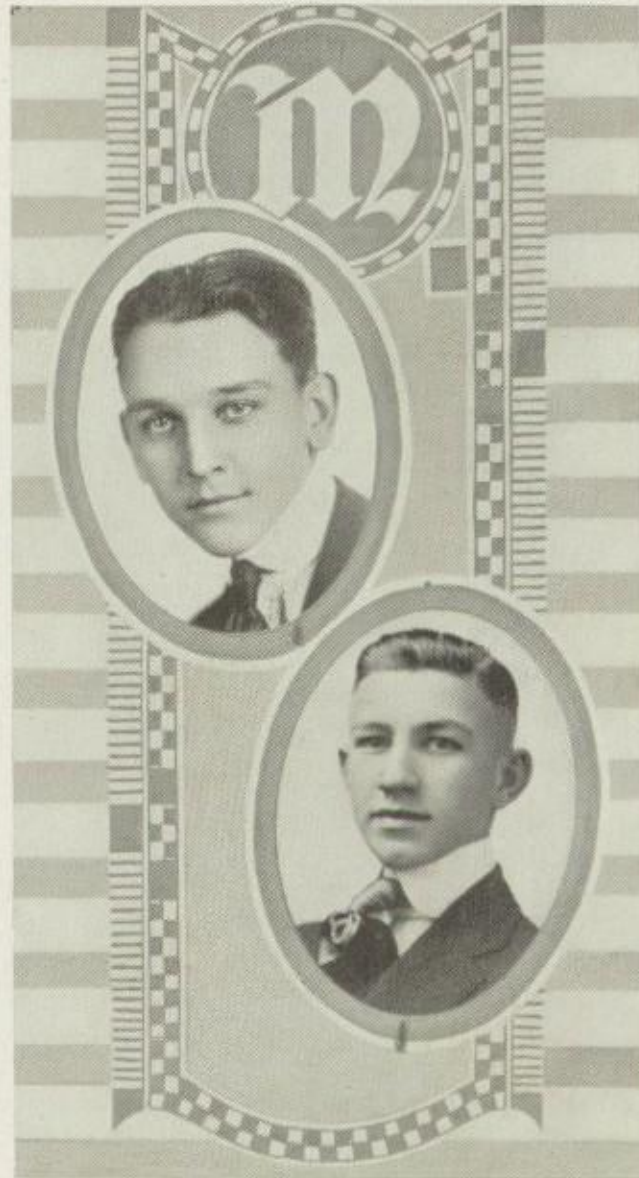
WALLACE SWANSON, "*Wallie*"

Vice President Class (3), Living Pictures, Senior Play, Midsummer Night's Dream, Basketball (3), (4), Captain (4), Class Basketball (1), (2), Football (4), President Athletic Association (4), Class Track (3), Calendar Editor "M".

"They go wild, simply wild, over me."

HERBERT ERICKSON, "*Herb*"

"A sure enough hiker, but not a piker."



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Historical Society



## Our Four Years 'Neath the Old Maroon and White

In September of the memorable year of 1914 the Moline High School was honored by the entrance into its portals of the most miraculous lot of mental intelligence, physical prowess, dramatic and literary ability, that the school has ever possessed. All this arrived in the form of about two hundred students from Central Grammar school. The famous Class of 1918!

The first class meeting was held and officers were chosen. The Crimson and White made their social debut on the night before Hallowe'en at a Hard Times party chaperoned by none less than Principal and Mrs. E. P. Nutting.

In February we moved into our new home and again we were forced to adapt ourselves to new surroundings, but this time we were not humiliated by the superhuman knowledge of the upper classmen, for they had to endure the same hardships.

Alas! Our trials were over and the "Green Little Freshies" were wise and ambitious Sophomores. Being such wise and practical creatures we decided to prove our good sense to our friends by giving a "Blue Shirt and Middy" party as a beginning of our Sophomore social activities. This was followed by a Christmas party to which Santa Claus came with a gift in his pack for every one.

These proud and aristocratic Sophomores scored a big success in athletics. The boys took second place in basketball, defeated only by the Juniors in the final tilt. The girls carried off the championship of the girls' tournament and the class, in their appreciation, honored the two teams with a formal banquet.

Nevertheless, finals and geometry did not take up all our precious hours for there were social, dramatic and athletic affairs which were successfully carried out. There was a "wiene roast" at Kroeger's farm, and a Confetti Masque, a Program party, and a Senior Reception given for the 1917 class. On May 19, a Junior moonlight excursion was given. On Jan. 26th, the class presented the Junior plays, entitled, "When Love was Young" and "Cross Purposes".

And now the wonderful family of eighteeners has crossed the last goal. We traverse the halls as learned and dignified Seniors worshipped by the awe-stricken little Freshies.

Early in the fall the girls organized an Afterdinner Club and the boys, a Fellowship Club, meeting once a month. During Christmas vacation the Boys' Fellowship Club appeared in a Minstrel Show, with great success. Later in the spring the Girls' Afterdinner Club gave a matinee, presenting the Kleptomaniac, followed by dancing and refreshments in the gym. In March, the Fellowship Club entertained the Afterdinner Club at a dinner dance. The Afterdinner Club is to entertain the boys in May.

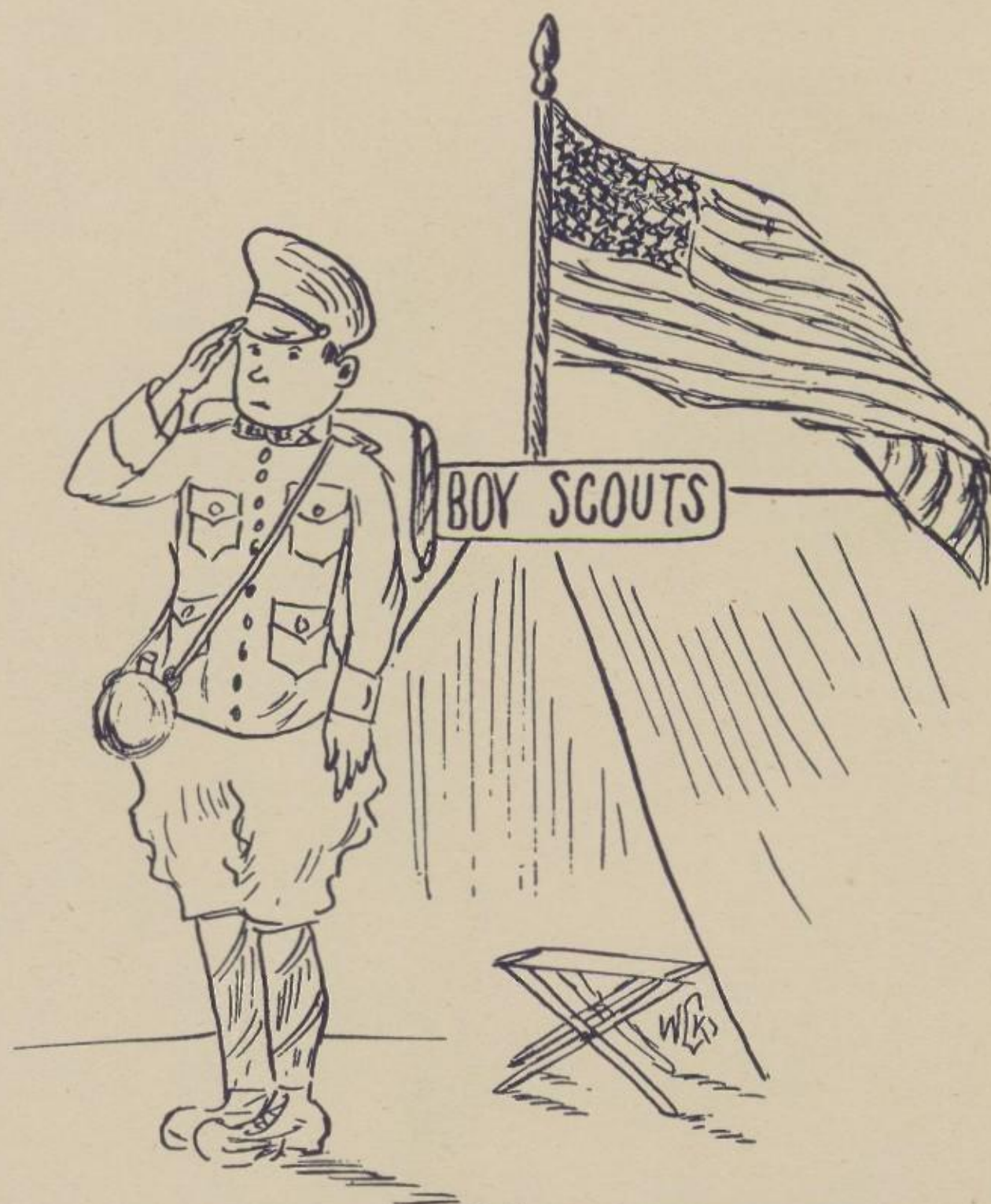
The final triumph in dramatics resulted in the Senior play, given April 12th and 13th, when the class presented "Contrary Mary". This fully proved that the Class of "'18" contains genuine dramatic talent.

In the duration of our High School life the Class of 1918 has furnished a great many athletes to the various teams and has been honored this last year in having three of its members as captains of the football, basketball and track teams.

And now that our four long years are nearly over, we look back over all the joys and sorrows that they contain with almost a regret that we are not Freshmen again just beginning our career. But there is not much time to ponder over the past, for we are all busy with plans for the last few weeks and Class Day and Commencement. In the future may we always look back with joy to the days of the Class of 1918 when we were all together "neath the old Maroon and White."

FLORENCE MCKAHIN, '18.





# JUNIORS

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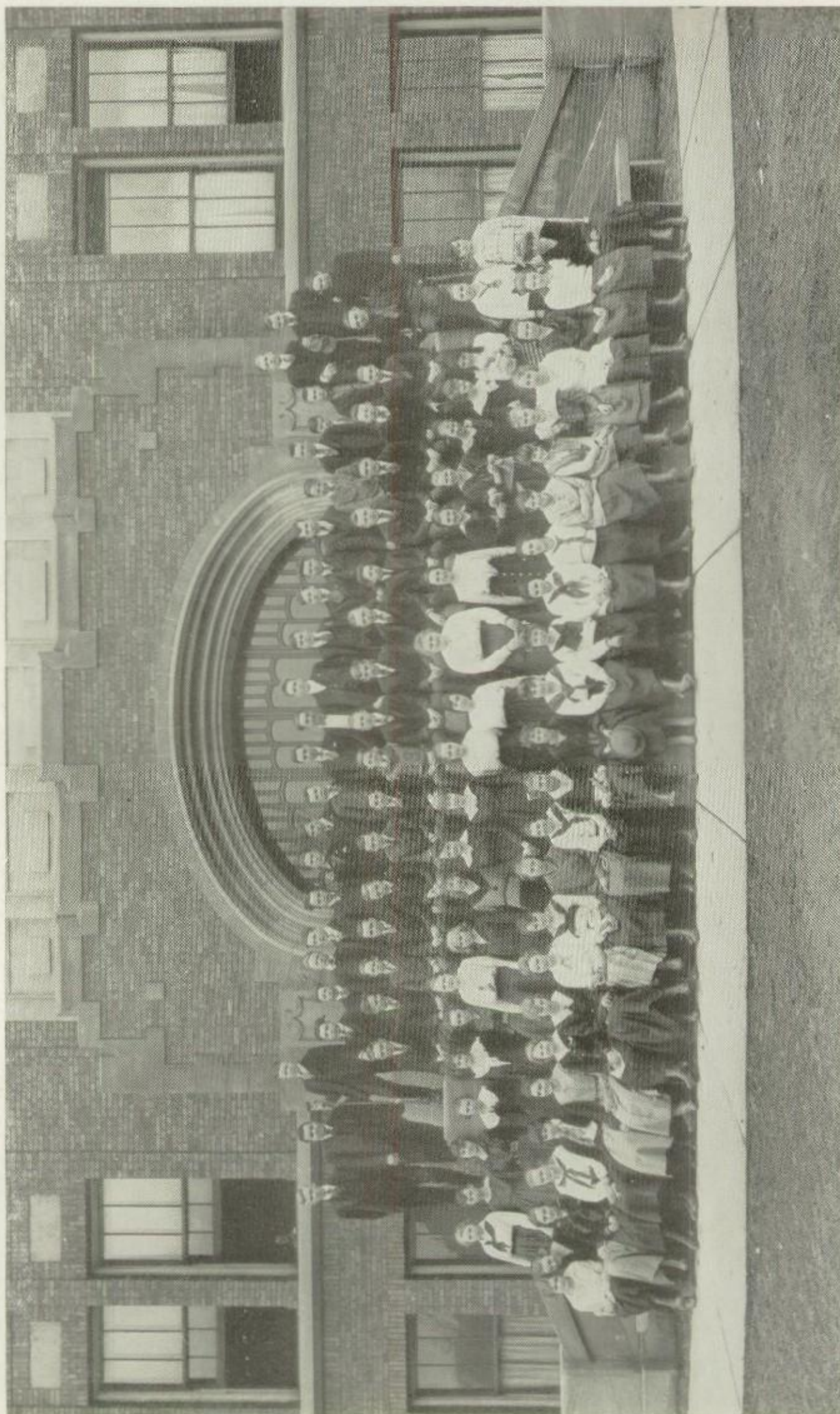


1918



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1918



## A Letter from the Front

We are all encamped here as M. H. S. soldiers of fortune, (or perhaps misfortune). After undergoing a strenuous preparatory course at Camp Washington, during the preceding year, we made our first attack upon the Height of Knowledge, at M. H. S. in 1915. We were raw recruits and in spite of the fact that we did possess enough gray matter in our respective craniums to get past that efficient exemption board, we were sadly inexperienced. We were awed by the colossal stature and unlimited knowledge of the veterans in the ranks who were enrolled in the Senior Battalion. But we mustered our forces and elected our captains for that first campaign; they were Harry Fromme, Charles Ainsworth, Bertha Battles, and Carl Wilson. Oh, the perils and dangers that beset our path! Our brave little band was nearly routed, by a furious attack of sub-junctives, perfect participles and unknown quantities. After using up a goodly supply of ammunition, we forced the strongholds of Algebra and English to strike their colors. During that first year we captured something like 40 to 50 credits, besides some very welcome refreshments in the line of parties, etc. Our second campaign was also waged very successfully. By this time, we began to acquire some of the commanding airs of our superior officers and to consider ourselves far superior to those little raw recruits in the Freshman Battalion, who were so totally ignorant of the methods of modern warfare, especially camouflage. During the Junior year the severest fighting has been in the vicinity of Forts Geometry and English. At the former we nearly met our Waterloo at the hands of a very strong garrison composed of polygons, hexagons, pentagons, acute angles, and all sorts of wild, uncivilized looking forces.

Several of our privates, Carl Wilson, Carl Alsene, Walter DeClerk, and Harry Fromme, won distinction in the athletic field and have been decorated, not with the *Iron Cross* but with the *I Earn M.* Also Gladys Anderson, Florence Eley and Pierre Long have won honor in the literary field. Some of our Juniors even had the audacity to invade the ancient realm of William Shakespeare, and carry off some dramatic honors in the "Teeth of the Gift Horse", and "Nance Oldefield."

It has been a hard fight all along, but we have painted "Diploma or Die," on our proud banner of blue and gold, and are determined to be in the auditorium demanding indemnities, in the shape of a diploma, by the spring of 1919. At that time I hope to write you this message, "We came, we saw, we conquered."

Yours truly,

PRIVATE GENEVA PETERSON, '19.

Somewhere in M. H. S.





1918



## Junior Jars

CHARLES AINSWORTH—"The height of my ambition is to be 'Treasurer for the Red Cross."

EMMA ANDERSON—"Oh, to listen to a Jazz Band."

ANNE ANDERSON—"Revenge is sweet."

GLADYS ANDERSON—"We didn't know that you could act so rough, Gladys."

JUDITH ANDERSON—"Quiet, studious, and ambitious withal!"

RALPH ANDERSON—"He is a man no doubt."

VERNON ANDERSON—"A dark horse."

WILMA ANDERSON—"A girl with a congenial smile."

DALE BAILEY—"He is a city chap now."

REX BARNHARDT—"Some night owl."

ROLLAND BENDLE—"He has his ups and downs."

MYRTLE BODINE—"Oh, she has so many friends!"

VICTOR CARLSON—"He's such a dear boy."

MENCER CELANDER—"Smoke and your girl smokes with you, Chew, and you spit alone."

WARREN CHELSTROM—"He loves Theda Bara."

LESTER CLARK—"So do I."

BEN COHN—"Money, money, money."

CLARENCE COOK—"Buy a razor my boy, and chop off that stubble."

ALBERT CRAIG—"A Scotch Highball."

CLOVIS DELENE—"What does this rash youth do with his money?"

ALBERT DUNCAN—"Oh, fellows, I lost my penny."

DORIS EKSTROM—"Short, but sweet."

OLGA EKSTRAND—"I love the boys, but do the boys love me? I wonder!"

FLORENCE ELEY—"She's a nice girl, but she just won't do."

HELEN ELMER—"Oh, Birkley, you're so amusing."

MARGUERITE ENBURG—"Her only ambition is to graduate and marry."

LILLIE ERICKSON—"Cold tongue with little dressing."

STANLEY FAHLSTROM—"I wear long pants now."

FORREST FORD—"Well, I guess that the chores are done."

HARRY FROMME—"Oh, Nina, how can you stand that Sill boy."

MILDRED FROST—"She couldn't quite make the grade."

MARGARET GERHARDT—"One of the largest cogs in the 1919 wheel."

EVELYN GLOVER—"Viva voce."

HELEN GOULD—"Go to Helen look for Gould."

HERBERT GREEN—"Oh, to be a scout master."

LEROY GUSTAFSON—"Is the bird seed bought yet."

KEITH HALEY—"A living proof of Darwin's Theory."

RUTH HILL—"I can out-powder M. Al——."

LILLIAN HOLM—"A friend in need is a friend indeed."





1918



- JAMES HOOD—"Dancing is folly unless my Florence guides it."  
LEROY HOYT—"If hot air were wind, he'd be a cyclone."  
MARY HUETTE—"She's so popular!"  
ETHEL JACOBSON—"Wait until school is over, then watch Ethel step."  
AMY JOHNSON—"Oh, give me a class to teach."  
ETHEL C. JOHNSON—"She loves them all, those cute Junior chaps."  
HELEN I. JOHNSON—"My Daddy courted my Mammy, awa—."  
MAY JOHNSON—"Just as fair as the month before the month she was named after."  
HELEN KARSTENS—"Oh, how she dances."  
ETHEL KOHLHASE—"A coal house is handy in winter."  
MARVIN KOHLHASE—"He knows no evil."  
ALICE KROEGER—"Third Drayman—1919 Senior Play."  
GRACE KUEHL—"Like a 'uke' out of tune she flits about the halls."  
ROSALINE LAMB—"Oh, to be recognized by a Senior boy."  
MILDRED LARSON—"The pep of the 1919 class!"  
RUTH LARSON—"Oh, for finals every week!"  
WILLARD LARSON—"We recommend 'Beef, Iron and Wine.'"  
WILLIAM LAY—"She fell for him but he let her Lay."  
ROY LEE—"Hi Lee, Hi low, you act like a man from Borneo."  
GERALD LINDE—"Give him some gas for his 4d and let him go."  
PIERRE LONG—"My ambition is to build a bird house."  
CRAWFORD MALMSTROM—"We bet that he's Irish."  
MARGARET MALMSTROM—"But she must be a Swede."  
DOROTHY MILLER—"We can't find a slam to fit her."  
ARTHUR MUSSON—"Oh, see the pretty birdie!"  
LILLIE NEILSON—"If silence were golden, we'd find her in a Hock Shop."  
EDMOND NORDAHL—"He gets off street cars backwards now!!!"  
MAURICE OLCHOFF—" 'Aha!' cried the villain as he staggered down the stairs."  
ETHEL OLSON—"With a talent like yours, why don't you play the Jews' harp?"  
RUBY OLSON—"All rubies are not jewels."  
CLARENCE PAUL—"He was greeted with thunderous applause in the Junior Play."  
LILLIE PEARSON—"The understudy of 'Lily of the Valley.'"  
HELEN PETERSON—"She is that little queen of locker 535."  
GENEVA PETERSON—"Why handicap the Glee Club, Geneva? Join now."  
GILBERT PETERSON—"Won't you ever get over those baby days."  
HELEN PETERSEN—"We know her by name only. She's Swedish."  
WILLIAM PILLATH—"He's a nice boy—and he sure knows it, too."  
VERA POSTON—"Walk about with naughty sigh; dreaded finals are drawing nigh."  
FORREST POWELL—"A dancer, a fusser, a lady killer, 'snuff."  
ARTHUR PULVER—"If you talk any faster, your teeth will drop out."  
GEORGE ROHWER—"Graceful Gus, the Apollo of 1919."  
IRENE RUHSER—"She must come from West Moline."  
MELVIN SAMUELSON—"When are you going to give me that two bits you owe me, Potter?"





1918



MYRTLE SAMUELSON—"Some Sunday Morning."

ELSIE SCHAIBLE—"Thank goodness that she has enough sense to leave the Isle."

HENRY SCHLOTFELDT—"If it was raining soup, you'd be carrying a fork."

RAYMOND SCHOER—"Oh, ye gods, I feel alive! For I got by with 75."

MARTIN SMITH—"Just a splinter from the log of a Beachnut."

FRED STANLEY—"And he's so bright for his age."

REVA STOEHR—"Meditate with wrinkled brow, Oh, my stars! I wonder how."

BLANCHE STONE—"She's got a hard name."

AGNES STRANGLUND—"They all flock about her like 'cooties'."

ED. TITUS—"Cheese it, girls, here comes Titus."

RAYMOND TREFZ—"If slowness were money, Ray could over-subscribe the Liberty Loan."

CLIFFORD WAGNER—"Clifford thinks that Poison Gas and Girls are all the same thing."

JOHN WALKER—"Oh, fellows, I only got 95 in Geometry."

HOWARD WILLMAN—"He has a medal for asking foolish questions."

CARL WILSON—"Why does he postpone the Junior parties?"

MAMIE WITTICK—"Hide Fellows, here comes Mamie."

DOROTHY WOOD—"A chip of the old block."

GRACE WOODROW—"Our fairy Nymph."

G. WOODBURN—"Not Forest-fire."





# SOPHOMORES

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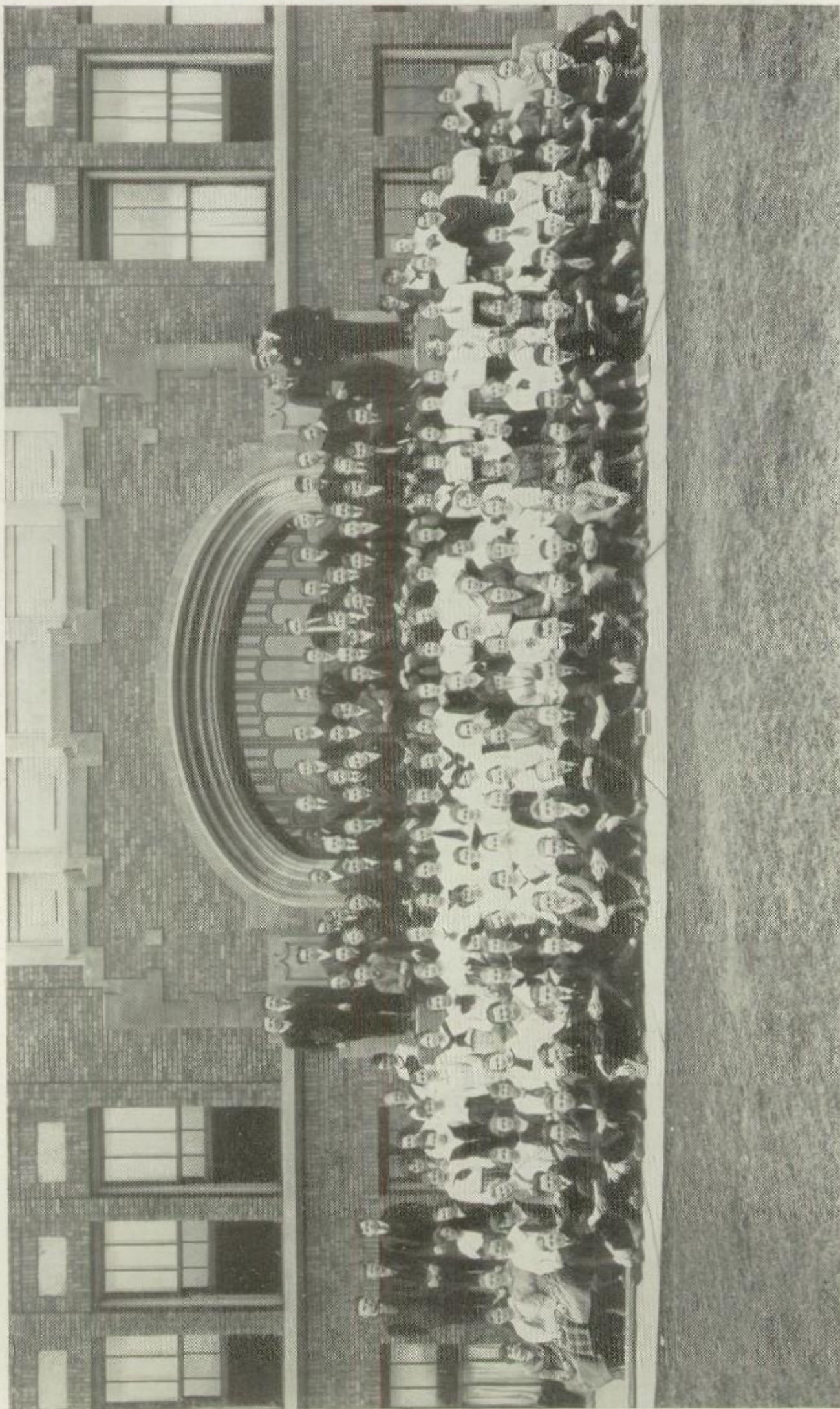




1918











1918



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Historical Society

## “1920”

As we turn the pages of that great book of life which has recorded all the deeds of classes gone by as well as the past two years of our own life in High School, we have occasion to be proud.

When we come to the page where our history begins we see a massive “1920” in the very blackest print. This means an unusual class, a class that does things is going on record.

As for athletics we find these “Freshies” have won third and first place in the girls’ and boys’ interclass basketball tournaments, and first place in track.

We leave this closely written page and turn to the next leaf. What! another page for this remarkable class?

We see they are holding their own in athletics, for on the football team two men of this class won their “M’s” and the same two men also won their letters in basketball.

The class has proved themselves to be superior in Track, because they again get first place. Also, two men from this class have won their letters in Track.

As we read on we find this class has advanced along literary lines; they now have two reporters on the Line-o’-Type and they had four representatives in the Declamation contest.

What is this statement? Oh, it would not do to miss this. It says that this class has been “doing its bit” in Red Cross work and army “Y” pledges.

The next two pages are empty and silent. We close the book and walk slowly out, still under the spell of that almost magic record, and we wonder if the remaining two pages will be enough to hold this Class’ history.

JEAN SOHNER, '20.





I AINT GOT NOBODY



GLUCK-GRUB CURCI  
QUEEN LIL'



OUR ONLY TRAMPS?



?



THE LOCKS



OH BESSIE



OH-QUIT



JIMMY



YES 'TIS ME



GLEE CLUB TALENT.



OTTO



TISH-TISH



LUD'S BUGS.





# FRESHMEN

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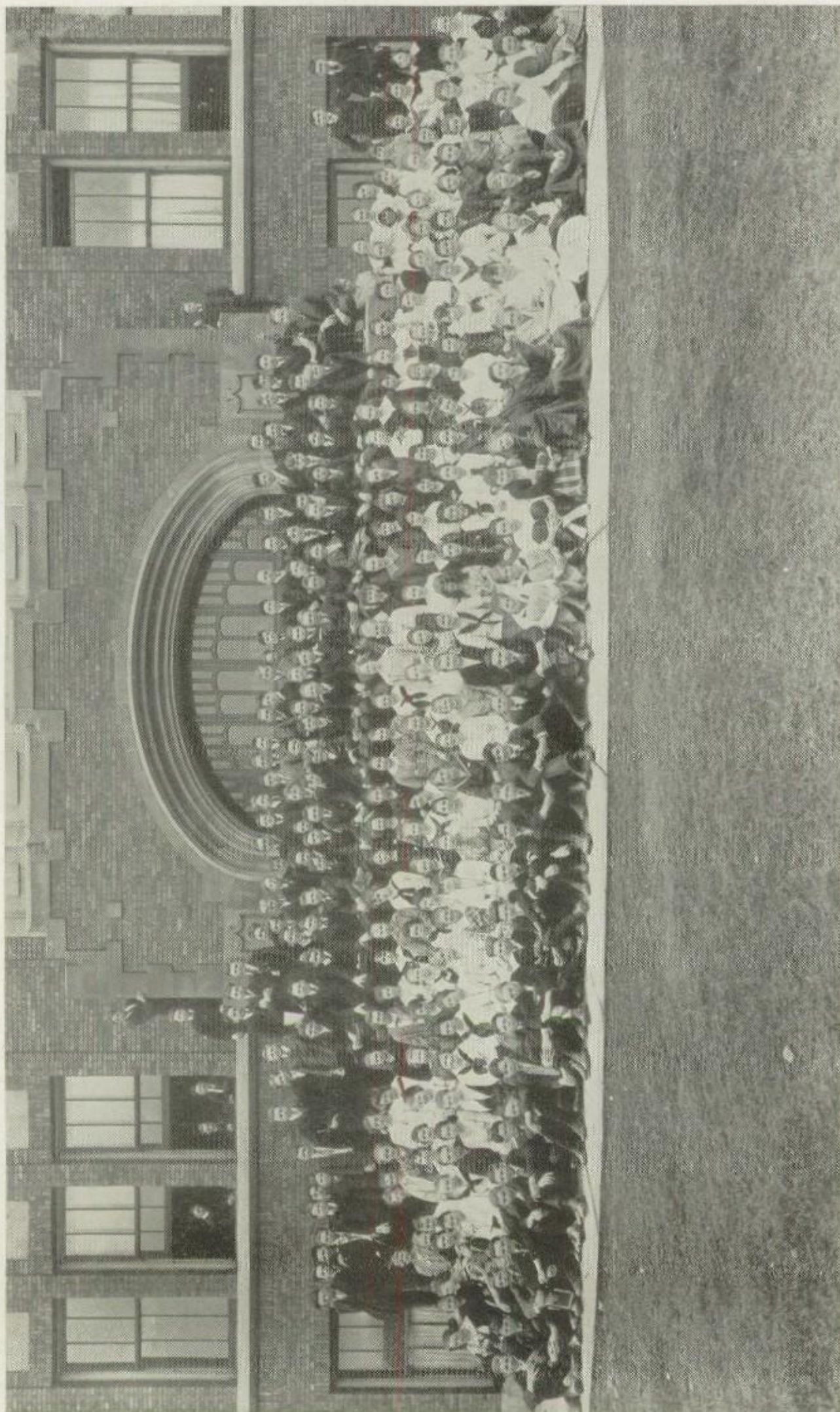




1918







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1918



## The History of the 1921 Class

High School is a drama in four reels, running daily from nine o'clock in the morning till all hours of the afternoon.

It is, perhaps, not as interesting as "The Perils of Pauline," or "The Hazards of Helen," but much of it is instructive.

The Freshman reel is perhaps not as elaborate or interesting as the later ones, but it is rather necessary to the other three.

This particular class of 1921 has made a very good beginning, *we* feel.

The three hundred players are becoming sophisticated and outgrowing some of their "greenness." By the time we are Seniors we all expect to be professionals.

The Freshman reel was more or less of an animated cartoon, especially the first few days—when we got into the wrong room, bumped into Seniors, and embarked upon the stormy sea of "hic-haec-hocs" in Latin.

Eighth grade was something of an introduction even for *Seniors!*

In the local declamation contest Ethel Johnson won an "M"—which is probably the highest aim in every freshman's heart, (after beating the Seniors.)

The film of the Freshmen contains no injurious ingredients which the censor will not pass. Not of *these* Freshmen, anyway.

The history of our class has not differed greatly from any other, so far, for we have had our "blue shirt and middy party" like all the rest of them, but the first reel is never as exciting as the last ones.

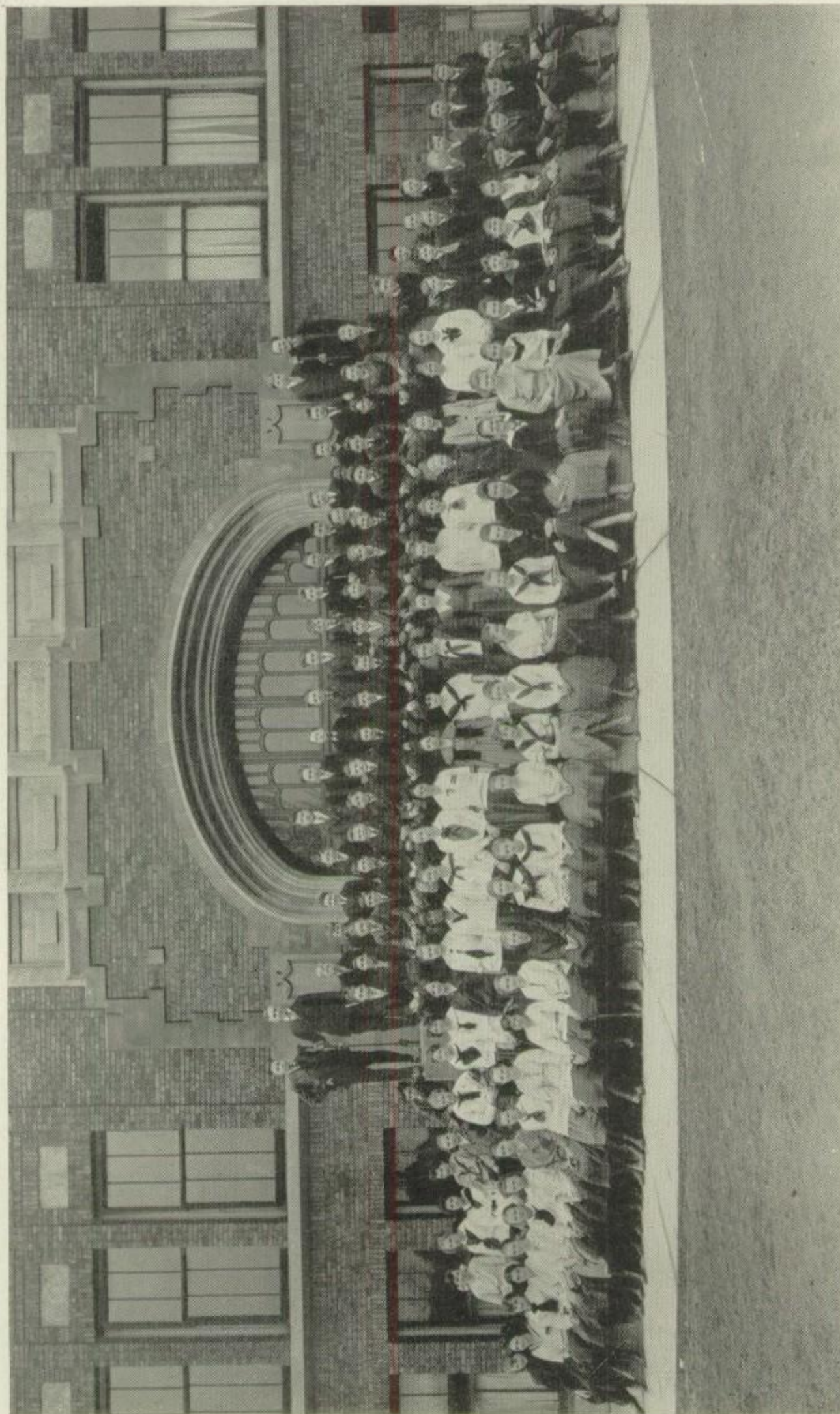
The Freshman life, is as much better than the years of school that come before it, as a movie is better than a stereopticon.

Altogether, we predict that the film of the '21 class will be one of the best yet, after all four years are ground out. Of course we mean no offense to the Seniors in saying this. Oh, no! But there is nothing like blowing one's own horn.

E. CRAMPTON, '21.



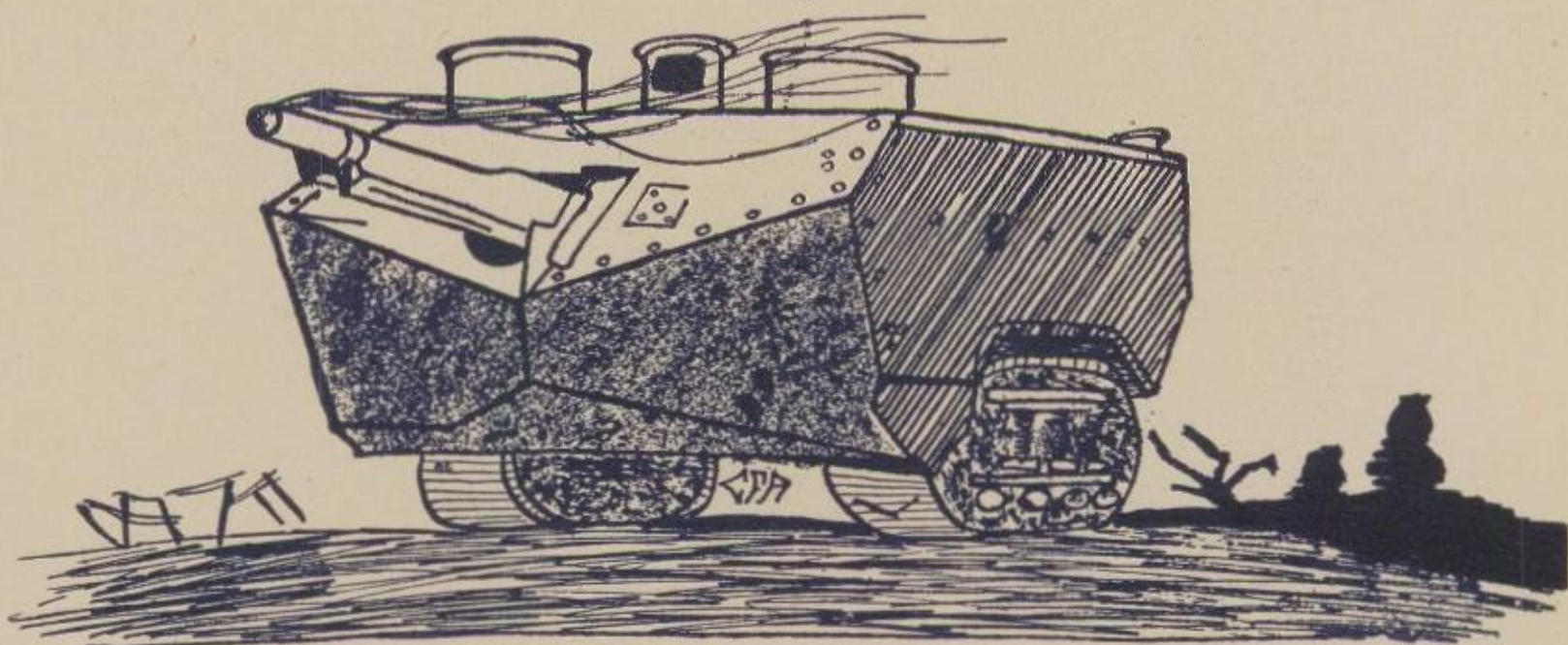




1922 (JANUARY DIVISION)

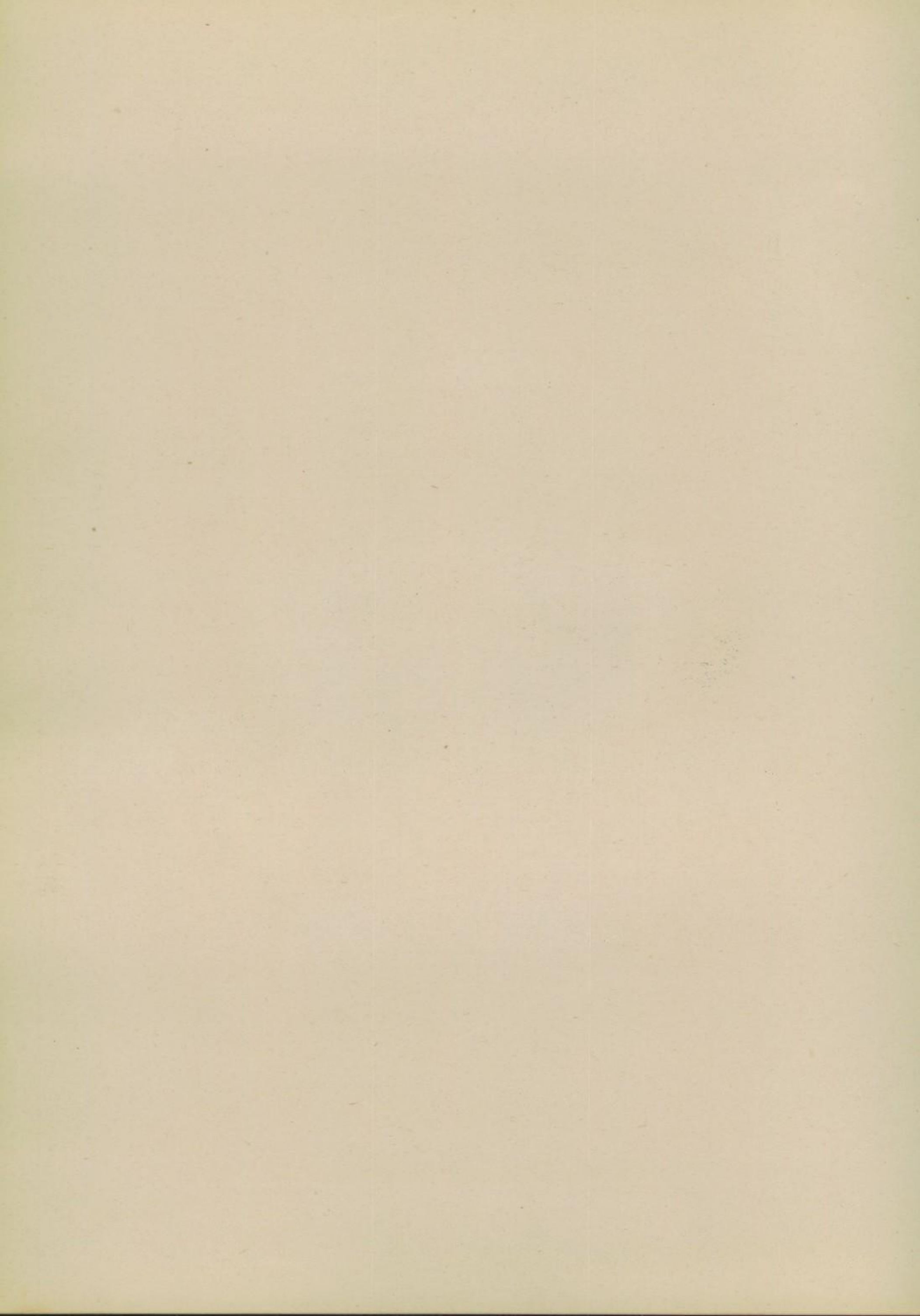


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"OUR BOYS"  
SECTION







## Red Cross Work

It ain't the individual, nor the army as a whole,  
But the everlastin' teamwork of every bloomin' soul.

—Kipling.

This little poem seems to have been taken as a motto by the whole of Moline High School, but particularly by the members of the Red Cross. Every pupil has thrown himself into line behind President Wilson to help beat the Kaiser. A great number have bought Liberty Bonds and contributed to the support of the Army Y. M. C. A., some of the boys have organized a cadet corps, as many more are doing splendid services in Boy Scout troops and about 60 of the others are going to spend their summer on farms helping to grow the food supply of the world; but perhaps the scene of the greatest activity has been the Moline High School branch of the local Red Cross chapter.

The members of this organization have performed a multitude of various things to increase the comfort of our soldier boys "over there" and aid in their care when hurt or sick. They have prepared a great number of the different kinds of bandages; knit sweaters, wristlets, and helmets; made nurses' caps, towels, and other hospital supplies; and put together scrap books for convalescent soldiers and homeless Belgian children. In fact they have done everything in their power for our army.

The Red Cross activities in high school began late in October. At this time, when the girls were given a chance to enlist in the work, 350 responded to the call. Each one tendered her services for at least one afternoon a week to help the surgical dressings, knitting, or sewing branch. And since the first week in November when classes began, each one of the departments has accomplished a vast amount of work. Following are the reports up to April 7.

Under the direction of Miss Melin and Miss Entriakin, the sewing department has completed three dozen surgeons' helmets, fourteen dozen nurses' caps, nine dozen towels, and three hundred and ten trench caps.

Two hundred sweaters, thirty-five pairs of wristlets, three helmets, two afghans, and a scarf have been finished by the knitting department. At the completion of the first hundred sweaters, just before they were sent to the boys, a most impressive parade of girls wearing their handiwork took place across the stage in the Auditorium. Miss Gettemy and Miss Moses have been at the head of this branch of the service.

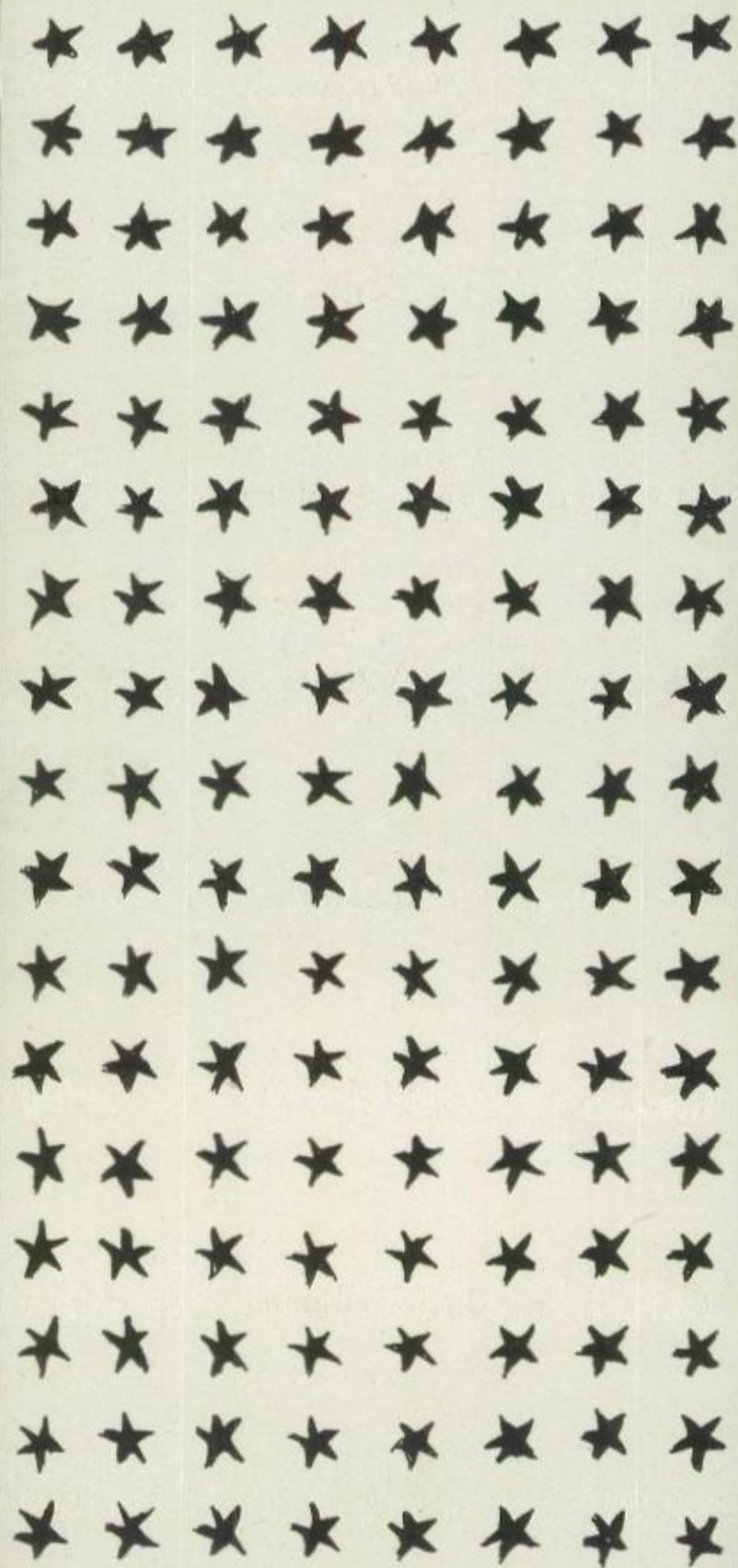
Under the direction of Miss Reynolds, twenty-six scrap books for convalescent soldiers and Belgian orphans have been completed.

The surgical dressings department under the leadership of Miss Warner and Miss Rice has been very active. In April, 1100 bandages had been turned out, and production was continuing at the rate of one hundred per week. The red crosses to wear upon the aprons, which are earned by thirty-two hours of work in the rooms, had been won by several girls. Here is the honor roll:

CROSSES		NUMBER OF BANDAGES	
Gertrude Wood	2	Martha Severance	83
Martha Severance		Margaret Westling	81
Charlotte Settle		Charlotte Settle	76
Hermina Berg		Hermina Berg	72
Margaret Westling		Louise Walker	52
Louise Walker		Jean Sohner	50
Letha O'Rourke		Margaret Van Daele	43
		Genevieve Hunt	41
		Ruby Browning	38
		Letha O'Rourke	30

This department has fitted itself up with a regular, up-to-date and in every way sanitary room in which to make the surgical dressings. This was made possible by the success of the Red Cross Benefit, staged February 1, by the Advanced Public Speaking class. The highly attractive and enjoyable affair fully repaid its patrons for their attendance and netted nearly \$200 for the cause.





672

OUR SERVICE FLAG





1918



The following graduates and former students of the Moline High School have enlisted in some branch of service for their country. Graduates are indicated by a star (\*). This list has been compiled from the best information obtainable. Undoubtedly there are some omissions which we hope will be overlooked, as they are unintentional.

- |                           |                      |                      |
|---------------------------|----------------------|----------------------|
| *Adams, Raymond           | *Gullberg, Paul      | *Person, Will        |
| Ade, Earl                 | Hartzman, H.         | *Peterson, Roger     |
| Ade, Guy                  | *Harrah, Earl        | Pollard, J. P.       |
| *Adelman, Fred            | *Hart, Alex          | *Purse, Wm.          |
| Ahl, Leonard              | Heider, Richard      | *Putnam, Herbert     |
| Ainsworth, Rodney         | Heimbeck, Henry      | Reeves, Harry        |
| Allen, Rex E.             | *Hink, Arthur        | *Reeves, Walter      |
| Anderson, Ralph E.        | *Hodgson, John       | Rosene, Leroy        |
| Applequist, Louis         | *Hoffman, Harry      | Samuelson, William   |
| Arp, A. Henry             | Hoffman, Richard     | Schaffner, Fred      |
| Arp, Louis                | Hull, William        | *Sehnert, Walter     |
| *Axelson, William         | *Ingwers, Alfred     | *Shallberg, R. E.    |
| Barber, Harry             | *Johnson, Alexander  | *Shallberg, Leslie   |
| *Beal, Daniel             | *Johnson, Frank, Jr. | *Smith, Julian       |
| *Beal, Hubert             | *Johnson, Franklin   | Soderstrom, Fred     |
| *Bell, Vincent            | *Johnson, Raymond G. | *Swanson, Sam        |
| *Becker, Thorsten         | Johnson, Reuben      | Sohlberg, A. E.      |
| *Bennett, H. S. (Dr.)     | *Johnson, Vernon     | *Sorling, Carl       |
| Benson, George A.         | *Jones, R. A.        | *Stow, Harold        |
| *Berg, Fred L.            | *Josephson, Clifford | Stowe, Frank         |
| *Blanding, J. L.          | Kail, Charles        | *Swanson, Clifford   |
| *Blanding, Virgil         | *Kavanagh, Francis   | Swanson, Edwin       |
| Blount, James             | Keller, Bazil        | *Swanson, Irvin      |
| Brink, C. C.              | *Kerns, Vernon       | Swartzenburg, E. C.  |
| *Buelow, Roy              | *Knowles, Malcolm    | *Thomas, Fred        |
| *Carlson, Carl W.         | *Kohler, A. E.       | Thomson, Merritt     |
| *Carlson, Morton          | *Livingston, John    | Thomson, Wayne       |
| Christopher, Walter       | *McElvain, Roy       | Thompson, Russell    |
| Carlson, Victoria (R. N.) | Martin, Homer        | *Toline, Carl J.     |
| *Cooper, H. M.            | *Maxson, Leslie      | *Toline, T. L.       |
| *Coyle, Arthur J.         | *Melin, George       | *Torsell, David      |
| Crossen, Clifford         | Meloan, Stewart      | Towndrow, H. A.      |
| Davis, Fred               | *Melvin, Everett     | *Trevor, Ben         |
| *Davis, Richard           | *Merriman, Fred      | Trevor, Bernard      |
| *Ebi, Kenneth             | *Merriman, Tom       | *Tunncliff, Clarence |
| Ellingsworth, Ted         | Miles, Leslie        | *Turcott, Edw.       |
| *Ellis, Elmer             | Mohr, Raymond        | Tyrrell, Floyd Ben   |
| *Ellison, James           | *Montgomery, Royal   | Ulmark, Ray          |
| *Elmstedt, Earl           | *Moody, Benjamin     | *Vernon, Maris       |
| Farquhar, Alan            | Moore, Glenn         | *Walker, Lynd        |
| *Faust, Carl              | Morgan, Riley        | *Warren, H. D.       |
| Forsythe, Woodburn        | Mortenson, Emil      | *Weatherhead, John   |
| *Fryxell, Hjalmar         | *Mullinix, Archie    | *Weatherhead, Lee    |
| Giles, Warren             | *Nelson, Edmund      | Welandar, A. E.      |
| *Gilmore, Leonard         | *Nelson, Ralph       | *Westerberg, Glenn   |
| *Godehn, Harold           | Ogle, Claude         | *Whiteside, Roy      |
| *Godehn, Reul             | *Ogden, B. F.        | *Widerquist, Chester |
| Grantham, Arthur          | Parrott, V. L.       | *Willis, Lester      |
| Greko, Lee                |                      | *Wittick, Eugene     |
| *Gullberg, Arnold         |                      | Wolfley, Elmer       |

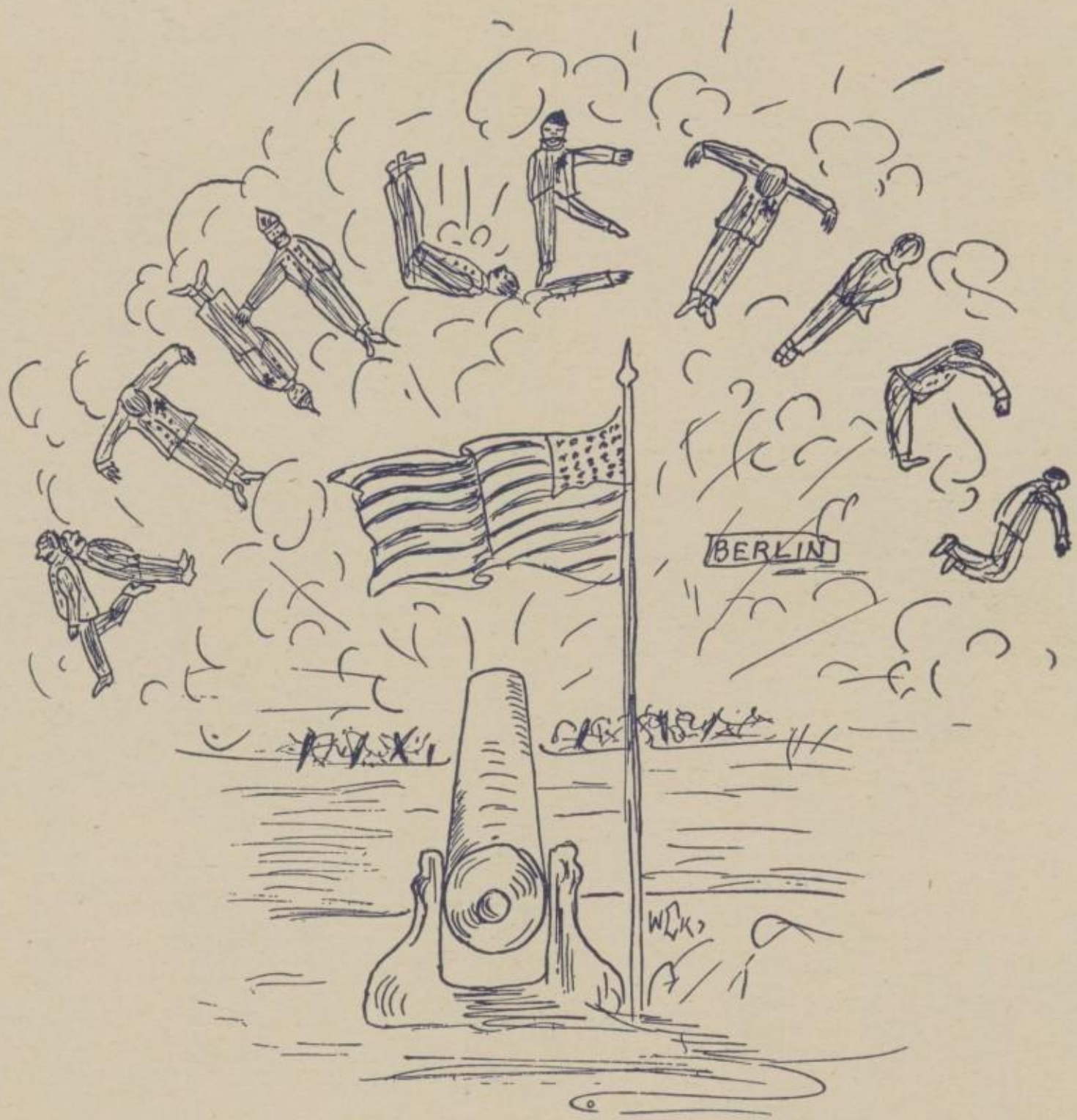




A Boy's  
IDEA OF  
NOTHING  
TO DO







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Historical Society







## Coach A. H. Wood



THE person who is chiefly responsible for the success of the Moline teams on the gridiron, basketball floor and track, is no other than Coach A. H. Wood. Coming to Moline after being athletic director at Doane College, Crete, Nebraska, he immediately proceeded to turn out teams that were a credit to the school.

Mr. Wood, a graduate of Alma College, Michigan, starred on all the athletic teams of that institution. He was considered as one of the best backfield men in that part of the country. And on the basketball floor, he proved to be a danger to all opposing forwards.

Coming to Moline a total stranger, he quickly won the respect and support of the school. So enthusiastic was the school over the

new coach that at the first call for candidates for football over seventy enthusiasts responded. He turned out a team that was able to say that it was undefeated by any other team in the State of Illinois.

In the basketball work, he developed a team from green material that was able to defeat our friends, the Davenporters. Only twice before in the history of the two schools has this feat been accomplished. Our champion, 1907 and 1916 teams being the other two to accomplish the feat.

On Monday mornings, he would give a short but impressive talk of the game. He would begin with "Well we are still undefeated" \* \* \* "Our opponents next are" \* \* \* "I want you all to be at the game next Saturday."

## Athletic Association

### OFFICERS

WALLACE SWANSON, '18 .....	<i>President</i>
CARL WILSON, '19 .....	<i>Vice-President</i>
MARGARET RICHARDS, '18 .....	<i>Secretary</i>
DON TAZE, '18 .....	<i>Cheer Leader</i>

### ATHLETIC BOARD OF CONTROL

*Faculty*—MISS TUNNICLIFF, MR. HARRIS  
*Seniors*—NINA MILLER, CARL ALSENE  
*Juniors*—REVA STOEHR, LEROY HOYT  
*Sophomores*—CLEONE COYLE, RICHARD EVANS  
*Freshmen*—IRENE STREED, TOM CASADY





PROPERTY OF THE  
Rock Island County (Illinois)  
Historical Society





1918



## Foot Ball

### OFFICERS OF THE TEAM

HAROLD McKELVEY.....	<i>Captain</i>
A. H. WOOD .....	<i>Coach</i>
CHARLES C. TAGGART.....	<i>Manager</i>
OTTO PETERS.....	<i>Trainer</i>

### LINE-UP OF THE TEAM—1917

CARL ALSENE, R. H. B. WALTER DeCLERK, Q. B. HAROLD McKELVEY, L. T.	
ARNOLD AXELL, C. HARRY FROMME, F. B. LEO SILL, H. B.	
FRANK BLANCHE, H. B. HAMILTON GREEN, R. G. WALLACE SWANSON, L. E.	
ALFRED BUTZER, L. H. B. MERRILL HALEY, C. MERRILL TROWBRIDGE, L. G.	
ALBERT CRAMPTON, L. G. LeROY HOYT, R. T. CARL WILSON, R. E.	

### WEARERS OF ATHLETIC "M"

	..Football	Basketball	Track
CARL ALSENE .....	1	—	—
ARNOLD AXELL .....	1	—	—
FRANK BLANCHE .....	1	—	—
ALFRED BUTZER .....	2	—	—
BARNARD CASADY .....	—	—	1
KENNETH CONREY .....	—	1	—
ALBERT CRAMPTON .....	1	1	—
WALTER DeCLERK .....	1	—	—
HARRY FROMME .....	3	—	—
HAMILTON GREEN .....	1	1	—
KEITH HALEY .....	—	—	1
MERRILL HALEY .....	1	—	—
LeROY HOYT .....	1	—	—
HAROLD McKELVEY .....	2	—	1
LEO SILL .....	1	1	—
WALLACE SWANSON .....	1	2	—
MERRILL TROWBRIDGE .....	1	—	—
CARL WILSON .....	2	1	1
RUSSELL WHARTON .....	—	—	2

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1918



## Review of 1917 Foot Ball Season

Immediately at the beginning of the school semester, Coach Wood issued a call for football candidates and the response which he received looked exceedingly encouraging, no less than fifty suits being issued to candidates by Manager Taggart. As a nucleus for the squad, Captain McKelvey, Alsene, Fromme, Wilson and DeClerk returned from last year's team.

Every one expected a hard proposition to solve, when the eleven met their first opponents at Clinton on September 29. But to the sad disappointment of the fans who accompanied the team, and of the team itself, Clinton offered practically no resistance to the Plow Boys' attack. At the end of the "drive" the scorer produced 52 points for Moline and 52 less than that for Clinton.

A week later on Oct. 6, the Maroon and White warriors were introduced to local fans on Browning Field, the first time in three years, when they bumped into their last year's conquerers, Galesburg. Not much was known of Galesburg's strength until the game had progressed long enough to find that at the end of the first half, neither team had scored. The team went back with lots of "pep" in the third quarter, and a pass, Sill to Wilson, gave Moline 7 points. In the last period one of the visitors displayed the horseshoe by picking up a fumble and racing 40 yards for the touchdown that tied the game.

On October 13, Captain McKelvey led his gang to Kewanee, "the home of the boiler" and found that there was not much "steam up." A slow game was staged, which was very uninteresting to all the supporters. At the close of the contest Moline had pushed four touchdowns over, making the score 27-0. The next time Mac journeys to Kewanee he is going to recommend that Mr. Claar go along, as it was necessary to call the game every few minutes and stage a debate to prove to the head linesmen that his Ingersoll was slow and to the crowd that their place was not on the field.

October 20 brought hard luck to the Monmouth H. S. football team. Running up a score of 55-0, the locals eradicated all hopes which the visitors might have had, of gaining fame on the gridiron. The Monmouthians, were small and seemingly inexperienced; however, they had the "pep" and "never-quit-scrapping" spirit. The visitors thought they were "copping the fruit" when Blancke took his position in the back-field. They were forcibly convinced that such was not the case after a few minutes of battle. One brave lad endeavored to impede the path of said Blancke who was in the act of making an end run. The doctors said that he was not hurt seriously. He ought to shake hands with himself.

On October 27, Moline got one more hand on the Abraham cup by walloping Rock Island to the tune of 29-0. The game was played on a muddy field and consequently was slowed up a great deal. The score does not indicate that Wood's warriors "had it soft"—as the lads from over the border fought hard





1918



all the way. In the third quarter McKelvey showed some speed. Battles intercepted a forward pass and started for a touchdown but on the 50-yard line Mac's long arms wound around his legs, which hindered Battles a great deal. In the last quarter Fromme "hoofed" it 75 yards on an intercepted pass for the fourth touchdown. Fifteen players earned their "M" in this game.

Sterling an undefeated team and strong contenders for state championship were our guests on November 3. McKelvey's gang, full of confidence over the result of the Rock Island game did not realize that they were up against a real football team until after the first half. Between halves, Coach Wood predicted that Sterling would make two touchdowns, which they did. The boys were also warned that they would have to play fifty per cent better ball the last half, to come out on top and they heeded the coach's warning. Sterling must receive credit for producing the snappiest and smoothest running aggregation that has appeared against the Ploy Boys so far this season. Fromme, who made every point for Moline, intercepted a pass and traveled 60 yards for a touchdown. An ideal day, a good crowd, two strong teams, and a 27-21 victory made this game the best that has been seen in local H. S. circles in a long time.

November 19 brought the Springfield team to Moline. They had the reputation but the "goods" were badly lacking. The capital city lads gave Coach Wood's "splinters" no opposition, with the result that the locals ran up the biggest score of the season. That the legislators had some material was evident in the two ends, but team work was conspicuously absent. Ninety-nine yard runs were not overly spectacular in this game as anything seemed possible. Had some athlete hurdled the goal post the spectators might have been thrilled, but anything short of this was not exciting.

Our "Turkey" day battle with Davenport was a disappointment to the fans this year and the less said about it the better. We were defeated by a better, faster, and more smooth-running aggregation to the tune of 41-6. That realization is our consolation. However, we can all rest assured that Davenport's superiority over the Plow Lads was not proportional to the score.

With eight letter men returning to school next fall, Moline should be represented with a team of excellent caliber. Of the men who have engraved their names upon the athletic hall of fame this year, we lose by graduation Captain McKelvey, Butzer, Trowbridge, Swanson, Axell, and Crampton.

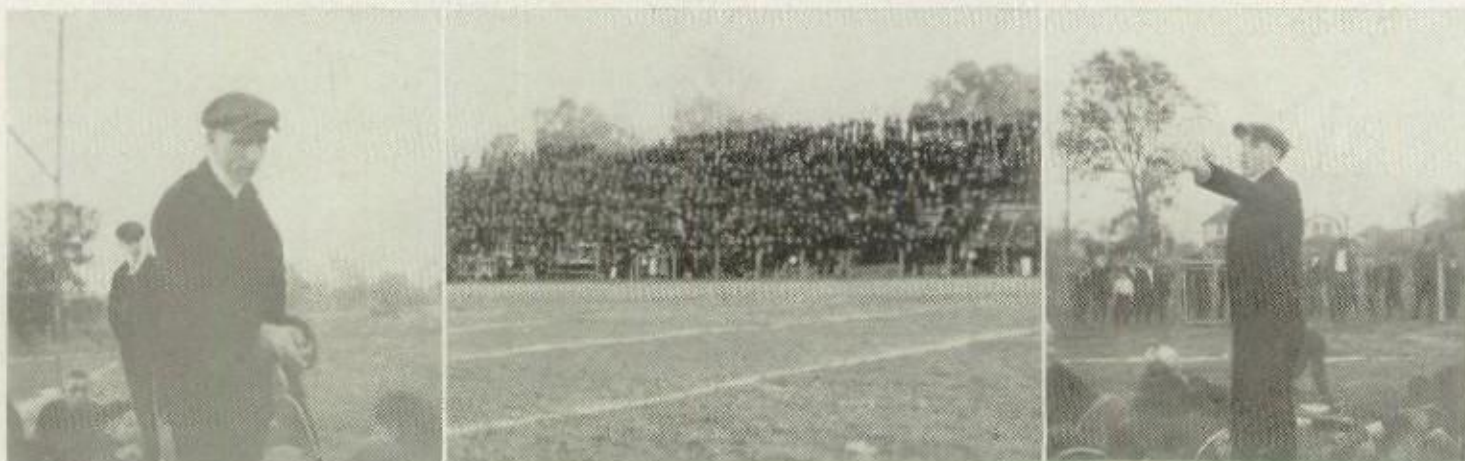
#### FOOTBALL SCORES

Sept.	29	Clinton	0	Moline	52
Oct.	6	Galesburg	7	Moline	7
Oct.	13	Kewanee	0	Moline	27
Oct.	20	Monmouth	0	Moline	55
Oct.	27	Rock Island	0	Moline	29
Nov.	3	Sterling	21	Moline	27
Nov.	17	Springfield	0	Moline	59
Nov.	29	Davenport	41	Moline	6





1918



When Coach Wood issued a call for football candidates he was answered by a number that exceeded all expectations. Such was his popularity. Liked by all the fellows, he soon had them working in one accord, and with his superior athletic ability he quickly produced a team that our school backed to the limit.

HAROLD McKELVEY, '18, Captain, "Mac"....Tackle

For two seasons Mac has played a whirlwind game, and it was largely through his able generalship this year, that the season was a successful one.

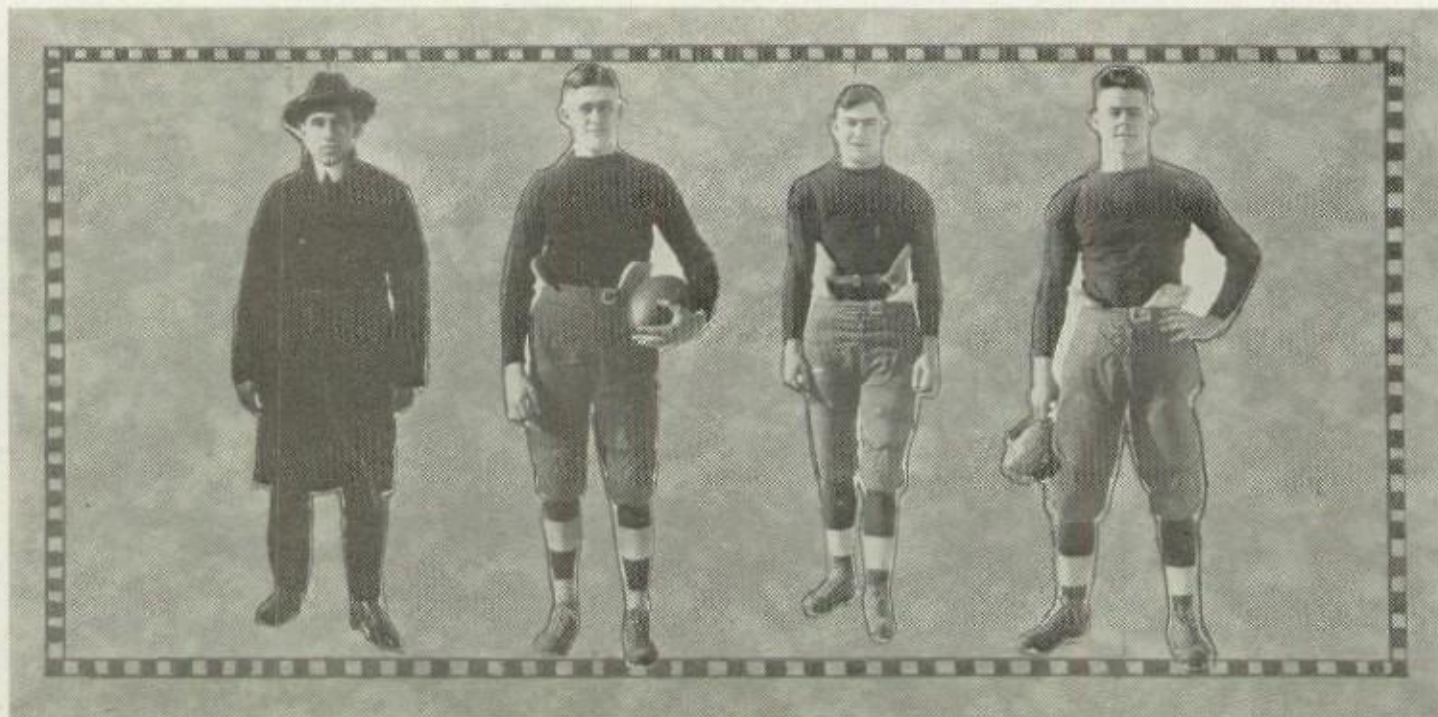
Although burdened with the captaincy, Mac proved to be the iron man of the line. The Davenport game marked the end of Mac's career as a member of the Moline High School football team and he surely will be missed next fall.

HARRY FROMME, '19, "Butch", "Hosford"..Full Back

When number 39 was called, one could see Butch go tearing through the line for a good gain, especially in the Turkey Day tilt. Fromme showed no mercy on his brother Dutchmen in the final game, carrying two and three men on his back every time. Harry has wonderful prospects of making a great captain next season.

MERRILL TROWBRIDGE, '18, "Curses".....Guard

"Curses" our giant, was always on the job when a hole for our backfield was necessary. "Curses" was a great defensive player, always bringing the man down with a clean, hard tackle. Merrill's shoes will be hard to fill as he is lost by graduation.







1918



WALTER DECLERK, '19, "Belgium".....Quarter Back

Although chief organizer for the "Fraternal Order of Border Hikers" he never let his "business" interfere with his football ability. "Belgium's" ability as a forward passer made that play a favorite one for the team, and a disastrous one for our opponents. We wonder why "Walt" never wore a headgear nor shoulder pads. DeClerk played his last game on Thanksgiving Day.

WALLACE SWANSON, '18, "Wallie".....End

"Wallie" played right end the whole season, playing every minute in every game. "Wallie" was deadly on forward passes, nabbing one or more in every game. Moline's only touchdown in the Davenport game was accomplished by Wallace via the air route. "Wallie" will be lost by graduation.

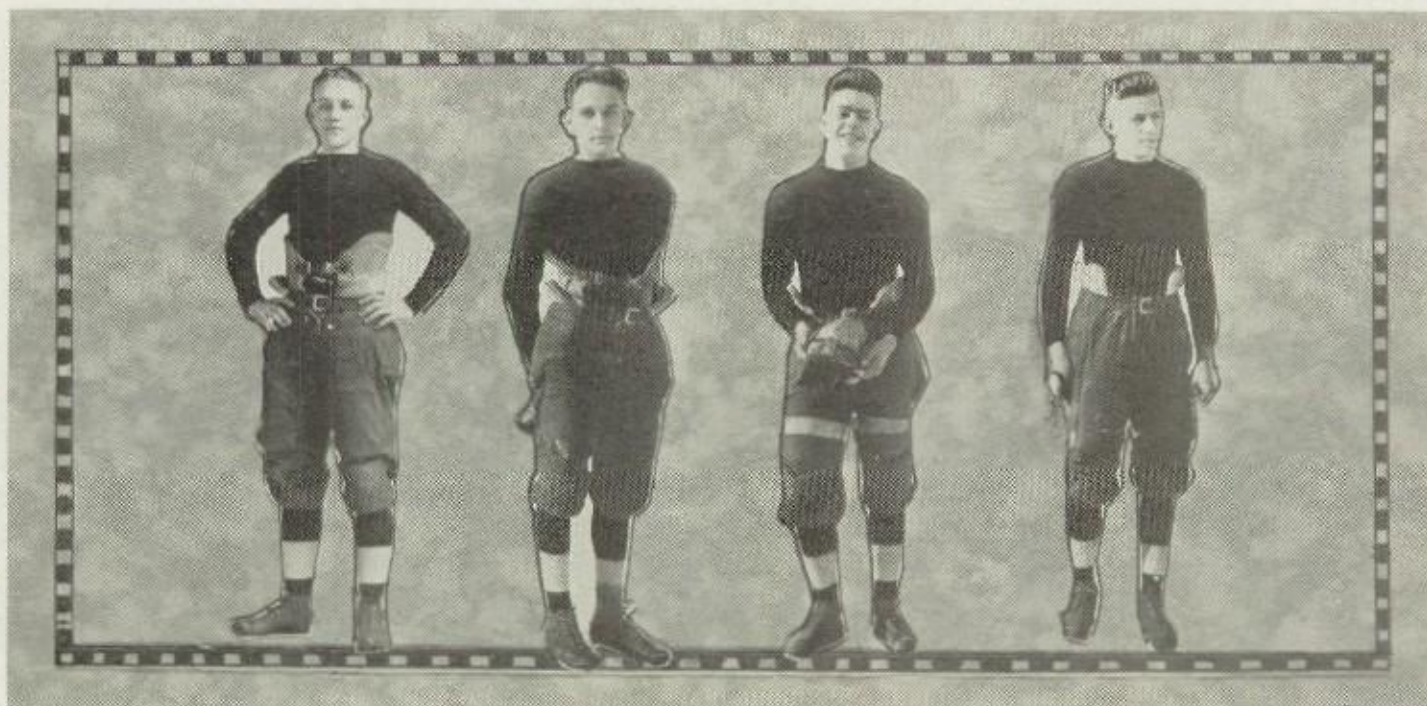
ALBERT CRAMPTON, '18, "Bud".....Tackle

Throughout the entire season, "Bud" fought hard and furiously every minute, opening big holes and downing his opponents. "Bud" was never known to let his adversaries get the best of him. Albert played his first and last year for Moline.

ARNOLD AXELL, '18, "Oney".....Center

This youngster "stepped out" in his senior chapter, gained possession of the middle portion of the line and developed into one of the strongest cogs in it.

"Oney" has done his last "bit" for the Maroon and White in football, as he receives his "release" in a short time.







1918



CARL ALSENE, '18, "Cullie".....Half Back

"Cullie's" open field running, his hard tackling, combined with a lot of fight, made him a man who was respected by his opponents at all stages of the game. His punting was excellent, pulling the team out of many tight situations time and again. Carl has played his last game for the "Maroon and White."

CARL WILSON, '19, "Cullie".....End

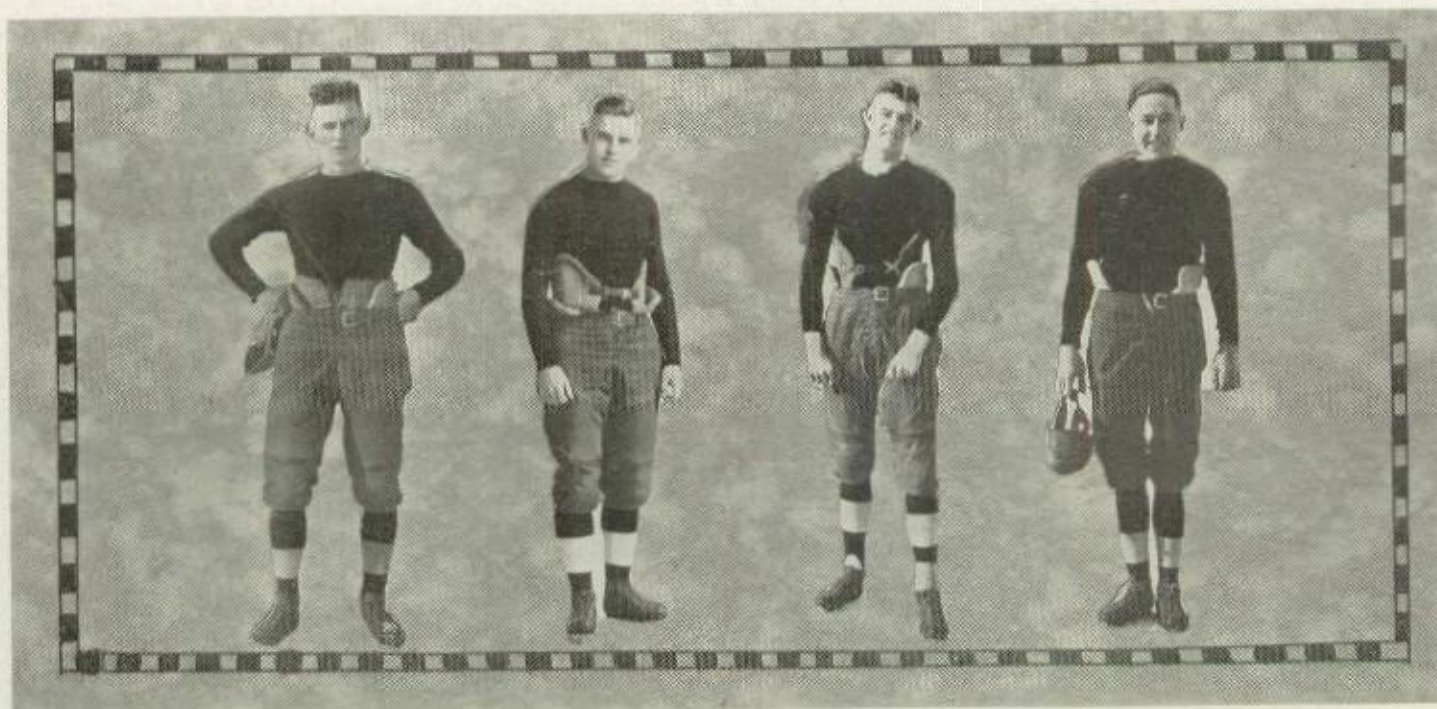
"Cullie's" middle name is consistency. On punts Carl was down on his opponents almost before the ball, much to the distress of many a backfield man. At breaking up the interference and receiving passes "Cullie" could always be counted on.

LEROY HOYT, '19,.....Tackle

More will be heard of him next year. When Hoyt gets his "mitts" on an opponent it's "taps" for the opponent. A man who can gain through his tackle, isn't a man, he's a "tank." This man has another year behind the gates which is certainly a pleasant prospect.

ALFRED BUTZER, '18, "Butz".....Half Back

Although hampered by a bad ankle, "Butz" played a good consistent game all season. Whenever called upon, he would deliver the goods. "Butz" was a good open field runner and to see him go twisting down the field one would think he was caught in a whirlwind. Butzer will be lost by graduation.







1918



MERRILL HALEY, '19, "Fat".....Center

Haley with his 185 lbs. of beef was a strong defensive player although not in all the games. "Fat" used his build to advantage whenever he was in.

A little conversation in Davenport was overheard. "Three to one on Davenport." "I'll take it." Haley walks on the field. "Does *he* play?"—"Sure." "No bet." Haley's presence is looked forward to during the '18 season.

HAMILTON GREEN, '20, "Babe", "Ham".....Guard

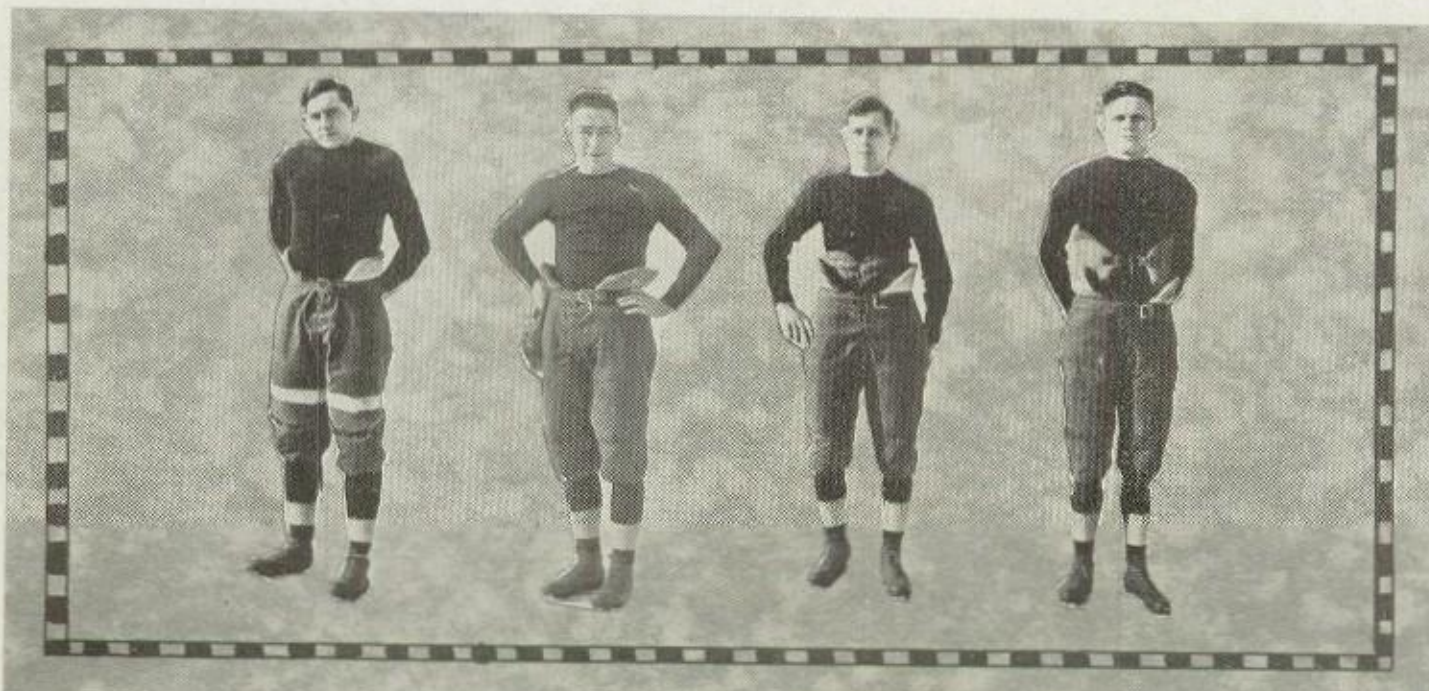
"Small, but oh, my, how powerful!" is what "Babe's" opponent would say after the game. "Ham" was on the job ever minute and opened big holes in the line when necessary. Hamilton will have two more years to battle for Moline on the gridiron.

FRANK BLANCHE, '20, "Butch".....Half Back

To see this little 120-pounder smash Augustana's 180-lb. line and gain from 5 to 10 yards at a crack, was a treat for anyone. A better open field runner probably never graced a Moline uniform. This "kid" was a favorite with all alike, and we are sorry to hear that he will not be in school next semester.

LEO SILL, '20, "Vernie", "Lethin".....Half Back

"Vernie" was the pass word for two positions, half back or quarter back. He fought hard and furiously every minute while in the fracas. "Lethin" has a strong arm for forward passes and if he continues to improve as rapidly next season, his services will be indispensable for Moline.







1918



## Review of Basket Ball Season

When the first call for candidates was issued, Coach Wood was greeted by a goodly sized bunch of basketball enthusiasts, but there was only one experienced man among them—Captain Swanson. He had to deal with a bunch of rookies who had little or no experience in basketball. The only experience possessed by Crampton, Conrey, Wilson, Green and Sill, was acquired through the inter-class tournament held annually. This was the proposition which Coach Wood was up against.

The locals pried off the lid of the basketball season by meeting Davenport on the Iowans' floor on January 18. Moline fought hard and held the enemy nearly even the first half, but was unable to overcome the basket shooting ability of "Midge" McKeever, and the game ended with the score of 29 to 9, with the Iowa lads on the heavy end.

The very next day Moline invaded East Moline and gave the East Moliners some fine points of the game. The score resulted in a win for Moline by the score of 34 to 18.

On January 26, Moline journeyed to Galesburg in high hope of defeating the aggregation of that city. Galesburg, however, defeated the Plow Boys by the score of 30 to 17.

On February 1, Moline and Rock Island engaged in a battle on Moline's floor. By superior team work and basket shooting the Islanders forced a defeat on the Plow Boys by the score of 23 to 16.

The next game was played on the home floor with Galesburg High School. It looked as though the Moline team had struck its stride, for the visitors were clearly outplayed, but Galesburg managed to nose out the locals in the last few minutes. The final score was 28 to 26. This was a hard pill to swallow, but the rapid improvement of the team since the initial game gave hope for the future.

Moline lost its fourth consecutive game on February 16, this time to Monmouth. Monmouth succeeded in placing 25 points in their column, while the Plow Boys were forced to be satisfied with 21. The gloom which settled down on the basketball fans was intensified the following day, when Cambridge was our guest. If the villagers had played without "Stiers," or if Moline had been able to use her full strength, \* \* \* but what's the use of speculating? Cambridge won by the score of 34 to 21.

February 21, marks the day on which Moline broke its losing streak. Monmouth was forced to bow to the locals on the Monmouth floor by the score of 28 to 15.

On February 23, Moline accomplished a feat which had been achieved only twice before in the history of the school, once in 1908 and again in 1916. Moline 20, Davenport 14.

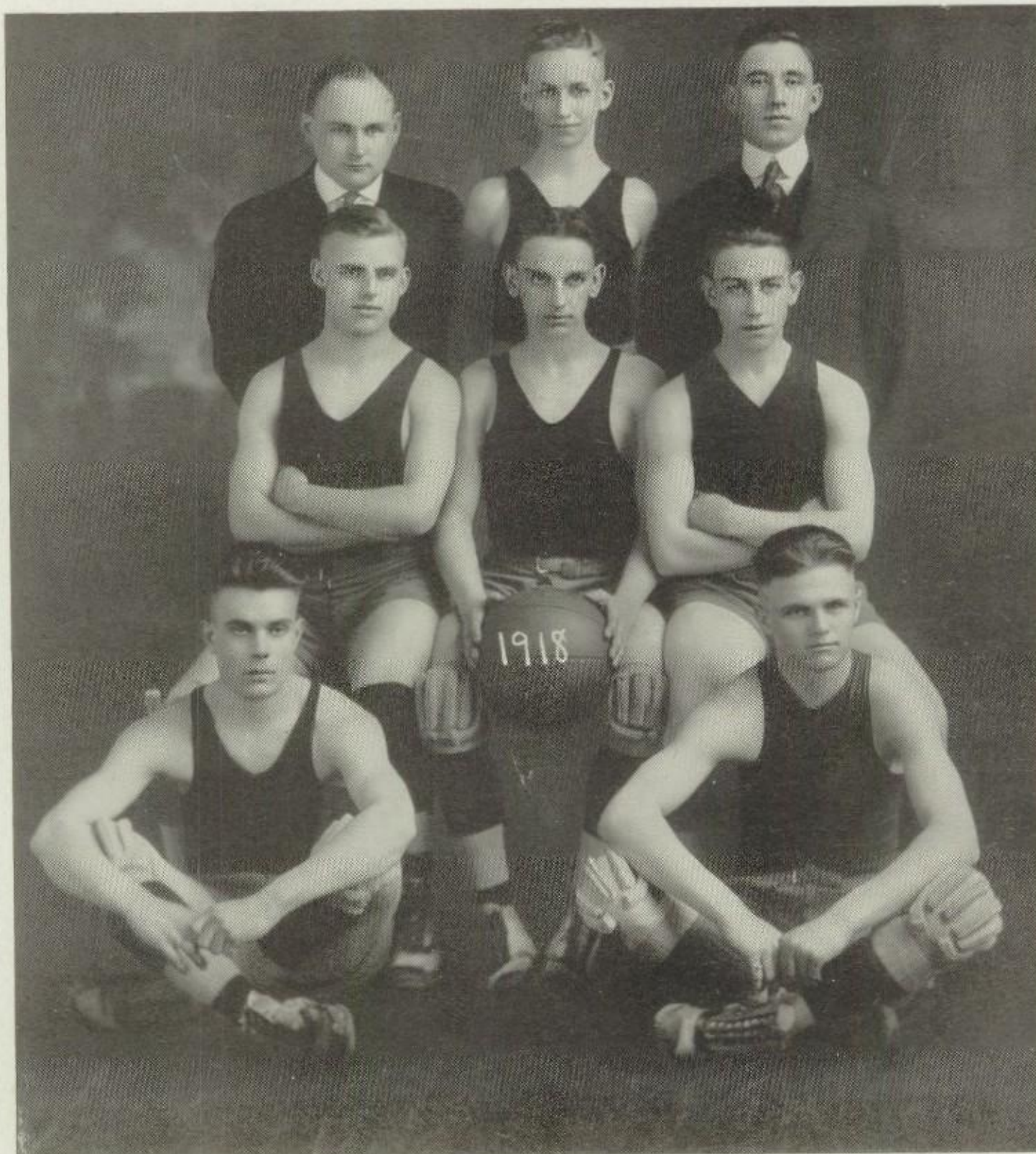
Next followed the district tournament at Galesburg. According to dope, Moline would not have a look in, as she was represented by a team that had suffered many defeats, but Wallie and his crew went into the games with a determination to win, and upset all dope by going into the semi-finals with our friends, Rock Island. Moline defeated Macomb Normal University High in the first game by the score of 31 to 27. This victory was accomplished through hard fight and good teamwork. The next day Avon fell before the onslaught of the locals. The final score was 69 to 15. Rock Island put Moline out of the running in the semi-finals, by the score of 35 to 19. Moline met Cambridge in the fight for third place and avenged the defeat of Feb. 23, by a score of 33 to 29. Thus ended the tournament and the season, as the return game with Rock Island was forfeited to us.

Of this year's team, only three will graduate,—Captain Swanson, Crampton and Conrey. Next year's team will be built around Green, Sill and Wilson.





1918



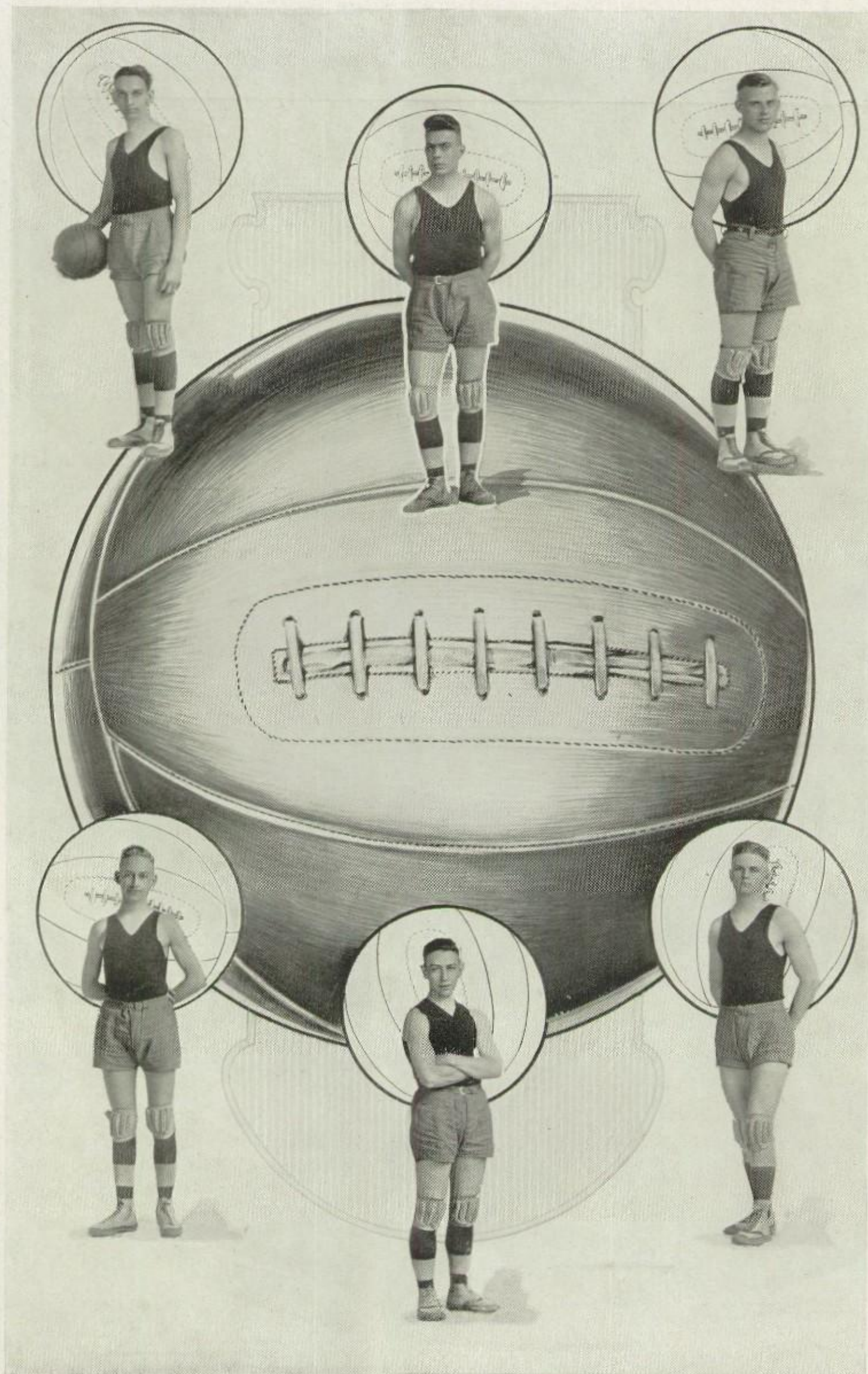
### BASKETBALL SCORES, 1917-1918

Dec. 21	Moline 44	East Moline 6	Feb. 8	Moline 26	Galesburg 28
Jan. 18	Moline 9	Davenport 29	Feb. 9	Moline 21	Monmouth 25
Jan. 19	Moline 34	East Moline 18	Feb. 16	Moline 21	Cambridge 34
Jan. 26	Moline 17	Galesburg 30	Feb. 21	Moline 28	Monmouth 15
Feb. 1	Moline 16	Rock Island 23	Feb. 23	Moline 20	Davenport 14

### TOURNAMENT MARCH 1, 2, 1918

Macomb 27	Moline 31	Rock Island 35	Moline 19
Avon 15	Moline 69	Cambridge 29	Moline 33





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1918



### OFFICERS OF THE TEAM

WALLACE SWANSON ..... *Captain*  
A. H. WOOD ..... *Coach*  
C. C. TAGGART ..... *Manager*

### THE TEAM

WALLACE SWANSON ..... *C.*  
ALBERT CRAMPTON ..... *L. F.*  
CARL WILSON ..... *R. G.*  
KENNETH CONREY ..... *R. F.*  
HAMILTON GREEN ..... *L. G.*  
LEO SILL ..... *L. G.*

#### WALLACE SWANSON, "Wallie".....*Captain*

At the beginning of the year, this blood-thirsty center was sort of up against it for material, he being the only "M" man back. But by his bull-dog tenacity and with the coach's aid he managed to pilot a winning team at the season's close. "Wallie" made the second all-tournament team by his fighting pluck. This is his last appearance on the floor.

#### ALBERT CRAMPTON, "Bud".....*Forward*

A new man on the team but "there" at the game. "Bud" was all we hoped he would be—and more too. Playing at forward all season, his opponent never found him "quiet and demure" during the game. Without him our total of markers would be much lower, for "Bud" was sure there when it came to "tossing 'em in" and was the high scorer of the tournament. His absence will be keenly felt next year.

#### CARL WILSON, "Cullie".....*Guard*

At the close of the '16-'17 season there passed from the school Moline's stone-wall garrison and the outlook of reconstruction was rather dark. However, the younger brother came into the limelight and if there is anyone who says that it is easy to shoot baskets with "Cullie" on your neck, he hasn't played opposite him. As a regular all season, he came up to Rudie's standard, which is going some. He'll be back.

#### KENNETH CONREY, "Ken".....*Forward*

"Ken" made his initial bow to the basketball fans in the first Rock Island game and sure made a hit with the girls. "Ken" was a blue streak on the floor and death on baskets. Although lacking in weight he was either crawling under or dodging around his opponent for Moline's much needed two points.

#### HAMILTON GREEN, "Babe".....*Guard*

This underclassman rather "stepped out" in athletics this year. On both the football and basketball teams he held down the guard position very effectively; but in the Avon game, he looked more like a whirlwind forward the way he rang those baskets in the first few minutes of play. "Babe" will strengthen the team greatly next year.

#### LEO SILL, "Verne".....*Guard*

"Verne" started the season at guard but on account of his studies he was laid up for awhile (please explain). However, he came back and whenever Coach Wood needed a good safety man, Leo was on the job. Two more years for this soph will help us out.

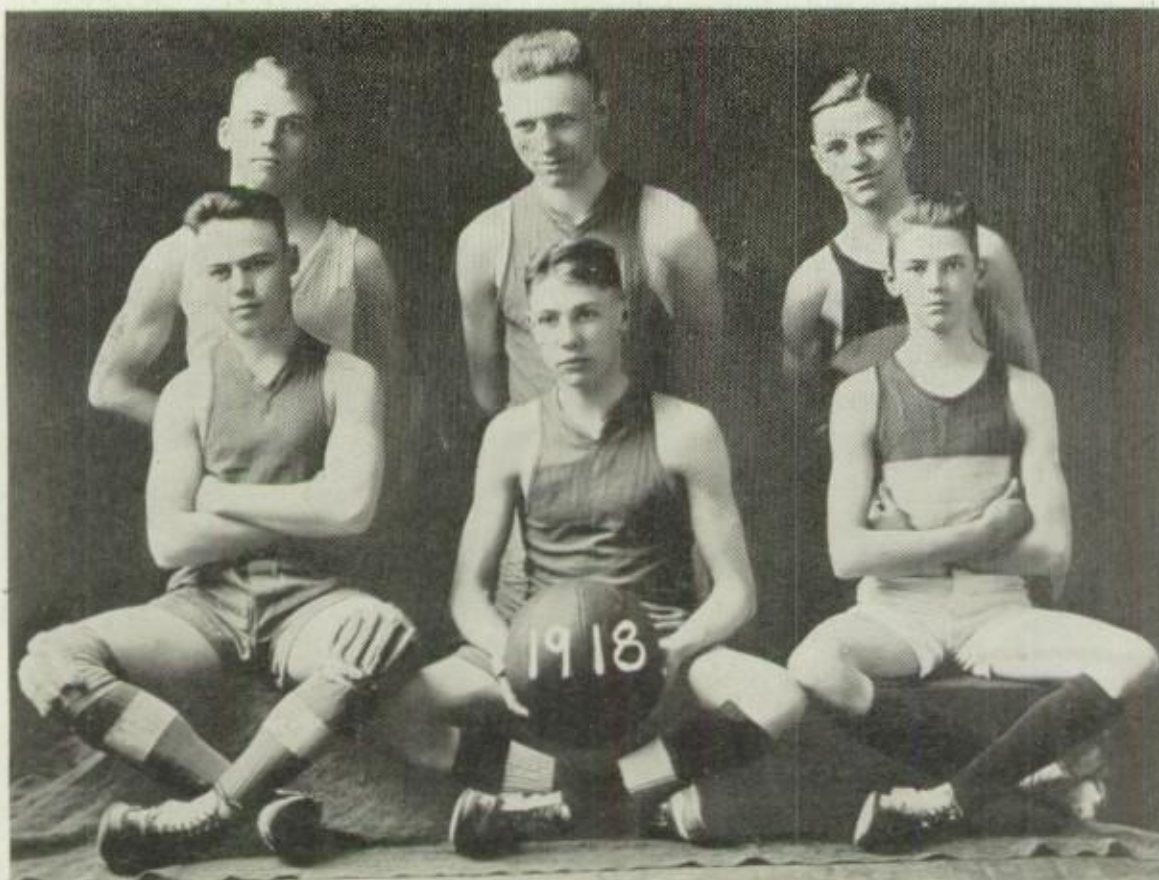




1918



Again, in the boys' Interclass tournament, dope proved to be the wrong thing to use in basketball games. The Sophomores were doped to win the tournament with ease, but they were forced to be satisfied with third place. The Freshmen and Seniors were considered as only mediocre in the tournament but they surprised all basketball enthusiasts by taking first and second place respectively. The fact that the Freshmen took first place bids well for future high school teams as they still have three years in the school. Several "finds" were discovered and



E. Johnson  
A. Axell  
G. Potter  
B. Fielder  
R. Wharton  
R. Lund





1918



P. Long  
R. Bendle  
M. Celander  
W. Hasson  
M. Samuel-  
son

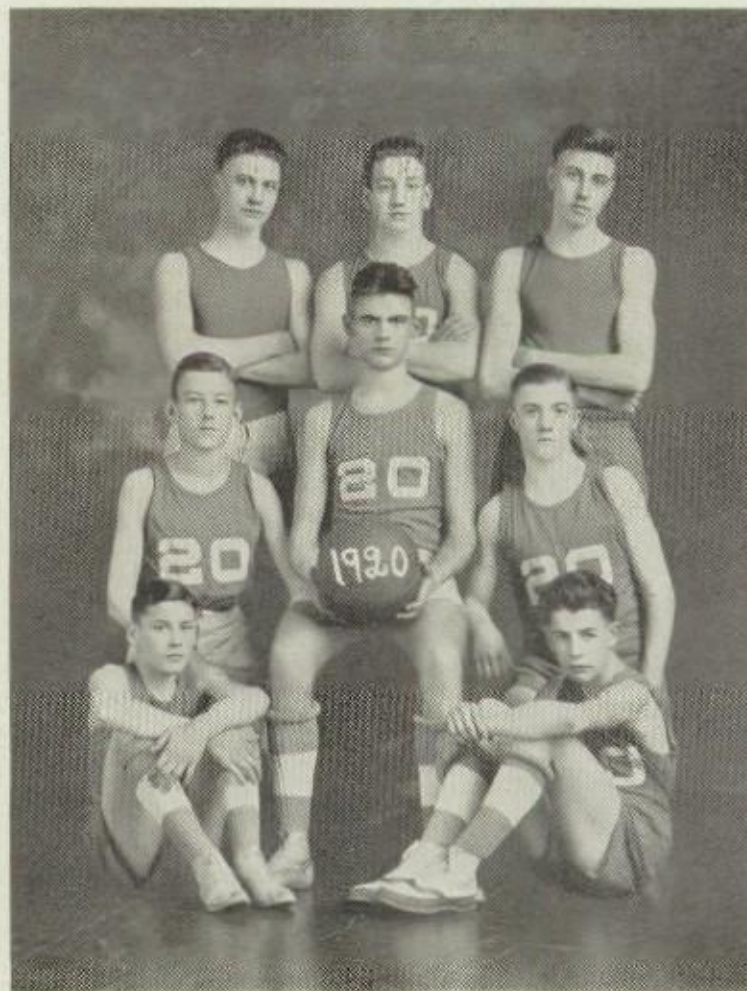


Moline should place a championship team on the floor in the future. Drawings for places brought the Juniors against the Freshmen and the Seniors against the Sophomores. On Wednesday, the first game of the tournament, the extremes emerged from the battle victorious. The Freshmen by a last minute rally trimmed the Juniors by the score of 15 to 14. The Seniors had an easy time disposing of the Sophomores, the final score being 11 to 4.

When the Seniors played the Freshmen and the Juniors met the Sophomores, the Juniors were entirely eliminated by a score of 17 to 14, and the Seniors earned the right of going into the finals without further competition. The Seniors had no easy time with the first year students, winning the game by the close score of 11 to 10.

On the following Monday, the Sophomores and Freshmen met in the semi-finals. It was a battle from beginning to end but the Freshmen's endurance helped them win out. The final score was 26 to 24.

The final game aroused much interest, a large crowd being on hand to witness the tilt. As the game progressed it was clear that the Freshies had the better of the argument. The Seniors tried in vain to overcome the lower classmen's lead but were unsuccessful in their attempts. When the final whistle was blown, the Freshies had won the Boys' Interclass tournament of the M. H. S. The final score ended with the count of 12 to 7.



W. Heine Gus Thornbloom E. Wright  
C. Axene K. Haley H. Driggs  
G. Jamieson R. Payton





1918



## Girls' Interclass Basket Ball

The Annual Girls' Interclass basketball tournament, held in February, resulted in an easy win for the Seniors. With a team of veterans working as a single, well oiled machine, they displayed real championship caliber, even superior to that which gave them the championship in the 1916 tourney. They decisively defeated every other team. The three other quintets waged a hot fight for second place. Indeed, it was folly to try to pick the victor of the trio beforehand.

Competition was of the "neck and neck" brand until the very last day, with one overtime game, and two where only one point separated the winner from the loser. But when the suspense was over the Freshmen found themselves in the lead followed by the Juniors and Sophomores in the order given.

The first whistle shrilled on February 7, to announce the initial game which was to be contested by the Juniors, and the representatives of the first year class. Excitement ran higher and higher as the game progressed and the winner could not be picked, but at the end of the thirty minutes the score was 12-11, with the Juniors in the lead. The same day the Champs succeeded in snowing the Sophs under by a large score, and at the following session treated the Juniors in the same manner. But the day was not devoid of excitement, for the two lower classes battled to a tie, necessitating a prolongation of the time. From this the Freshies pulled out ahead, eliminating the Sophs from further competition by the score of 14-13. And following this win the lower classmen were able to successfully silence the championship claims of the Juniors by treating them to an ignominious defeat. But the last game of the tournament proved all the work of the Freshmen of no avail. The smooth-running team of the Seniors walked right away to victory and the championship of 1918.

For the first time in the history of Moline High School girls received school emblems for participation in athletics. The members of the winning team and four others, Judith Anderson '19, Dorothy Christopher '20, and Virginia Paul '21, were the ones to receive the coveted "M".





1918



D. AINSWORTH H. CARSTENS J. ANDERSON  
F. ELEY D. WOOD R. HILL



M. PETERSON D. AINSWORTH A. KOHL  
R. SERBERG W. WIND M. KNEEBERG  
D. CHRISTOPHER

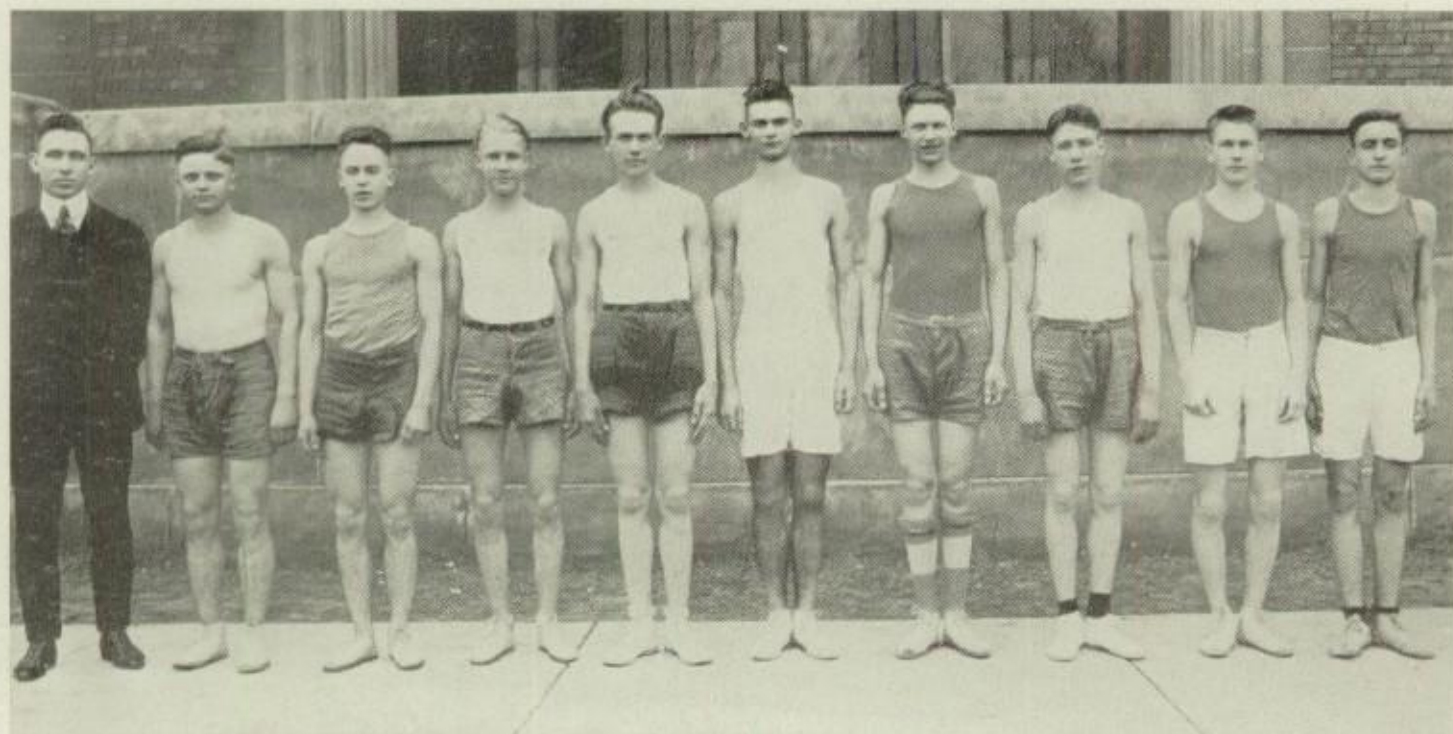


L. O'ROURKE D. AINSWORTH L. VAN DER VOORT  
V. PAUL A. HULL I. STREED L. BARBER V. PAUL





1918



## Track Season, 1918

The Moline High School track men have just completed a highly satisfactory and encouraging season. Not for several years has such interest been exhibited in this branch of athletics. The past few seasons have borne a decidedly gloomy aspect for the artists of the cinder path.

Conditions really began to change for the better last year when a brand new field, Browning's, made workouts easy and when Coach Miller with his illimitable knowledge and good sense, was back of the team encouraging the every effort of the boys.

Under the fostering hand of Coach Wood, interest in the cinder track was revived with even greater enthusiasm than in 1917.

And the first event of the season the Interclass Indoor Track meet, March 25 and 26, did not disappoint the expectant onlookers. High class work, hard finishes, and heart rending competition were present throughout. When the last smoke of the fray had cleared away, and points had been counted and recounted, the Sophs found themselves in the lead with 40 points, one more than the number rung up by the Seniors. The Juniors were following not so far behind with a total of 30, but the Freshmen had been left out in the cold with eight lonely markers.

Wharton and Casady proved themselves the individual point winners of the meet and together walked off with more markers than all the rest of the entries. The sensation of the day was the way "Mac" managed to skin the bar for a victory in the running high.

As there was no outdoor inter-school track competition in the state on account of the action of State Athletic officials, the climax of the season was the Tri-City Indoor meet at Augustana, April 6. Although our boys came out 7 points behind the winner, they put up a good, hard fight, and restored the reputation of the Maroon and White in regard to track. All members of the team worked together to mark up tallies, ten of them succeeding in annexing some.

The contest was interesting from start to finish and the onlookers were surprised time and again. Probably the greatest excitement was produced when "Cully" Wilson, a man with no experience at all, succeeded in stepping off the 220 so as to come in ahead of several veterans.

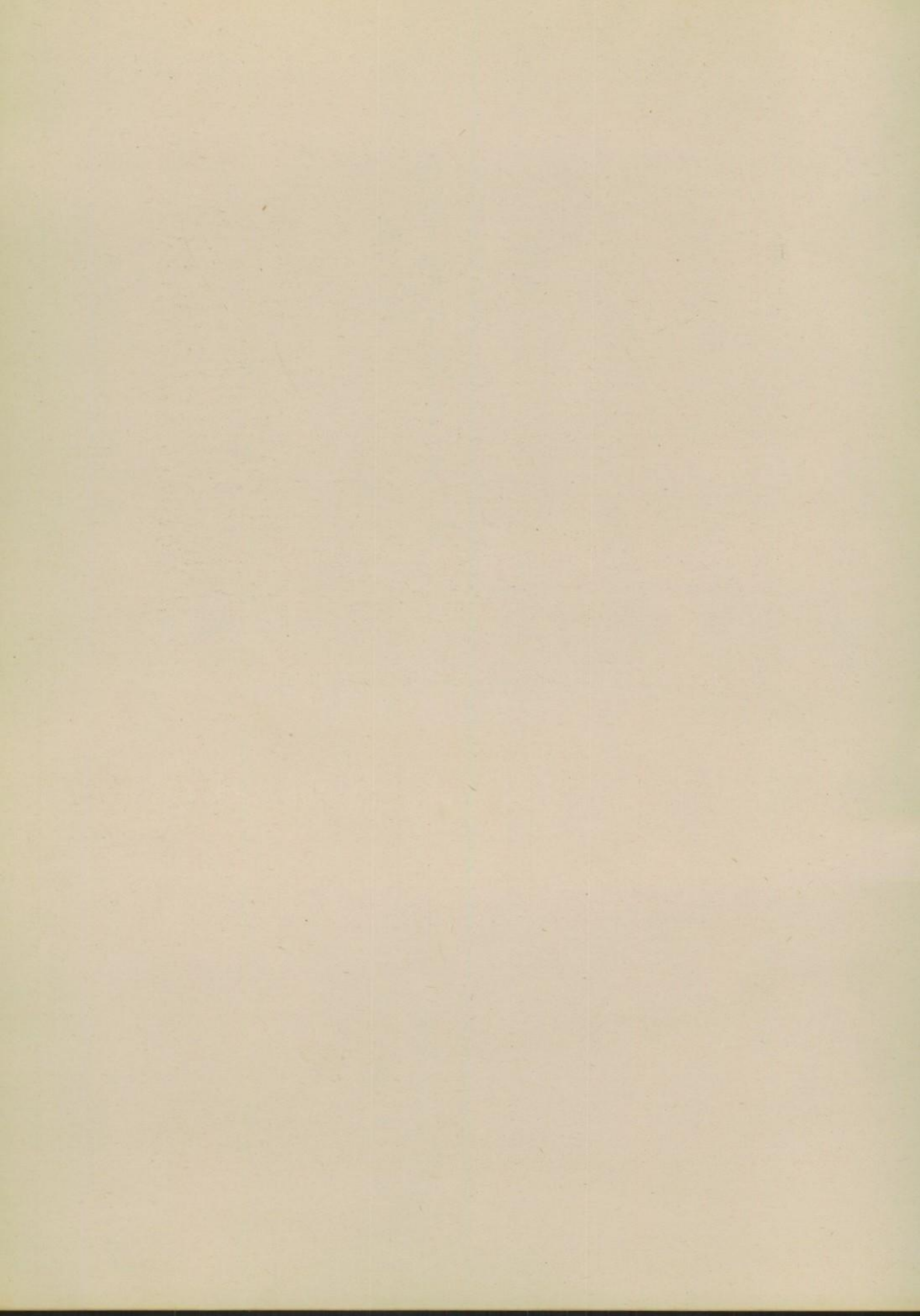
Four men, Captain Wharton, Wilson, Casady and Haley won their letters by capturing five or more points. Eight members of the squad will form a nucleus for a strong team next year.





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1918



## Annual Board

Standing (left to right) :

EUGENE JOHNSON	Athletic Editor
JOSEPH WALKER	Organization Editor
MARGARET RICHARDS	Portrait Editor
PHYLLIS CHAPMAN	Society
ELIZABETH WALKER	Literary Editor
WALLACE SWANSON	Calendar
DOROTHY RANSOM	Originality Board
WILLIS KUSCHMAN	Assistant Art Editor
HAROLD MCKELVEY	Originality Board

Sitting (left to right) :

EMIL BJORKLUND	Jokes
MILDRED ALTZ	Originality Board
ALBERT CRAMPTON	Business Manager
MAJORIE ENGSTROM	Class Editor
RUSSELL WHARTON	Editor-in-Chief
NINA MILLER	Jokes
KENNETH CONREY	Class Editor

CLARENCE ANDERSON	Art Editor
ARNOLD AXELL	Assistant Athletic Editor
IRENE JENSEN	Staff Stenographer
ALAN COOPER	Originality Board
LINA FINK, '17	Art Contributor
MERRILL TROWBRIDGE	Originality Board
CARL WILSON, '19	Junior Jars





1918



## Boys' Declamation Contest

On the evening of December eighth, there occurred in the auditorium the boys' annual declamation contest. The battle waged by the contestants was sharp and fierce, showing clearly the high grade work which Moline High School can produce. It was only after much deliberation on the part of the judges that Albert Crampton with his selection, "The Son Thou Gavest Me", was awarded the first place and the honor of representing the Maroon and White at Galesburg.

Following is order of speakers and the program offered:

Music—Girls' Glee Club.

"The Two Carpenters"—Glen Buck, '18.

"The Return of Martin Marlow"—Raymond Cowley, '20.

"The Son Thou Gavest Me"—Albert Crampton, '18.

"Race Problem of the South"—Fritiof Fryxell, '18.

"The Three Things"—Clark Nelson, '19.

"History Lesson from L'Aiglon"—Merrill Trowbridge, '18.

"The Slow Man"—Russell Wharton, '18.

## Tri-City Declamation Contest

Three years ago the thought of a triangular competition in preparation for the Big Eight Contest was conceived and the contests were established by those in power.

It was not without a most determined struggle that Davenport won this year's Boys' Declamation contest. The team which attacked the foe in his own land consisted of Albert Crampton, Raymond Cowley and Fritiof Fryxell and though they were beaten, the home defenders, or Merrill Trowbridge, Glen Buck, and Russell Wharton, held the big end of the score, winning from Davenport.





1918



## Girls' Declamation Contest

Before a small, but appreciative audience, Thursday, February seventh, the girls' declamation contest was held in the auditorium.

The struggle was unusually keen and interesting, giving evidence of the work to which the declaimers and their most able coach, Miss Kate Yourex, had put themselves.

Edith Young with her humorous, yet pathetic rendition of "Game In Comedy", was decided winner and Moline's representative in the Big Eight contest held in Rock Island. While Miss Young received third place in the Big Eight her work deserves much credit, and those who heard her at Rock Island declared that her interpretation was even better than in the local contest.

Following is order of speakers and program offered:

Boys' Glee Club.

Defiance Scene from "If I were King"—Gladys Anderson, '18.

"Soldier of the Empire"—Gladys Brazee, '20.

"The American Girl"—Barbara Garst, '18.

"The Melting Pot"—Genevieve Hunt, '20.

"The Littlest Rebel"—Ethel Johnson, '21.

"Over the Top"—Dorothy Merriman, '20.

"As The Fleet Goes By"—Florence McKahin, '18.

"Indian Revenge"—Margaret Richards, '18.

"A Game in Comedy"—Edith Young, '18.

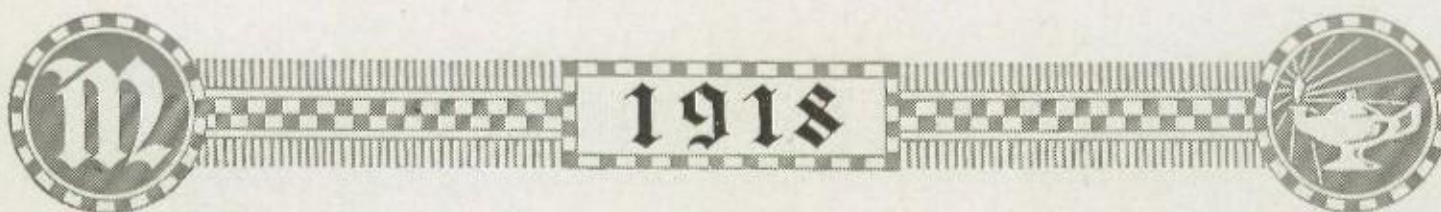
## Tri-City Declamation Contest

The Girls' triangular contest was no less interesting and hard fought than the Boys'. Florence McKahin, Margaret Richards and Edith Young, went to Rock Island, where against the odds of being on a strange platform, they upheld Moline's honor. Gladys Anderson, Ethel Johnson and Dorothy Merriman, won a unanimous victory here, thus making Moline the victor of the contest.









## Debating, 1918

Moline's debating teams secured third place in the tri-city triangle of the Big Eight debating league. The question debated this year was: Resolved, "That The Government Should Own and Operate the Railroads."

The subject was most fitting and timely since interest in the aforementioned resolution has been so vital. Davenport's orators succeeding in convincing the judges on their home floor, but not so here, for one very weak point in their rebuttal caused their downfall.

Mr. Claar, coach, made his first call for tryouts Friday, January eleventh, in the Auditorium. The members of the squad as picked and announced by Coach Claar, were: Eugene Johnson (captain), Barbara Garst and Donovan Taze for the negative; and Albert Crampton (captain), Joseph Walker and Pierre Long, for the affirmative. Alternates were Harold Freeman, affirmative, and Clarence Bendle, negative.

The team and alternates at once set themselves to work devouring books and pamphlets on the question until all thoroughly understood the subject. As a result, Moline produced a team of which she may well be proud.

The regular team members will receive an "M" in the school's appreciation of their efforts.

While Moline's affirmative team went down to defeat on Rock Island's platform on the evening of March fifteenth, they were unfortunate in being on a strange floor which merely goes to prove they were only victims of circumstances and not that they lacked in ability.

The negative stayed at home to uphold their school's fame and it was their quick, decisive come-back in their rebuttal which saved the day for Moline.

Next season should see great improvement in the work for more and more is debating becoming a part of the school's curriculum. No little credit is due to Coach Claar's untiring efforts.





1918



## The Line-o'type

March 13, 1917, the first issue of the high school paper was published, under the auspices of the Senior Fellowship club and the English department.

The need of the paper had long been felt but it was not until Ferdinand Eldean, an experienced newspaper writer, in connection with Mr. E. P. Nutting and Miss Julia Gettemy conceived the idea, that it actually materialized.

Six issues were printed last year and in September the remainder of the staff came together before the opening of school and prepared copy so that an issue was published the first week of school. Since then it has been issued regularly every fortnight.

Early in the year it was officially decided to have no advertising section as this would detract from the annual, but instead keep for a time to the smaller sheet.

From time to time during the year the staff has been enlarged until now each class has its own reporters who make it their special work to give the paper all the class news.

A special feature of the class issues was inaugurated at the beginning of the new term. Four issues have been turned over to the classes, one to each, and in each issue appear articles written by or pertaining to the members or interests of that class.

Don Taze and Joe Walker are editors-in-chief, Charles Ainsworth, business manager, Clarence Bendle, subscription manager, Ken Conrey looks after exchanges, and Elizabeth Walker covers society notes; Pierre Long, Helen Gould, Geneva Peterson, and Clarence Paul report for 1919, Russell Lund for 1918. Dorothy Merriman, Raymond Cowley for 1920, and Edith Crampton, Russell Simmons for 1921. Miss Julia Gettemy as faculty advisor, oversees the work of all departments.

The last issue of the year will be the Senior issue and will contain class day numbers. Never before have they been preserved in print.





1918

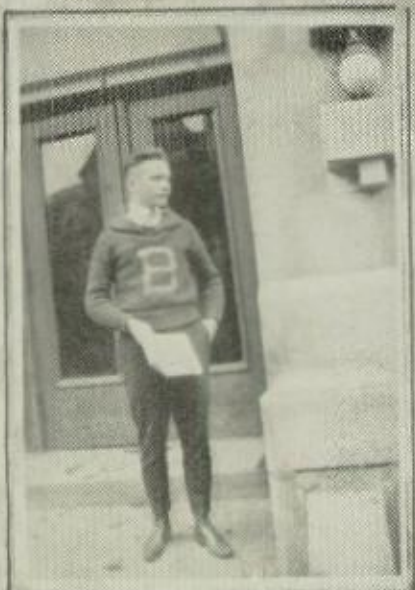


## Wearers of Literary "M"

	Declamation	Debating	Extempore.
Gladys Anderson .....	3	.	1
Albert Crampton .....	2	1	1
Glen Buck .....	1	.	.
Raymond Cowley .....	1	.	.
Florence Eley .....	1	.	.
Barbara Garst .....	1	1	1
Eugene Johnson .....	1	2	1
Ethel E. Johnson .....	1	.	.
Pierre Long .....	.	1	.
Dorothy Merriman .....	3	.	.
Florence McKahin .....	1	.	.
Margaret Richards .....	1	.	.
Merrill Trowbridge .....	2	.	.
Donovan Taze .....	.	1	.
Joseph Walker .....	.	1	.
Russell Wharton .....	2	.	.
Edith Young .....	2	.	.

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Historical Society





A GIRL'S  
IDEA OF  
NOTHING  
TO DO







# • DRAMATICS. •

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Rock Island County (Illinois)  
Historical Society









1918



## Senior Play

Before two greatly appreciative audiences that filled the Auditorium on the nights of April 12 and 13, the comedy drama "Contrary Mary" was presented by the 1918 class, ringing down the curtain on one of the most successful theatricals that the Moline High School has ever presented.

Each member of the cast personified his part in a most creditable manner and the rounds of applause that constantly greeted the players amply demonstrated the great hit the production made with the audience.

The success of the venture is due in a great measure to Mrs. L. B. Canterbury, coach, whose untiring efforts and unflagging enthusiasm inspired the cast with so much vim and "Pep", that the play re-echoed with it.

Albert Crampton and Margaret Richards in the leading roles of John and Mary Erwin, respectively, carried the audience by storm with their realistic impersonations.

Phyllis Chapman as Teresa Murphy, the privileged cook and Irene Jensen as Swedish janitress, gave one other a close race as finding the most favor with the audience and indeed their first meeting was worth the price of admission.

Clarence Bendle played the part of a rising young lawyer in a most creditable manner, displaying much tact and ingenuity in bringing John and Mary together.

Edith Young as Barbara Drew, Mary's most intimate friend, was a true irresponsible Bohemian and Russell Wharton as Mr. Trowbridge, Mary's father, most satisfactorily carried the role of the hen-pecked husband, who, in his first taste of freedom from the rule of his strong minded wife encounters untold difficulties.

Eugene Johnson as Fairfield Fairfield Stevens was the bored blase New York society man constantly in hunt of new sensations. Miss Jones, the dressmaker, portrayed by Barbara Garst, made all indeed feel the necessity of appearing on time for fitting appointments.

A great deal of credit must also be given to the four draymen, Clarence Anderson, Wallace Swanson, Harold McKelvey, and Don Taze. The way these "huskies" not only handled the baggage during the play, but also their work behind the scenes helped make the play a success.

Thanks are also due our scene shifters and property men for their untiring efforts although they made no appearance behind the foot-lights except at the cracks in the scenery.

"Contrary Mary" is a short sketch dealing with a modern difficulty that young couples frequently have. That is, the determining of the wife's allowance.





1918



ACT I.

As acted by the Seniors it proved to be very attractive, displaying the class of 1918's best talent.

Mary is a sweet and loving wife readily acquiescent in anything her husband may ask, except that she refuses to humble herself by asking her husband for money. John, her husband, disagrees with this theory and because he positively forbids, Mary leaves him and again sets up her art studio. They both select the same lawyer, Frank Warner, to look after their divorce proceedings.



ACT II.





1918



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High School Society



ACT III.

Warner, with the aid of Murphy brings about a reconciliation and at the same time brings his own love affair with Barbara Drew to a happy climax.

CAST OF CHARACTERS

John Erwin, a successful business man.....ALBERT CRAMPTON  
Frank Warner, his friend.....CLARENCE BENDLE  
Mr. Trowbridge, Mary's father.....RUSSELL WHARTON  
Mr. F a i r f i e l d-Fairfield-  
Stevens, a Fifth Avenue  
beau ...EUGENE JOHNSON  
First Drayman .....  
CLARENCE ANDERSON  
Second Drayman .....  
WALLACE SWANSON  
Deliveryman .....  
HAROLD MCKELVEY  
Deliveryman .....  
DON L. TAZE  
Mary Erwin, nee Trow-  
bridge .....  
MARGARET RICHARDS  
Barbara Drew, Mary's  
friend .....EDITH YOUNG  
Teresa Murphy, a privi-  
leged cook .....  
PHYLLIS CHAPMAN  
Juno Jergerson, a Swedish  
janitress ...IRENE JENSEN  
Miss Jones, a dressmaker  
BARBARA GARST







1918



## Junior Plays

The annual Junior plays given under the auspices of the English department and the 1919 class were produced in the Auditorium, Saturday evening, January 12th, and enthusiastically received by an audience that filled the Auditorium despite the cold weather.

The first play, "The Teeth of the Gift Horse," is a very popular comedy of the present day. The entire story hinges around two large, gorgeously painted vases which Marietta Wilson, an aunt, gives to Richard and Florence Butler on their wedding day. After keeping the vases, which are too hideous to use, for five years, Florence finally sells them at a rummage sale. Soon afterward, a letter comes saying Aunt Marietta will arrive in town the next day. In order that her aunt's feelings may not be hurt, Florence and her friend, Anna Fisher, make frantic search for the vases.

Through the blunder of Richard and Devlin Blake, Richard's intimate friend, the secret is almost given away for ere this Katie, the maid, had aroused the aunt's suspicion. The vases fortunately are found by Anna and placed on the mantel with a porcelain clock, equally as hideous as the vases, which is Aunt Marietta's latest gift to her loving and appreciative relatives.

### CAST

Florence Butler.....	FLORENCE ELEY
Miss Marietta Wilson .....	GRACE KUEHL
Anna Fisher.....	EMMA ANDERSON
Katie, an Irish Maid.....	RUTH HILL
Richard Butler.....	ROLAND BENDLE
Devlin Blake.....	JAMES HOOD, JR.





1918



The second play, "Nance Oldfield" is a comedy of the eighteenth century, the scene of which is laid in London. Nance Oldfield is a famous tragedian of Drury Lane theatre and like all famous actresses has many suitors. Susan, Nance's cousin, who is not so popular, is firm in her belief that Alexander, one of Nance's most ardent lovers, is infatuated with her. Alexander's father has sent him to London to become a lawyer and has no sympathy with Alexander's desire to write tragedies. Nance and Nathan devise a plan whereby Alexander's dream of Nance is shattered, but when they have accomplished their purpose, Nathan sees Nance's true worth, and between them they proceed to build up once more Alexander's dream.

#### CAST

Nance Oldfield.....	GLADYS ANDERSON
Suzanna, cousin to Nance.....	JUDITH ANDERSON
Alexander—(would-be playwright).....	MENCER CELANDER
Nathan, Alexander's father.....	CARL WILSON
Footman .....	CLARENCE PAUL

Credit for these excellent productions lies at the door of the coaches, Miss Gettemy and Miss Yourex, and the casts, whose untiring efforts made the playlets an unquestioned success.





1918







1918



## Senior Fellowship Minstrel

After the last curtain call had been answered the curtain fell, bringing to an end the most successful Minstrel ever given by the Senior Fellowship in the annals of the high school.

The Minstrel proper was preceded by the sketch "Coon Town Thirteen Club," coached by Professor Oppenheimer. This scored a tremendous hit with the audience and put them in the best possible humor.

J. Dishwater Black-Potter is making ready for the meeting of the Thirteen Club and many and humorous are his remarks, giving the audience a fair idea as to the character of each of the Charter band members.

Upon the arrival of all each takes his place and nervously awaits the time when the roll shall be called and dinner begun. After each has eaten his fill amid no little sparring and an occasional scrap they are pompously reminded by O. Worthington Butts-Wharton of the solemnity of this momentous meeting or in other words why "dis heah club were come together." According to rule, dice are passed around—the one who draws the black die is doomed to death. A true death-like stillness invades the room and each one, drawing a long breath, takes his turn. Each is so happy congratulating himself upon being so lucky, that they do not see the victim until he attempts escape. He is brought up standing and only by a clever turn of words does he save himself.

Bjorklund, Kautz, Bendle, Johnson, Alsene, and Mattson as end men in the minstrel program, drew laugh after laugh from the audience, and Mattson with his ditty, "Who Made the Kaiser," scored a never-to-be-forgotten hit. The soloists, Fryxell, Trowbridge, Crampton, Conrey and Taze with the quartette, Lioen, Johnson, Kautz and Alsene, were brought to their feet again and again by the loud calls for encores.

Phil Lioen as musical director, and Prof. G. M. Benson, accompanist, are to be congratulated upon the wit and humor instilled into the Minstrels and upon the manner in which it was produced. Cast of Coontown Thirteen Club:

O. Worthington Butts.....	RUSSELL WHARTON
J. Dishwater Black.....	GEORGE POTTER
Alonzo Highter.....	HAROLD FREEBERG
Percy Lowshoes.....	EMIL BJORKLUND
Chester Gravy Dubbs.....	EVERETT SCHOFER
Hannibal Freedman Tracks.....	HAROLD FREEMAN
William Horace Turnover.....	CLARENCE ANDERSON
Charles Lusty Overfed.....	FRANCIS PLAMBECK
Isben Beaneater.....	RUSSELL JOHNSON
Julius Seamon Knott.....	CLARENCE JOHNSON
Kenilworth Redear.....	LAWRENCE GODSIL
C. Swanson Wheatcakes.....	WILLIS KUSCHMANN
Patrick O'Toole.....	CLARENCE BENDLE





1918



## The Kleptomaniac

Three years ago the Senior girls organized their club, "The After Dinner Club," and two years ago they produced their first matinee hoping that all coming classes might approve of the idea and make it an annual affair. The idea was received with much enthusiasm, and this year's organization chose as their matinee the play, "The Kleptomaniac," by Margaret Cameron. It is a play of the present day, well portraying what might happen to any woman in like circumstances.

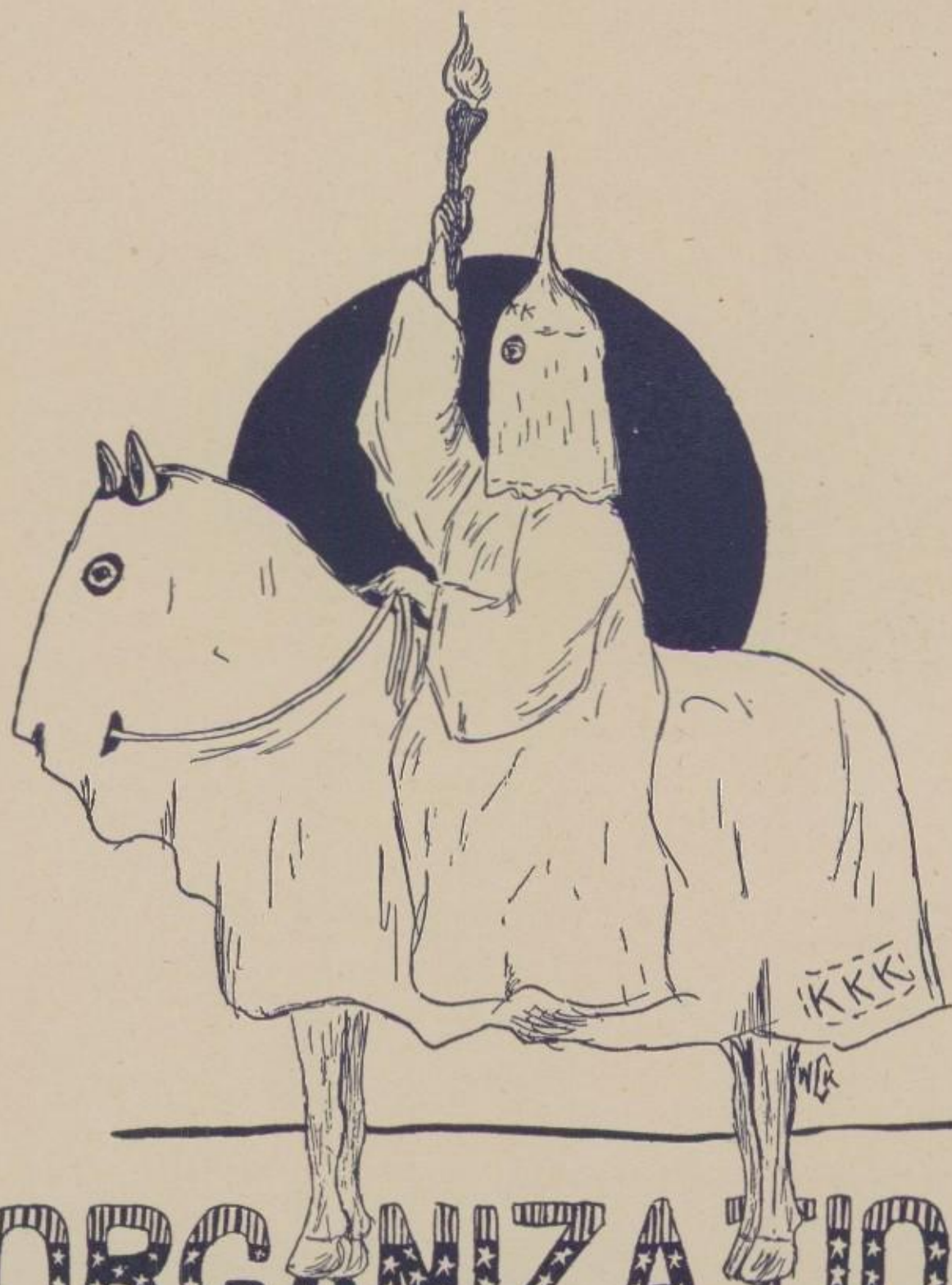
Miss Burton upon returning home from a concert discovers that her purse containing her rings and a large amount of money is missing. At the suggestion of her intimate friend, Mrs. Valerie Chase Armsby, it is decided that Mrs. Burton has had her pocket picked, and that this job was done by a well dressed woman who sat next to Mrs. Burton at the concert. Distracted, Mrs. Burton relates all the details of the afternoon to each of her friends who call, and they in turn excitedly offer well-meant advice. After notifying police, reporters, and detectives, the purse is happily found in the lining of Mrs. Burton's coat.

Mrs. John Burton.....	MARGARET RICHARDS
Mrs. Valerie Chase Armsby.....	EDITH YOUNG
Miss Freda Dixon.....	ELIZABETH WALKER
Mrs. Charles Dover.....	CHARMIAN MAXWELL
Mrs. Poston Ashley.....	FLORENCE MCKAHIN
Miss Evelyn Evans, reporter.....	BERNICE OPPENHEIMER
Katie, Mrs. Burton's maid.....	HARRIETT LONGWELL

The smoothness with which the production went off is a tribute to the ability and hard work of Miss Graham and the cast. The audience remained to enjoy a social time in the Gym.



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ORGANIZATIONS









1918



## Music Department



THE Music Department of the Moline High School has just completed another very prosperous season. When one recalls the limited facilities of years ago our present organization, including as it does two choruses, two large glee clubs, an orchestra and a band, shows the advancement made in this branch of school activity.

The first semester opened with a rather gloomy outlook for our musicians, and for a time things were quite discouraging. There was a new supervisor, many places were vacant in the different organizations, a number of the prospective musical pupils were attracted by other school activities. Indeed things looked exceedingly dark.

But our new supervisor, Miss Heineman, who had just finished a period of service in Detroit, Michigan, soon started things moving in the right direction, younger students were found to fill the vacant places, and there was manifested an intense interest in musical affairs in general and the music department of Moline High school in particular. By the end of the first semester and the beginning of the second things were running in the usual smooth and orderly fashion. The choruses, for the handling of which there have been provided such complete facilities in this building, had made remarkable progress. And at the present time, although the majority of their members are girls and a few more boys would be joyfully welcomed, this branch of the department bids fair to make a name for itself. By the beginning of the second term, Miss Heineman with a great deal of effort had gathered up the fragments of the glee clubs and molded them into two compact organizations which, when called upon to perform, could acquit themselves very creditably. Shortly after this date, the first appearance of our new band proved a welcome surprise to all, while the high school orchestra had been working away since September, playing whenever its services were needed.

And from that time on hopes have been rising ever higher. Every one of the different branches has developed to a remarkable extent in the last four months. The cantata, "Legend of Nacoochee" which was staged by the musical department turned out to be a great success, comparing most favorably with the two operettas, "Sylvia," and "Bulbul," presented by the music department in former years. Indeed the reception granted its production practically assures the fact that something of the sort will be an annual event in the Moline High School.





1918



## Boys' Glee Club

Owing to the fact that an unusually large number of places had been left vacant by the graduation of the class of 1917, the Boys' Glee Club did not get under way as soon as is customary, and when it did begin work, there were fewer members than the year before. The whole number applied themselves to such good effect that many favorable comments upon the rendition of their selections greeted their initial appearance which took place at the Girls' Declamation contest. The popularity of their work this year has been much enhanced by the addition of several new and highly attractive pieces to their repertoire.

Members of the two glee clubs played the leading roles in "The Legend of Nacoochee," a cantata given by the music department, and acquitted themselves very creditably. And for the first time the glee clubs entered the realms of society this year. They entertained jointly with the Orchestra late in the fall semester, and again on April 19, they acted as hosts to their friends. The boys organized early in the fall with the election of the following officers: Clarence Bendle, president; Joseph Walker, vice-president (resigned); Raymond Cowley, secretary.

### *First Tenors*

RAYMOND COWLEY, '20  
MARVIN CARLSTEDT, '20  
FREDERICK LINDVALL, '20

### *Second Tenors*

ROLLAND BENDLE, '19  
WILLARD LARSON, '19  
HOWARD GOODMANSON, '20  
WALLACE STANGE, '20

### *First Bass*

CLARENCE BENDLE, '18  
LEO KAUTZ, '18  
CARL ANDERSON, '20  
EARL SIMM, '20  
KENNETH SICKLER, '19  
HENRY POSTON, '21

### *Second Bass*

KEITH HALEY, '20  
RAYMOND RONK, '21  
BLAIR TROWBRIDGE, '21





1918



## Girls' Glee Club

The Girls' Glee Club of Moline High School has just completed a most successful year, both from the standpoint of performances carried off with honors, and that of increased membership.

An exceedingly large number of students were desirous of trying out for the Club this year, but by two weeks after the opening of school, our new musical director, Miss Heineman, had all selected and working hard to surpass the achievements of the girls of the year before. At the first public appearance December 12, when several numbers were presented at the Local Boys' Declamation contest, the club scored a marked success, and the public has greeted its further efforts with just as much satisfaction.

The Girls' Glee Club for this year has the honor of having a larger enrollment than any other organization of a like character in the history of Moline High School. It counts as its members forty-five girls. Organization was effected October 17, when Mildred Frost was chosen president, Nannette Geer, vice-president and Irene Streed, secretary-treasurer.

### *First Sopranos*

Frances Cornelius  
Mildred Frost  
Mabel Garrett  
Nannette Geer  
Thelma Hill  
Gladys Anderson  
Mary Huetten  
Grace Kuehl  
Elizabeth Hill  
Lillian Peterson  
Dorothy Bendle  
Lillian Swanson  
Emma Cooke  
Irene Huth  
Victoria Paul  
Marjorie Peterson

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### *Second Sopranos*

Helen Greim  
Bernice Oppenheimer  
Florence Eley  
Judith Anderson  
Helen Peterson  
Vera Poston  
Freda Cortz  
Dorothea Lundberg  
Jean Sohner  
Marian Sohner  
Mildred Miller  
Dorothy Nelson  
Virginia Paul  
Phyllis Headlee  
Ruby Browning  
Dorothy Christopher

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### *First Altos*

Charmian Maxwell  
Ruth Hill  
Lillie Pearson  
Nellie Faust  
Genevieve Hunt  
Edith Owens

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'21  
'20  
'21

### *Second Altos*

Laura Dean  
Grace Woodrow  
Marguerite Claus  
Lillian Anderson  
Irene Streed  
Gertrude Smarsty

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'19  
'20  
'20  
'21  
'21





MRS VERNON CASTLE



BUD



PEG



I'M A REAL RUFF GUY



LOYAL ROOTERS



S.O.S.



DOES IT TICKLE



'LO IRENE



THE ONLY  
BARRIER



HI KEN



SAT EVE POST



"THOSE WILD, WILD WOMEN"





## High School Orchestra

The orchestra has just finished a very satisfactory season. Its work, which has been more in demand than ever before, has been the subject of several highly complimentary comments from outside the school.

This organization has come to be one of the most useful of the branches of the music department while under the direction of Mr. Gernaey, who has left his position as director to "do his bit" for Uncle Sam.

### VIOLINS

HELEN KARSTENS  
BERNICE OPPENHEIMER  
CLARENCE BENDLE  
LOIS ERICKSON  
FLORENCE BELL  
MARY PAUL  
GENEVIEVE HUNT  
CLELL COLEGROVE  
EARL BENSON  
RAYMOND MOORE

### CORNET

OTTO GABEL

### DRUMS

TOM CASSADY

### FLUTES

PAUL ROSE  
FLORENCE JAMIESON

### PIANO

HELEN GREIM



## High School Band

At the Davenport Basketball game of February 23, something heretofore unheard of in the annals of Moline High School made its initial appearance—a high school band.

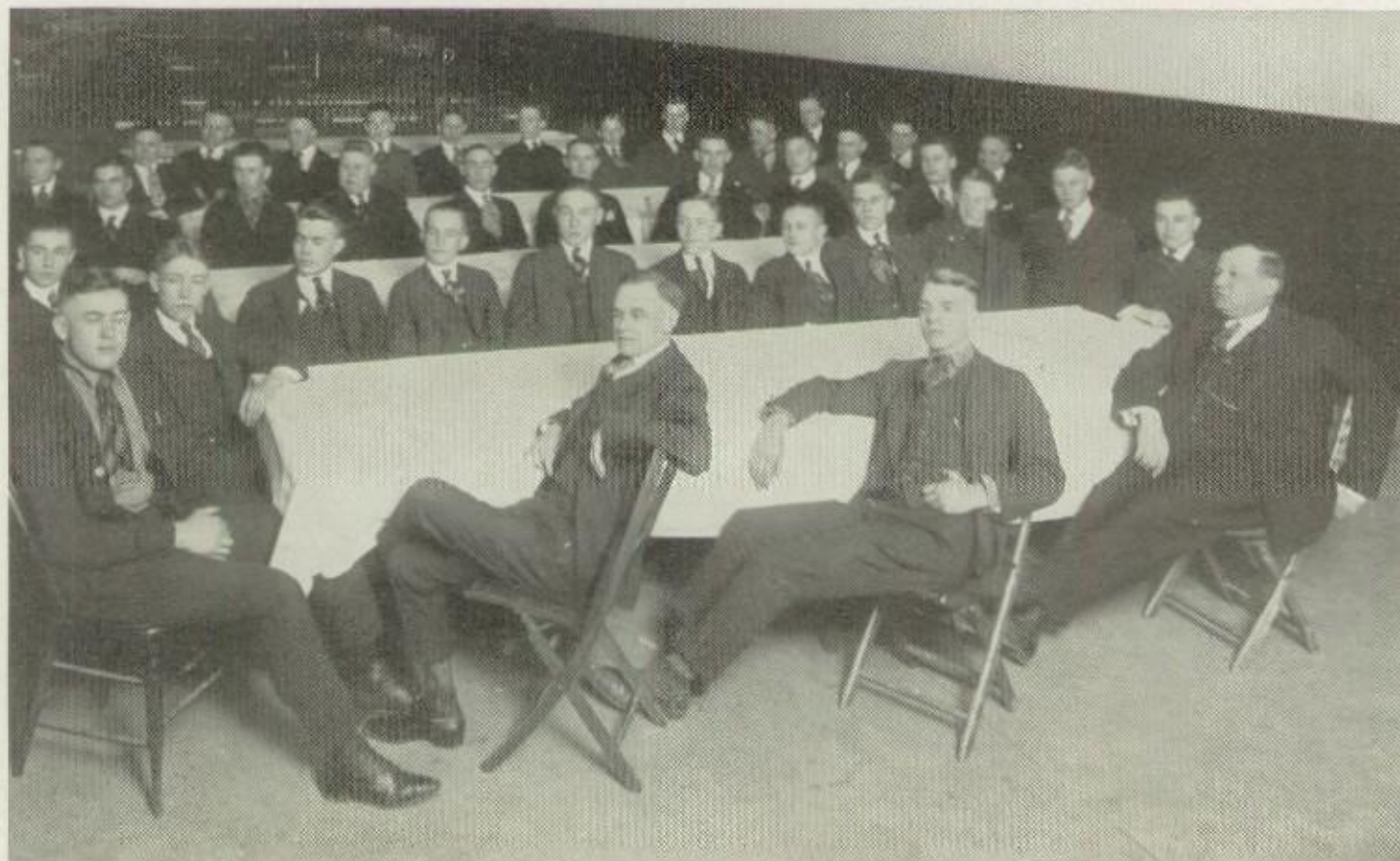
MR. GABEL .....Cornet or Alto  
MR. GROOVER..Baritone or Trombone  
LESTER EIPPER .....Cornet  
HARLIE MOORHUSEN .....Cornet  
BLAIR TROWBRIDGE ...Cornet or Alto  
CLARENCE CLAIR .....French Horn  
PAUL ROSE .....Flute  
EARL BENSON .....Baritone

HOWARD WILLMAN .....Tenor  
HARVEY BAILEY ....Slide Trombone  
EDWIN NORDAHL .....Snare Drum  
CLELL COLEGROVE .....Bass Drum  
PAUL FREED .....Bass  
RAYMOND TREFZ .....Clarinet  
MR. CLAAR .....Bass





1918



## Senior Fellowship Club

Senior Fellowship Club has just completed one of the most successful of its three years of existence. During this period it has attracted more of the boys to attend regularly than ever before cared for the club. It has maintained the high ideals of its two predecessors and has come to really mean something to its members, to fill an important place in the life of the Moline High School.

The club was organized primarily for the purpose of promoting good fellowship and sociability among its members. And in the 1918 Fellowship the aim has been reached; the senior boys have grown to understand each other and have become a single, closely knit organization, all working together in every undertaking.

This spirit of unification produced a remarkable effect in the staging of the Minstrel show January 2 and 3. Although it has been said of the two preceding Minstrel shows that they "couldn't be beat," that of the Class of 1918 is generally admitted to have outshone all former efforts. Under the coaching of Phil Lion, the boys staged a complete financial and theatrical success.

All who attended the entertainment, made possible by the profits of the Minstrel, at which the senior boys were the hosts of the girls said they had never had a better time. A banquet by Miss Weckel and dancing to the accompaniment of "Skinner's Peppy Five," filled the evening with pleasure.

The Fellowship Club will long be remembered by the boys of the 1918 class, when they go out into the stormy sea of life and will always hold a place in their hearts.





1918



## Girls' After-Dinner Club

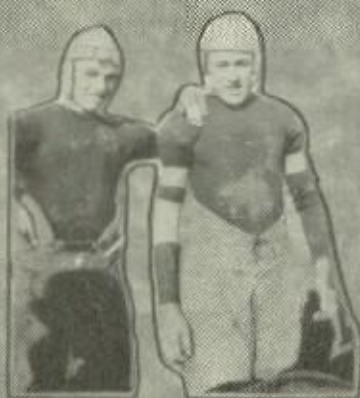
In spite of the war and the numerous demands upon their time occasioned by it, the girls of the 1918 class have managed to get together every second Monday in each month to hold their After-Dinner Club meeting. But they have done more than this; they have increased their membership to a larger number than ever before, and have carried on several additional activities.

April twenty-second came the big event of the After-Dinner Club year. This day the girls at their matinee, staged the comedy "The Kleptomaniac." Its presentation was greeted by highly appreciative applause from all who attended. Later in the afternoon the gymnasium was the scene of dancing. The proceeds of this matinee enabled the girls to entertain the boys of the senior class in a most enjoyable party one month later.

But the After-Dinner Club gatherings have not been all play and no work, for at each meeting the girls have come together an hour before dinner and spent the time in Red Cross Work. A great deal has been accomplished by this scheme.

The After-Dinner Club this year has become popular to every girl in the class. It has made its way into the hearts of all the members, uniting their thoughts and making them feel and act as a single unit instead of three score separate individuals.





MUD HOOKS



WHY HE LEFT?



SQUADS RIGHT



TOO  
AWFUL  
TO MENTION



HULA  
NUT

# SQUIRREL FOOD



JOHN D.?



MONKEY NUT



IS  
THIS  
THE  
WAY IT  
LOOKED  
SAGEN?



BIRKLEY  
AT THE  
FAMILY  
ENTRANCE



WE'RE WILLING



GO TO THE  
RAILING



WALLNUT





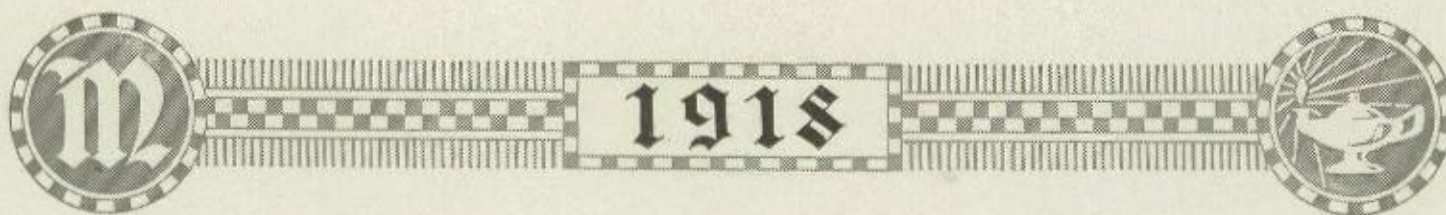
SOCIETY

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## Social Calendar

1918

On the evening of October 1, a large crowd of wise, dignified, and much respected Seniors, stepped forth for the first social gathering of the year. As usual there was a good crowd and the same kind of spirit. Dancing was the chief diversion, a splendid three-piece orchestra furnishing the music. One of the features of the evening was a very unusual but touching contest between Mr. Bug and Mr. Pug, better known as Russell Wharton and Eugene Johnson, "one hundred bucks," being the prize. "Hot Dogs" and coffee were the "eats." Mr. Claar and Miss Cronander acted as chaperons.

On November 16th, the Senior class made itself firm with the members of the faculty by entertaining them at a party on said date. All gathered in the auditorium where a musical program was presented by members of the class. Later, all adjourned to the gym where ice cream and wafers were served and dancing was enjoyed until a late hour. The class was especially honored by the presence of little Dorothy Taggart, "the" faculty baby. Dorothy enjoyed the dancing and refreshments as much as anyone.

At the Senior Masquerade on March 9, there was no class or race of people slighted. Uncle Sam, Red Cross Nurses, Gypsies, Spaniards, clowns and tramps. Mac McKelvey caused quite a thrill of excitement for a while, when he appeared with a sweet blonde. No one was able to recognize her, but she turned out to be Russell Wharton. We all knew Midge Engstrom was patriotic, but we saw it stronger than ever at this party, for she took the prize in "Hit the Kaiser." Margaret Richards and Florence Kronstedt pleased with a dance. Late in the evening refreshments of chocolate sundae and cake were served.

Due to the great financial success of the Minstrels, was the fact that the Senior girls were guests of honor at a banquet given by the Senior boys. It started off with a banquet at which Miss Weckel did herself justice. Skinner's Peppy Five were there to play while you ate and for dancing later in the gymnasium. After the banquet a little oratory was given by the chaperons, Misses Graham and Anderson and Mr. Sagen and by several of the boys themselves. Later adjournment was made to the gym, where they danced until a late hour.

1919

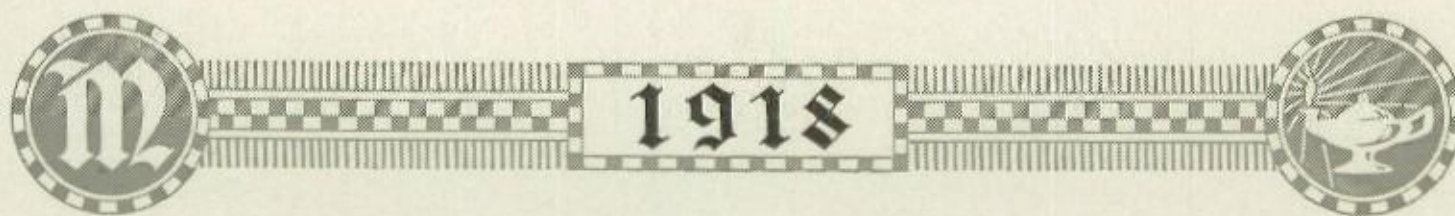
Like the Seniors, the Junior class also took advantage of vacation week on Dec. 19, and had a "howling good" party. Mr. and Mrs. Nutting chaperoned the large crowd which turned out. There were several interesting contests intermingled with games and dancing. At a late hour, ice cream and cake was served.

The Junior class was booked to appear once more this semester in the social world. This time it was a masquerade. Every sort of costume, from the fancy dress down to the clown and hobo, was there. After they unmasked, dancing and games occupied the happy crowd until eleven o'clock, the hour allotted to the Juniors. However, the crowning feature of the evening was the refreshments. There were baked beans, hot Boston Brown Bread, and other eats.

1920

"Lots of pep" was shown at the first Sophomore party of the year. On the evening of October 2, a big crowd of husky Sophs appeared for a general good time. Games of such character as "Three Deep" and "Skip to My Lou" were participated in. There were two Grand Marches and the repast of ice cream and cake. Mr. and Mrs. Wood were chaperons.





At the first masquerade party of the season, which was enjoyed by the 1920 class on Nov. 17, there were two ghosts, terrible, hair-raising, awe-inspiring creatures. But when they proved to be nothing more or less than Messrs. Crakes and Davis, all fear was forgotten and a general good time ensued. Games, dancing, and eats amused the crowd until ten-thirty, the allotted hour for Sophs.

The Sophomore class is a "peppy bunch." If you doubt it, you should have gone to their party on the fifth of April. There was an enormous crowd and not one "wallflower." They had a real live orchestra and dancing. For those who did not dance, there was a peanut hunt, games, such as "Skip to My Lou," "Drop the handkerchief" et cetera.

#### 1921

This year's Freshman class is certainly an original bunch. It departed from the long-standing precedent of opening freshman class activities with a Hard Times party. Instead they had a real "Social Gathering." Games were played during the evening, but dancing seemed to be the favorite pastime. It was really amazing to see how nearly every one of the lads appeared with a young lady. As this was the youngsters first experience, the party closed about ten o'clock with refreshments of ice cream and cookies.

The Freshmen drew a large bunch to their Hard Times party on Nov. 24. Dancing and games were the prescribed forms of amusement. Raymond Johnson and Mildred Nessley took the "cake" for best costumes. The grub of pop-corn and apples was under the supervision of Mr. Hoover. Late in the evening, some unbeknown person "doused the glims" for a few minutes, much to the delight of the "freshies."

February sixteen was a big day for the little Freshies and Sub-Freshmen, for it was the day when the former were hosts and hostesses to the latter. There was a big crowd and a big time from beginning to end. Miss Lindvall and Mr. Gable were chaperons and were very lenient with the "tots." Everyone enjoyed refreshments of ice cream cones, for you know all small children and a few large ones like cones.

#### FACULTY PARTY

If you have never been a guest at a party of the faculty, you cannot realize what a good time they really have, or how they act up. This time it was a Christmas party and a regular Christmas dinner was the first attraction. Mr. Taggart acted as toastmaster, and we all know from experience that he is good at that. One corner of the gym had been fixed up cosily with a fire place and comfortable chairs and a big Christmas tree. While they were seated around here, Santa Claus came and gave each one a present for having been so generous with the little zeros.

#### MUSIC DEPARTMENT

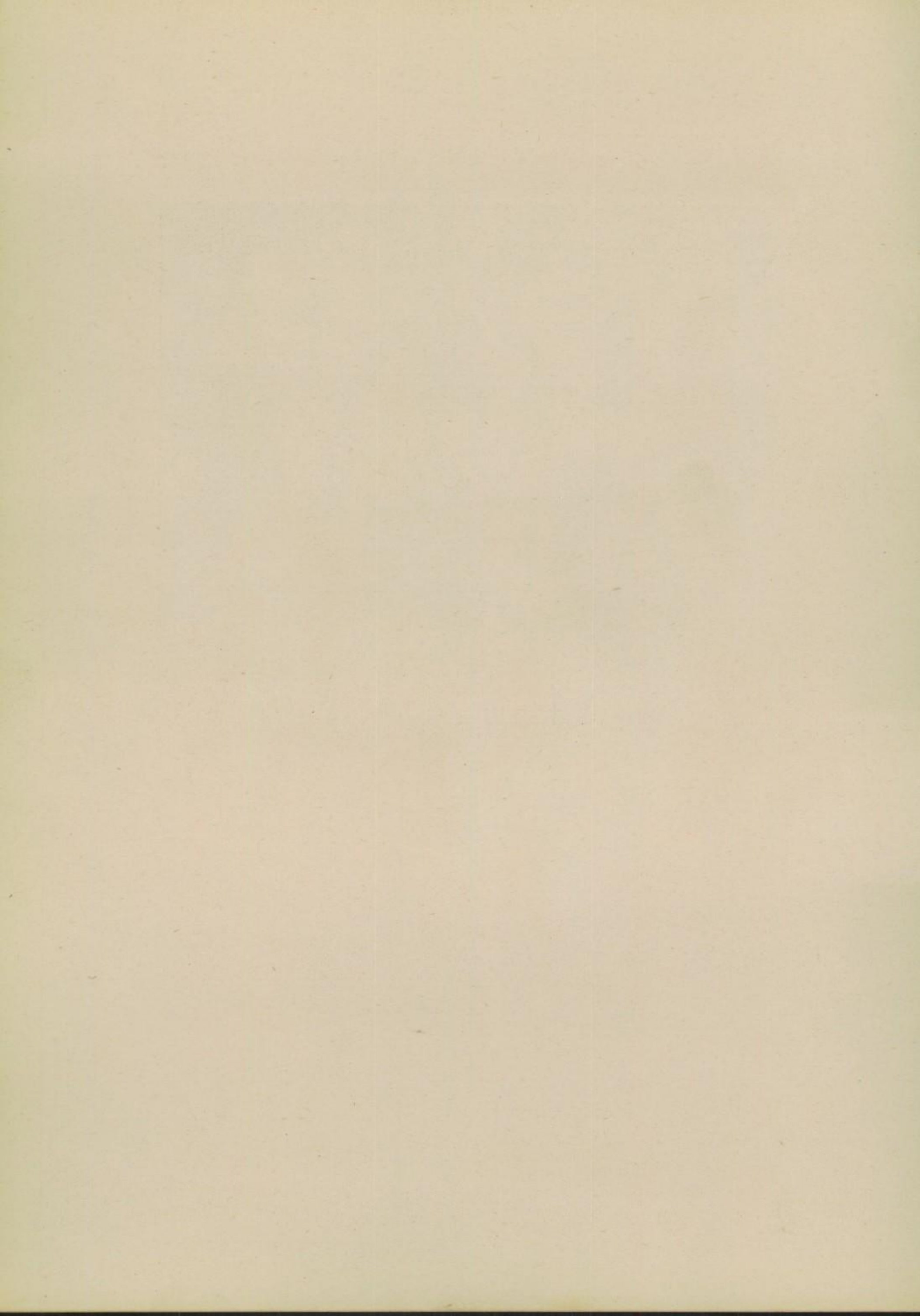
The first party of the Music Department was held on Friday, Nov. 2. Games and dancing kept all who attended in good spirits. A cracker eating contest was held, and there were so many hungry people there, that they ate all the crackers before the chaperons, Misses Heineman and Guthrie and Messrs. Davis, Gabel and Ganet, even got a smell. So you'll have to guess what would have happened if they had.





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1918



### MERELY A POINT OF VIEW

Everybody may have a different opinion of the same thing in this world,—that is democracy. Take for example the kiss, and you will find the following definitions of the dear thing:

The biologists: The easiest and most pleasant way to spread disease.

The ministers: The foundation of all sin.

The chorus girls: A substitute for the old-fashioned hand shake.

The bakers: A sweet cake having nothing to do with affection.

The bachelors: The height of foolishness.

The sub-debs: The element which makes one vampish.



### THE NERVIEST FOLKS IN THE WORLD

The guy who borrows your dress suit to take your girl to a dance.

The professor who prescribes his own text-book for use in the course.

The section instructor who borrows your lead pencil to mark your paper "Failed."

The man who asks his barber for a dollar loan in order to buy a safety razor.

The bum who borrows your annual and then knocks it.

### OBSERVANT

Father (sternly): "Young man, I saw you put your arm around my daughter last night."

Youth: "I suppose you noticed how she struggled, too."

### GOING

Papa: "Daughter! Daughter! hasn't that young man gone yet?"

Daughter: "No father, but I've got him going."

Wharton: "Bud, what study do you like best?"

Bud (very promptly): "Pegonometry."

Mr. Wood: "What is a triangle?"

Hoyt: "A triangle is a circle with three corners to it."

Mr. Sagen: "What is the government of a country that is ruled by a king called, Junior?"

Junior Ross: "The government of a country that is ruled by a king is a monkey."

Mr. Taggart: "Marjorie, why are the days shorter in winter?"

Midge: "Because the cold contracts."

Mr. Taggart: "Mac, what is a vacuum?"

Mac: "A vacuum is an empty place with nothing in it."

B. Bell: "Does your class boast of a basketball team?"

R. Bendle: "We used to boast of it, but now we have to apologize for it."

Mr. Greim: "Who is making that infernal jangle on the piano?"

Mrs. Greim: "That is Helen at her exercise."

Mr. Greim: "Well, for heaven's sake, tell her to get her exercise some other way."





1918



### MORE "HIMS" FOR M. H. S.

"Get out and get under"—(Don Taze)  
 "I hate to lose you"—(Irene Jensen)  
 "For me and my gal"—(Bud Crampton)  
 "They go wild, simply wild over me"—(Gene Johnson)  
 "You're a great, big, lonesome baby"—(Melvin Mattson)  
 "One wonderful night"—(All Seniors on class day)  
 "The end of a perfect day"—(After Finals)  
 "The high cost of loving"—(Leo Kautz)  
 "You're a dangerous girl"—(Cecil Bryner)  
 "There's a little bit of bad in every good little girl"—(Phyllis C.)  
 "Dance and grow thin"—(Ruth Jacobson)

Lee Gunderson: "I sent you some suggestions for the "M" the other day. Did you carry them out?"

Editor: "Yes, in a waste basket."

### HEAR YOURSELF AS OTHERS HEAR YOU

"Lo!"  
 "Finowru!"  
 "Sfursbelrung?"  
 "Donbleveino!"  
 "Plestomechu!"  
 "Waresarlesson?"  
 "Whachuget?"

Midge E.: "My fellow left me last night without any warning."

Mary G.: "There are worse things than that. Mine left me without any silverware."

Willard P.: "Where is your brother now, Fryxell?"

F. Fryxell: "In France."

Willard P.: "What is he doing?"

F. Fryxell: "I think he has charge of the war."

Miss Gettemy: "Wallace, write a short theme on the subject of 'Baseball.'"

Wallace S.: Handed in the next day, "Rain, no game."

### A HOPELESS CASE



With fear and trembling Joe Walker approached the doctor:

"I know there's something wrong with my heart, doctor, I have a feeling that I'm not going to live very long."

"Nonsense! Give up smoking."

"Never smoked in my life, doctor."

"Well, stop drinking."

"I am a total abstainer from alcoholic drink."

"Well, try going to bed earlier; get more sleep."

"I'm always in bed by 9 o'clock."

"Oh, well, all I can say is, that I think you had better let nature take its course. You're altogether too good for this world."

Mr. Gabel: "How, many ribs have you?"

Freshie: "I don't know; I'm so awful ticklish I never could count 'em."





1918



#### REGULAR RATES

Carl Alsene: "How much is my bill, 'Lud'?"

Lud: "Where did you sleep?"

C. A.: "On the billiard table."

Lud: "Fifty cents an hour."

#### HE MUST HAVE

"Did your late uncle remember you when he made his will, Dot?"

Dot M.: "I guess so—he left me out."

#### PRECIOUS LAD

Mrs. Alsene overheard Carl swear like a trooper. "Why, Carl, who taught you to swear like that?"

C. A.: "Taught me to swear! Why, it's me that teaches the other boys."

Miss Gettemy, in English Literature, speaking of Queen Elizabeth:

"Harold, how old was Elizabeth?"

Mac, absently: "Eighteen last birthday."

Miss Thompson: "What is a saxaphone?"

Swede Lundberg: "A saxaphone is an instrument played on by the early Saxons." (Ask Mr. Sagen, Swede.)

Elsie S.: "Jerry cut her finger in chorus today."

Mildred S.: "So? Why, how did she do that?"

Elsie S.: "I suppose she struck a sharp."

M. Kneberg (over 'phone): "Please send two pounds of dog biscuit."

Grocer: "Whom for?"

M. Kneberg: "Why, the dog of course!"

Ken Conrey: "Why do you have that copy of 'Judge' on the piano?"

Irene Jensen: "Oh, I want to play some jokes."

If you watch the football player,  
You will presently be shown  
That every little movement  
Has a signal all its own.

Doctor (after exam.): "Leedy, you have a constitution of iron."

W. Leedy: "I often wondered what made me so heavy."

Heard in a Freshman Class:

Teacher: "What is 'girl,' 'woman,' 'man'?"

Freshie: "'Girls' is females, a 'woman' is maw, and 'man' is a human bean."

Mac in physics: "Could you get a shock by holding onto the receiver of a 'phone?"

Mr. Taggart: "It depends upon who is talking."

Mr. Taggart: "What effect does the moon have upon the tide?"

Senior: "None! It affects only the untied."

W. Kuschman: "I'm flattered that you should want to pay such a good price for my painting. It isn't quite finished."

Motorist: "That doesn't matter. I want the canvas to repair a tire with."

#### LOOKING AT SPEEDOMETER

Bud C.: "Seventy miles an hour—Are you brave?"

Peg: "Yes, I'm full of grit."





1918



### HE LOST THE THREAD

Ken Conrey: "Each hour I spend with you is like a pearl to me."  
Mildred Altz: "Aw, quit stringing me."

Imagine:-

Harold Freeman—As Yell Master.  
Joe Walker—Without his lessons.  
Russell Lund—Playing football.  
Carl Alsene—Quiet.  
Russell Johnson—Taller.  
Everett Schofer—On debating team.  
Leroy Hoyt—Not in love.  
Elmer Claar—Without his awning.  
Supt. Mahoney—Without his Irish stories.  
Wes Lyon—Getting a good night's sleep.  
Ora Spencer—In a barber chair.  
Albert Craig—Fat.  
Arnold Axell—In short pants.  
Glenn Buck—With Fryxell's hair.  
Clark Nelson—Teaching shorthand.  
Pruzy Cornelius—In the Senior Play.

### MODERN

Teacher: "How many kinds of poetry are there?"  
Freshie: "Three."  
Teacher: "What are they?"  
Freshie: "Lyric, Dramatic and Epidemic."

### PLEASE ENLIGHTEN US

What did Miss Entrikin have to say to Ken Conrey and Glen Buck, at opening of fall semester.

Why Gene Johnson refused nomination for Athletic Ass'n. President.

What Ray Heider wrote in special delivery letter to Gene Johnson on Sun. morning of Sept. 23.

Where Ken Conrey sleeps.

What the "Originality Board" did for the Annual.



### ASKED TOO SOON

Peg: "Albert, I want an ice cream sundae."  
Bud: "All right, dear, remind me of it again; this is only Thursday."

### CAN'T FAIL

If you'd succeed,  
This adage mind;  
First find your work  
Then work your find.

I. Almloff: "What are her twins called?"

I. Hodgdon: "Henrietta."

Irene A.: "Surely not both the same name?"

Irene H.: "Certainly not. One Henry and the other Etta."

Glenn Buck: "Lottie, you look as if you had been shot!"

Lottie Harrah: "Why, how's that?"

Glenn: "You've got powder marks all over your face."





1918



### HARDWARE THIEFS

"Screw up your courage, pal, cause we'll get nailed if we don't bolt.

Edith Young's version of Girl's Declamation.

Stutter, stutter,

Kne go wobble.

Mutter, Mutter,

Exit.

Mr. Harris: "What kind of cigar is that you are smoking?"

H. Fromme: "A Robinson Crusoe."

Mr. Harris: "I have never heard of that kind. Why do you call it that?"

H. Fromme: "It is a castaway."

Mrs. Goodmanson, hurries into one of her classes quite late and explodes as follows: "If anyone is absent please raise your hand."

TIME is the interval between 9 and 3,—or is it eternity?

### HEARD AT THE MOLINE

Mr. Davis, enjoying Cleopatra with Bara Theda starring made a remark to this effect to his next door neighbor, C. Nelson by chance, "All she's got on is a few trinkets ain't it."

### WOMEN AND ELECTRICITY

When a woman is sulky and will not speak—Exciter.

If she gets too excited—Controller.

If she talks too long—Interrupter.

If her way of thinking is not yours—Converter.

If she is willing to come half way—Meter.

If she will come all the way—Receiver.

If she wants to go further—Conductor.

If she would go still further—Dispatcher.

If she wants to be an angel—Transformer.

If you think she is unfaithful—Detector.

If she is unfaithful—Lever.

If she proves your fears are wrong—Compensator.

If she goes up in the air—Condenser.

If she wants chocolates—Feeder.

If she sings wrong—Tuner.

If she is in the country—Telegrapher.

If she is a poor cook—Discharger.

If her dress unhooks—Connector.

If she eats too much—Reducer.

If she is wrong—Rectifier.

If she is cold to you—Heater.

If she gossips too much—Regulator.

If she fumes and sputters—Insulator.

If she becomes upset—Reverser.

Mr. Gabel: "Tell me what you can about the torrid zone?"

V. Clark: "The torrid zone is caused by the friction of the equator which runs around the earth in the middle."

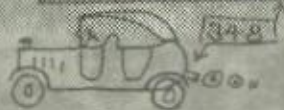
Miss Gettemy: "Did you ever read Longfellow's 'Bridge'?"

D. Ransom: "No. is this game different?"





SENIORS !!!



OH BOY!



AT THE OLD  
SWIMMING  
HOLE



SEE NO EVIL  
SPEAK NO EVIL  
HEAR NO EVIL



MAKE HAY WHILE  
THE SUN SHINES



PALACE STUFF



HOW WOULD YOU LIKE TO CAPTURE  
A TRENCH LIKE THIS



GIRLS WILL  
BE —





1918



**OUR KRAZY KALENDAR**  
being a  
**Konglomerated Kronicle of Kronological Knocks**  
on  
**Krammers, Ko-eds, and Kupid-Krazed Kreatures**  
and Kontaining a  
**Kaustic Kolumn of Kunningness**  
Kollected and Kompiled by a  
**Kommittee of Kranks and Krabbers**

SEPTEMBER

- Sept. 4—No flood this year. High Schol just naturally swamped with freshies.  
“ 5—Needle to needles, pins to pins, when a fellow goes out for football, his troubles begin. Thirty-three fellows start their trouble.  
“ 6—GLOOM! First draft contingent leaves. Mr. Sagen, et al.  
“ 10—1918 and 1920 class meeting. Fryxell and Green respectively at the helms. Swede and Irish.



- Sept. 11—First Line 'O Type of year issued. '18ers at the head. Now watch things ramble.  
“ 12—Thrilling serial begins tonight, entitled “The Love That Knows No End.” Starring Albert Crampton and Margaret Richards. Every Wednesday.  
“ 14—Alsene, Fromme, DeClerk and Inman “very sick.” Can't practice. Sh! Looks like session of spoon gang.  
“ 19—Wed. Bud attends dance. Only couples allowed. Peg had a good time.  
Sept. 21—5th and 6th periods free. See conscripts leave for Camp Dodge.  
“ 24—We bump Augie. Augustana 6, Moline 0. Mostly bump.  
“ 25—Bulletin board: Clinton, Saturday—Freight leaves Moline 7:20 a. m.  
“ 28—“Mac” called on for speech. Makes startling confession that he has nothing to say!  
“ 29—Moline 53, Clinton 0. Nuff Sed!

OCTOBER

- Oct. 1—1918 class party. Gene and Wharton eat mush.  
“ 2—Russ and Gene eat no breakfast. They are lucky if they ever eat again. Reason; Fryxell prepared the mush.  
“ 6—Galesburg 7, Moline 7. Better than last year at least.  
“ 9—Augie 7, Moline 7. There, that's some improvement.  
“ 10—Wed. Avoy makes 22 cents at least. Eh! Bud?  
“ 12—Mr. Tackling Dummy knocks Axell out. No trip for Oney.





1918



- Oct. 13—Kewanee 0, Moline 27. Swanson and Taze try their hand at "smashing." Yes! They do considerably better away from home, no one knows them there.
- " 16—Augie 19, Moline 0. Must have stripped our gears.
- " 17—The same old story.
- " 19—Coach Wood shows signs of nervousness.
- " 20—Hard game! Monmouth 0, Moline (0 to do) 55.

- Oct. 23—Augie 19, Moline 0. That's another gear. Need a new ma.
- " 26—Secret practice. Beware! Rock Island.
- " 27—R. I. 0, Moline 29. That old cloud of gloom still hangs over R. I. H. S.
- " 30—Augie 3, Moline 6. Gears fixed!
- " 31—Crampton's garage empty. Peg not home. Draw your own conclusions.

## NOVEMBER

- Nov. 3—Sterling 21, Moline 28. That was SO close. Time to pick up.
- " 6—Minstrel Men given songs.
- " 7—"Bud's" song "I don't know where I'm going but I'm on my Way." Where does he get that (Don't know where he's going) stuff. He's bound for a certain Senior girl's domicile.
- " 9—Augie 31, Moline 0. No "gears" stripped. Just naturally lost our "engine."
- " 10—Rock Island 0, Davenport 53. Things look bright for us??
- " 12—Ghost ball practice. Darkness can't stop us.
- " 13—We ran in from practice. We *minus* "Curses" Trowbridge. Always knew 13 was unlucky.



- Nov. 14—"Originality Board" turns in a joke. Annual board rushed.
- " 15—Dummy christened "Kaiser." DeClerk and Blancke hit the hardest to tune of "It's his nationality, it's up to us."
- " 16—Hard game ahead. Springfield comes Saturday.
- " 17—Some "hard." Springfield 0, Moline 59.
- " 19—Harold speaks again, "We Won."
- " 22—Alumni 20, Moline 13. "Young" Kelting (1900). Dewend and other "kids" play.
- " 23—Seniors get in solid with faculty, we hope. Faculty members entertained by Seniors.

- Nov. 24—Trip to Iowa City. "Good" eats and "everything."
- " 26—Two more nights and then———
- " 27—Last hard practice of year. *Much* rejoicing.
- " 28—Big pep meeting at Browning's.
- " 29—Thanksgiving Day. Moline 6, Davenport 41. *Hurry past.*
- " 30—Moline must have come out ahead. Mr. Taggart seen eating *shorties* at Jerry's.





1918



## DECEMBER

- Dec. 3—"Mac" speaks. In a very jovial mood—not?  
 " 4—Minstrel practice. "Witty?" Freeman entertains.  
 " 5—Serial interrupted. Leading man attends tri-city football banquet at Rock Island.  
 " 6—"Bud" makes up for lost time.  
 " 7—Boys' declamation. More "Bud." He wins first place.  
 " 10—Miss Gettemy assigning topics "Wesley Lyons", "The Good Man of Religion." Something wrong here.

## JANUARY

- Jan. —No school, Christmas vacation.  
 " 7—School again, every one glad to be back??  
 " 8—Every one singing latest song, "Everyone here knows how cold it is."  
 " 11—Geneseo! Not here, snowed under. Curses. We have to practice.  
 " 14—Another song still later. "No school for the next two weeks." By Dr. Garfield.  
 " 15—This song is very popular with the school children. Promises to be the biggest hit of the winter.  
 " 16—No coal administration can stop Bud from having his dates.  
 " 18—Davenport. Over there 29-9. Tough luck.  
 " 19—East Moline. More tough luck,—for E. Moline.  
 " 26—Galesburg there. 30-17. Again.  
 " 28—And again we're back. This time real happy.  
 " 30—Cleopatra at the Moline. Bud couldn't fill his date. Very important engagement.

## FEBRUARY

- Feb. 1—Red Cross Benefits.  
 " 2—Rock Island here. 23-16. Some progress, but still again.  
 " 3—Red Cross knitting organized.  
 " 4—Beginning of new semester. More freshmen and more vows. (Both broke easily and soon.)  
 " 8—Galesburg here. 28-26. That was so close!  
 " 9—Monmouth here. 25-21. Won't there ever be an end to this?  
 " 15—Senior Fellowship banquet. Ken finds it hard to break away.  
 " 16—Cambridge here. 34-21—Dog-gone the luck. (Too much party.)



- Feb. 20—Bud says: "Goodbye, for tomorrow we go to Monmouth."  
 " 21—Monmouth there. 28-15. Hurrah! the jinx is broken.  
 " 22—"M" Art Editors go to sleep. L. Fink to rescue.  
 " 23—Davenport here. 20-14. *More Hurrahs.* 3d time in history.  
 " 25—Cloud of gloom shifted across river for once. And from now on??  
 " 28—M. H. S. Fakers. Didn't see it, but it must have been good. (Fake)





1918



### MARCH

- March 1—Tournament. We take third place and  
 “ 2—Wharton sees sun rise both days. (Ask Russ.)  
 “ 4—Bendle's “Jazz” Band makes a hit. They get hit.  
 “ 6—Girls awarded M's. Martha Severance *All-Star Athlete*.  
 “ 8—Rock Island there,—not. Argument on referees. R. I. forfeits game.  
 “ 11—Senior Play cast picked. “Mac” and “Wallie” get heaviest parts (draymen).  
 “ 12—Mr. Nutting puts ban on petty gambling. (Freshmen and otherwise beware.)  
 “ 14—Does Mr. Nutting's ban hold good? No! About 20 kids caught shaking dice in Crampton's garage.  
 “ 15—Tri-City debates. We come last, but we beat Davenport again.  
 “ 17—Special! St. Patrick's. Swedes wear Yellow.  
 “ 18—Honor roll chosen. Joe Walker, valedictorian; Miriam Hult, salutatorian.  
 “ 19—“Mac” and “Gene” placed on *boner* roll.  
 “ 22—Girls' Afterdinner club matinee. Some play and big dance afterwards.  
 “ 25—Indoor track meet. Sophomores cop———Lead by eight points.  
 “ 26—Track meet continued. Sophs win by one point from Seniors. Some good debating heard in the Gym.  
 “ 28—Mr. Claar heard coming to school. Nice bright yellow tie.  
 “ 29—(Prof.) A. M. Crampton appointed assistant bookkeeping teacher for rest of semester.



### APRIL

- April 1—Clocks turned ahead an hour! School an hour earlier. Poor “Mac.” This was not any April fooling either.  
 “ 2—Fryxell starts to part his hair.  
 “ 3—The closing picture of this serial “The Hour of Love” with A. M. Crampton and Margaret Richards.  
 “ 4—AMEN. And they lived happy ever after.  
 “ 6—Dual track meet at Augustana between Davenport and Moline. Davenport wins.  
 “ 12-13—Senior Play. Bud acts natural!

### MAY



- May 1—Back to farm.





1918



## Nutty Notes

### WAR MENU

CORN FLAKES—Earl Simm.  
PET MILK—Wayne Leedy.  
RED PEPPERS—Fryxell.  
SAUCE—Ken Conrey.  
BAKED BEANS—H. McKelvey.  
CRACKED NUTS—Max Hall, G. Rowher, Red Huey.  
DATES—H. Scott.  
DILL PICKLES—C. F. Anderson, C. Bendle, F. Plambeck.  
MUSH—Glenn Buck.  
SWEET COOKIE—Willis Kuschman.

### JUST TRY TO PICTURE

Mattson across his daddy's knee.  
Fryxell in a bathing suit.  
C. Wilson in love.  
Hoyt doing a Jazz dance.  
Peg Richards acting improperly.  
E. P. loafing.  
Miss Reynolds donating high marks.  
Miss Thompson quiet.

### THE DIFFERENCE

Mr. Sagen: "What is the difference between the quick and the dead?"  
Bud. Crampton: "The quick are those who get out of the road in time."

### BEAUTY ACCESSORIES NEEDED

Curling Iron—K. Conrey.  
"Djer Kiss"—Hazel Skinner.  
Sherwin-Williams Complexion Paint—M. Altz.  
Danderine—F. Fryxell.  
Hair Restorer—Mr. Hair (1)ess.  
Electric Clipper—Ora Spencer.  
Imported Perfume—H. Freeman.

### WANT ADS.

WANTED—A fat stand-in with the faculty. Apply morning, noon or night.—J. INMAN.  
FOR SALE—At end of this year, stand-in with the M. H. S. Faculty. Very convenient.—F. F-y-ell.  
WANTED—The intelligence of the SENIORS.—Any Junior.  
TO GIVE AWAY—My entire knowledge of How to Bluff through classes. No experience necessary.—R. Johnson. (String)  
WANTED—Every Monday morning. Something to hold my eyes open.—H-r-l-M-l-y.  
WANTED—By every SENIOR, a job,—snap if possible.  
FOR SALE—A good red tie, hasn't been used more than 3 seasons. Colors very fast. Cheap if taken at once.—C. Bendle.





1918



### WANTED TO KNOW

How D. Taze lost his Fellowship pin?  
Who H. Scott has been rushing in R. I.?  
Who Cal Johnson's little "Izzie" is?  
Why "Cullie" Alsene quit school?  
How the Basketball team enjoyed themselves at Galesburg Jan. 26? Ask Butch Blancke.  
What the girls do at the After-dinner club meetings?  
If the game of "Hot-hand" isn't a little too strenuous for the sedate "More-Darn-Fun" girls?  
Who Lala went to Clinton with one warm night?  
Professor Short once said to his pupils, "Let the ink-stand and the paper-weight until it is still enough to hear a gum-drop and an ear ring or I will make a gad-fly until you all dew-drop and cry 'Short Stop!'"  
Why R. Conrey's hair is curly only once in a while?  
What time Don Taze got home Friday night, Nov. 2, after the Glee Club party, and where he left his manners?  
Who K. Conrey is going with *NOW*?  
Who taught F. Babcock to comb her hair the way she wears it?  
Who the cute little fellow is that Thelma Hill goes with?  
How many permits Harold Scott gets for first hour class?  
Why L. Radcliffe doesn't grow a beard?  
Who gave Mac. a black eye?  
Why Miss Gettemy always stamps when there is any whispering going on in the class?  
Where M. Greer got her laugh?  
Who has been stuffing C. Nelson? We thought his hat looked rather too small?  
Why does A. Esping insist on wearing hair ribbons when she is a dignified SENIOR?  
Who Willis Kuschman's girl is?  
Why W. Swanson is so bashful?

"Now," said the undertaker, after the accident, "we'll have to send some man to break the news gradual to the poor man's wife."

"Send Freeman," suggested his aid. "He's just the man to break the news gradual."

### THINGS THAT NEVER HAPPEN

Midge E. on time.	Don T. with 75 in Civics.
Dick Evans without a girl.	Joe W. with a mark below 99.
Emma Anderson alone.	Babe G. without a smile.
Kenneth C. unable to read shorthand notes.	Mr. Sagen without his "ahem."
Frances B. with a good looking dress on.	Mrs. Duisdieker crabbed.
Peg and Bud sore.	Miss Entrikin without the wire basket.
	Dorothy F. on time to Roll Call.

### BRIGHT SAYINGS OF CHILDREN

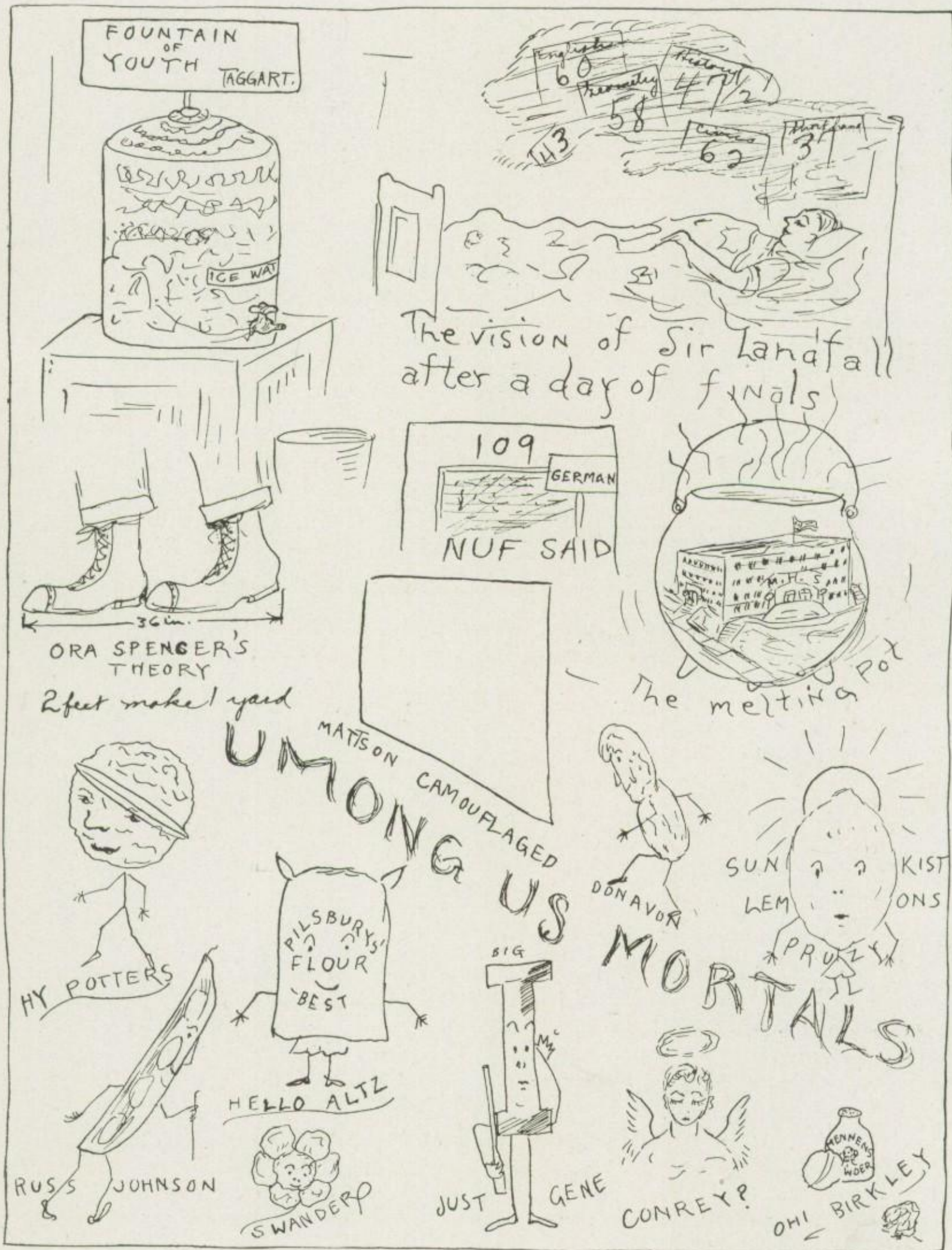
Wallace Swanson (to G. Swisher's small brother): "I'll give you a dime if you'll run away and play."

Small brother: "If it's worth a dime to you to get rid of me, it's worth a quarter to me to stay."

### A BIT OF HISTORY

Austria got Hungary and took a bite of Turkey.  
Germany slipped on Greece and broke a piece of China.









1918



## More Jokes

The deacon of the chapel was hard to convince.

"No," declared he, "I'll have no such contraption in my house. Pianners are things of evil."

"Oh, but pa," protested his lovely daughter, "this is an upright piano."



A girl recently sent this extraordinary inquiry to the editor of the "M."

"Do you think it is right for a girl to sit in a man's lap even if she is engaged?"

The editor answered her question thus:

"If it were our girl and our lap, yes; if it were another fellow's girl, and our lap, yes; but if it were our girl and another fellow's lap, never! NEVER!! NEVER!!!"

Gert: "I wonder why Mit is afraid to venture out in a shower?"

Elsie: "She's hunting a husband."

Gert: "What has that to do with it?"

Elsie: She believes in keeping her powder dry."

Don: "In this story by Pruzy, entitled, 'The Flash in the Pan,' the author writes of the heroine that her breath came in quick, short pants.' Do you wish it to go in so? Isn't it rather indelicate?"

Miss Gettemy—"Make it 'wide checked bloomers.'"

Two wretched looking bums, George Potter and Melvin Samuelson were brought up before E. P. Nutting. Addressing Potter E. P. said:

"Where do you live?"

"Nowhere."

"And where do you live?" inquired Mr. Nutting, addressing Samuelson.

"I've got a room above him."



F. Cornelius: "I'm surprised that the 'Line 'O Type' didn't say a word about my looks."

A. Adams: "I'm sure you ought to love the 'Line 'O Type'; it's been awfully good to you."

"This coffee won't settle," complained Hoyt.  
"It's the force of your bad example," was the rejoinder with meaning.

Miss Moses: "Dick, what is an echo?"

Dick Evans: "An echo is the only thing that can cheat a woman out of the last word."

M. Severance: "What did you get out of that course in art?"

Kushman: "Pencils."

Fryxell proudly tells this of his brother:

"It was during the nerve-racking period of waiting for the signal to attack that a seasoned old sergeant noticed a young soldier fresh from home visibly affected by the nearness of the coming fight. His face was pale, his teeth were chattering and his knees were trying to touch each other, it was sheer nervousness but the sergeant thot it sheer funk.

"Fryxell," he whispered, "is it your dirty skin that your trembling for?"

"No, no, sergeant," said he, making a brave attempt to still his limbs. "I'm trembling for the Germans; they don't know that I'm here."





I FEEL SO FOOLISH!



OH YOU FUSSER



AT REST



UPWARD ON TO THE TOP



CLINTON.



NOT TALKING!



VENUS - 1925



VERNA D. LONG



MUST BE IN ABOUT 1900. B.C.





1918



#### IN MEMORIAM

Secred to the memory of H. McKelvey's and A. Cooper's dear departed jokes which died of old age on the way to press.

#### BONER ROLL

Joseph Walker—Too much studying.  
Don L. Taze—Too many girls.  
Harold McKelvey—Taking Latin.  
Fritiof Fryxell—Too bright (where?)  
H. Freeman—Everything he says and everything he does.  
Clarence Anderson—Trying to be an artist.  
Willis Kuschman—Too much to eat, too much sleep.  
Emil Bjorklund—Absent too much. Not enough sleep.  
Lottie Harrah—Too many fellows.  
George Potter—Too bashful.  
Birkley Fielder—Too many permits.  
Leo Kautz—Too many credits.  
Lillian Larson—Too many history courses.  
Midge Engstrom—Too many soldiers.  
Glen Buck—Too many dances.  
Gene Johnson—Too much crust.  
Ken Conrey—Too youthful.  
Alan Cooper—Too much ambition.  
Gladys Swisher—Shy on gray matter.

Lee Gunderson (writing home): "How do you spell "financially?"

Mr. Sagen: "F-i-n-a-n-c-i-a-l-l-y; and there are two r's in embarrassed."

Clarence A.: "He is the most tender hearted man I ever saw."

Laura D.: "Kind to animals?"

Clarence A.: "I should say so. Why, when he found the family cat insisted on sleeping in the coal bin, he ordered soft coal."

Leo Sills: "Back to town again? I thought you were a farmer?"

Fromme: "You made the same mistake I did."

Chas. Ainsworth (in Latin): "I couldn't find *coniugibus* and *liberis* (meaning wives and children)."

Miss Tunncliff: "Well, it's no wonder. A good many people hunt a long time for them."

Leedy in Cafeteria: "Do you serve lobsters?"

Miss Weckel: "Yes, we serve anybody, sit down."

M. Richards: Marriage has improved your manners, dear.

Bud C.: How so?

M. R.: Well, you frequently get up and offer me a chair now. Before you were married you never gave me more than half of it.

Wharton (in auto): "This controls the brake. It is put on very quickly in case of an emergency."

Friend: "I see, something like a kimono."





1918



The Freshmen are progressing very fast. Every morning the lower study hall is full of youthful students either shooting craps or matching pennies. Will they blame the SENIORS for this?

Abe Martin says, "some girls' idea of beauty seems to be marshmallow nose, cerise cheeks and a nut brown neck." We guess Abe must have visited M. H. S.—Anyhow, we have seen 'em.

#### POWDER MARKS

Polly (at a party): "What made you allow him to kiss you."

Mit.: "Why, Polly!"

Polly: "Oh, you needn't 'why Polly' me. One side of his nose is powdered and one side of yours isn't, and the people have noticed it.

Judy: "Butzer was miserable when he kissed me good-by last night."

B. K.: "He needn't have been. He didn't have to kiss you."

Fromme: "I noticed you got up and gave that lady your seat in the car the other day."

Fred Guthrie: "Since I was a kid I have respected a woman with a strap in her hand."

Extract from Freshie's exam,—“Noah's wife was called Joan of Arc.”

#### MOTOR CAR FLIRTATION

Skidding on one wheel—I am crazy.

Full speed ahead—I'm after you.

Seventeen short toots—I love you.

Seventeen long toots—I am a nuisance.

Smashing into coal-cart—My father has money.

Smashing into elderly gentleman—I am a wag.

Brought to a sudden halt—I am pinched.

#### HEARD AT THE ZOO

Dot M.: "Sneagle."

F. Guthrie: "‘Snotaneagle’, ‘Snosprey’."

D. M.: "‘Snotanosprey’, ‘Snowl’."

F. G.: "‘Sneither’, ‘Snostrich’."

Elsie: "I thought you said it was a sleighing party?"

Don: "It was."

Elsie: "But you went in a motor-car."

Don: "I know we did. Our slaying consisted of running over two dogs and a chicken."



Two men were talking about Simms and his motor-car.

"He seems to be very well satisfied with it," remarked one. "Hasn't paid a copper in repairs all the nine months he's had it he tells me."

"Yes" replied the other. "I heard the same story from the fellow who's done all the repairs."

#### MOTOR MAXIMS

To speed is human, to be caught is—fine.

It is a short ride that hath no mending.

All that glitters does not go.

If you must run into something choose the least expensive.

Take care of the pennies, the chauffeur will take care of the dollars.

Never look a gift motor-car in the bonnet.



Where a Woman Was Helped in the Right Way

builds energy and force In Honor for Corporal Ross

WOULD YOU Every man's Bosom friend

We Guarantee To Please you or Refund Money

OF INTEREST TO WOMEN

Wouldn't You Like to Be With Them?

boys Remember want it—When You Were a BOY

SPECIAL OFFER

YOUR Chance Will Come

Have Fun—Give Shows—Earn Money

Danger of Injury Eliminated

Training With Uncle Sam's Kiddles Kind

Costs Less than Soup Bones

Oh Mama! There's what I want Santa Claus to bring me

Couldn't Fool Him

Corresponding With Soldier

Have You Got It Yet?

Learn How to

Wrestle

VER HERE

Satisfaction

WHAT I SAW IN TWO FARMHOUSES

My Beauty Exercises

DO THIS

Don't Be Afraid

THE FINE ART

The Fight for Freedom

Two Sizes

THE SUREST WAY TO AVOID DISAPPOINTMENT

VELVET

A Good Star

That Settles Am

Get dad on your side

Accurate

Pleasant Business

Get one while they last!

Give cheer to the boys in camp

Break the Rules

Despite A Weak

Losing Time by popular vote

Patriotic Duty

Shock Absorber

Legal Everywhere

Beginnings of Discipline

SEND FOR USABLE SAMPLE

A Good Time to Start

Strictly Vogue

Pick Your Spot

Fearless and Careless

Deliveries Now Being Made

COSTS YOU NOTHING

What's New

Oh Mama! There's what I want Santa Claus to bring me

!!! WAR !!!

Flawless! Seamless! Reinforced!

Sanitary

The Fine Art

Absolutely Puncture Proof

The Fight for Freedom

Two Sizes

THE SUREST WAY TO AVOID DISAPPOINTMENT

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SEND FOR USABLE SAMPLE

A Good Time to Start

Boys

Uncle Sam is Watching

When she is fascinating

IT POURS

Stopping the Leaks

He Knows—Do You?

For Every Need

THE FULL MEASURE OF DEVOTION

Accurate

Pleasant Business

Get one while they last!

Give cheer to the boys in camp

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Losing Time by popular vote

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A Good Time to Start

Strictly Vogue

Pick Your Spot

Fearless and Careless

Deliveries Now Being Made

Teacher for All the Land

It brings red cheeks

GO AFTER IT

It's Not Too Late

Efficient in Appearance

Universal in Attachment

Each 15c Except in Far West

What Uncle Sam Does

For the Man Who Goes Into the Service

Keep on Your Feet

Legal Everywhere

Beginnings of Discipline

SEND FOR USABLE SAMPLE

A Good Time to Start

Strictly Vogue

Pick Your Spot

Fearless and Careless

Deliveries Now Being Made

Maximum Grip with Minimum Friction

War's Compensation

At Your Service

Throat Tickling

As Others See You

HELP WANTED

WHO WINS?

Real Action

New Words

In a Tight Place

Contact

2. Pressure

3. Seal

4. Suction

5. Grip

6. Edge release

7. Disengagement

Those Last Dear Moments

right-on-the-job

Don't Keep Her Waiting

Cure of Indigestion

Anything to keep Her Quiet

Free Course

Stocks That Women Hold

If this is your worry, try this simple treatment

SEND FOR USABLE SAMPLE

A Good Time to Start

Strictly Vogue

Pick Your Spot

Fearless and Careless

Deliveries Now Being Made

Maximum Grip with Minimum Friction

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War's Compensation

At Your Service

Throat Tickling

As Others See You

HELP WANTED

WHO WINS?

Real Action

New Words

In a Tight Place



To The Men Higher Up  
The  
**M** **ADVERTISERS**



PROPERTY OF THE  
Rock Island County (Illinois)  
Historical Society







*Abraham  
Moline*

HOME OF

## Meadow Brook Milk Chocolates

That confection praised by all—So different from others  
Sold by all good dealers

Mnfd. by **A. G. Abraham Company, Moline**

The one who thinks these jokes are poor,  
Would straightway change his views,  
Could he compare the jokes we print,  
With those we do not use.

Walter Heine coming home early in the morning. His mother called, "Is the light out in the hall?"

Walt: "Yes. Shall I bring it in?"

Gee, I'm hungry!  
Wish that I could go  
Down to the drug store  
Of Mr. Jericho.

Think of those shorties  
Piled high with Swiss  
Whipped cream and cherries.  
Why speak of bliss?

Sandwiches so dainty,  
Drinks hot or cold,  
They'll fix you anything  
So I've been told.

By jinks, it's three o'clock!  
I'll just have time  
To run down to Jericho's  
And spend my dime.

**Jericho's Drug Store**  
The *Rexall* Store

Come in and hear the

*Cheney  
Talking  
Machine*

The Cheney takes from the record every shade and tone-color of instrument or voice and presents it to the listener with absolute fidelity and without mechanical intrusion.

**SHALLENE BROS**  
STOVES.  
FURNITURE  
CARPETS & RUGS  
1513 & 1515  
5TH AVENUE





GOOD CLOTHES  
Society Brand—Hart, Schaffner & Marks  
GOOD SHOES  
Steadfast—Swell Shod

## Famous Soda

Quality reputable, the same as our drugs;  
and because of *Purity*, it is most delicious

Simple Flavors  
Fancy Conceits  
Service so Clean

## Schultz' Pharmacy

1606 Fifth Avenue   Lundell Building  
Telephone Moline 867

We deliver drugs to all parts of the city

What would make Home Sweeter—a little more protection.

## C. E. SHALLBERG

AGENT  
Travelers Insurance Co., Hartford, Conn.  
*Biggest—Best—Busiest*  
Life, Accident and Health Insurance  
Phone Moline 1303-K  
1544 Eleventh Avenue, MOLINE, ILLINOIS

For Your Lunch

## Vic's Hot Lunch

The Lunch Car on 5th Avenue

Fryxell: "One night while you were away I heard a burglar. You should have seen me going downstairs three steps at a time."

Brother Carl (who knows him): "Where was he, on the roof?"

Collector: "Can you meet this bill today?"

E. Bjorklund: "Not today; this is meetless day."

D. Taze: "What kind of trees do dough-nuts grow on?"

L. Larson: "I don't know, what kind of trees do they grow on?"

Don: "Pan-trys (trees).

Mr. DeClerk (much peeved): "What are you coming home for at this time of morning?"

W. DeClerk: "Brek-fush."

"Why is it," a freshman asked Melvin Mattson, "that you-er-stout boys are always so good natured?"

"We have to be," replied Mattson, "for we can neither fight nor run."

Alsene: "I was at a little stag party last night."

Verne: "Yes, I saw you staggering home."

Alan Cooper: "What's the difference between a socialist and a specialist?"

Mr. Claar: "A good deal. A socialist wants half of all you possess, and a specialist wants it all."

Freshman: "Haven't I seen you somewhere, sometime?"

Senior: "Quite likely. I was there."



# His Ruling Pride



JOHN DEERE  
HE GAVE TO THE WORLD  
THE STEEL PLOW

He had reached the heights of success. From an humble beginning as a blacksmith in a little shop he had become the head of a great industry.

After fashioning the world's first steel plow in that little blacksmith shop of his younger days, he had steadily developed until he had become the world's leading maker of steel plows.

His plows had been used to conquer untamed wilds in many lands. Civilization had advanced behind his plows. The world was more prosperous and happier because of his plows. Wherever agriculture was progressive his name had become a household word.

John Deere had done much of which he might well have been proud. To have risen by his own efforts from a blacksmith to a leader of industry, to have served the world greatly and to have received from the world recognition for his services—these were achievements to stir pride in the heart of any man.

But John Deere's ruling pride was not so much in the great end attained as in the great way in which the end had been reached. Reviewing his career, he felt most pride in the consciousness that he had never produced a plow of poor quality. His was the pride of the master workman.

The simple pride that John Deere felt, is the pride of the makers of John Deere implements today. It is a powerful incentive to the maintenance of the high standard to which John Deere tools have been kept for eighty years.



**San-Jox**

DRUG STORE

Ice Creams and Sodas of all kinds

Johnston's Chocolates

Bunte's Pure Candies

Drugs      Perfumery

**Aug. Sundine**

1221 Fifth Avenue - Moline, Illinois

New building, newly furnished  
Hot and cold running water in all rooms  
Private phone in each room

**CAMPBELL HOTEL**  
EUROPEAN PLAN

*Rates 75c per day and up*

SIXTEENTH STREET  
Between Fifth and Sixth Avenue

MOLINE - ILLINOIS

Buck (talking to Thomson when home on his furlough): "What do you do when the captain says 'Halt?'"

Merritt: "Raise the foot that's on the ground to the side of the one that's in the air and stand motionless."

A pretty good firm is Watch and Wate,  
Still another is Attit, Early and Lait.  
Another is Doo and Darrett,  
But the best of all is Grin and Barrett.

DEPARTMENT STORE

**FISK & LOOSLEY Co.**  
DEPARTMENT STORE      MOLINE ILL.

The Store that keeps  
The Cost of Living Down

If it isn't right  
We'll make it right

Melvin Mattson stood gazing longingly at the enticing display in a haberdasher's window. Arnold Axell stopped to inquire if he was thinking of buying the marked down lavender silk shirt.

"Gosh, No!" replied "Cupie," wistfully, "The only thing that fits me ready made is a handkerchief."

L. Hoyt: "What has eight legs and sings?"

C. Wilson: "I don't know. What has?"

L. Hoyt: "A quartette."

**GLENN & TREVOR**

DEALERS IN

Farm Implements and General Hardware

2415 Sixteenth Street

Moline, Illinois

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## The Lyric Theatre

Has the best in  
Photoplays and Music  
**ALWAYS**

Our Motto:  
**QUALITY AND SERVICE**

**John Swanson Co.**  
*Groceries*

Phones:    Moline 3200  
              Moline 3201

1227 FIFTH AVENUE, MOLINE, ILLINOIS

## Pictures and Picture Framing

Complete Athletic Outfitters  
Base Ball, Tennis, Foot Ball  
Basket Ball, Athletic Shoes  
Bathing Suits, Fishing Tackle  
Bicycles, Etc.

Brunswick Phonographs  
\$32.50 to \$350.00

**LETHIN BROS.**

1514 Sixth Avenue

MOLINE

ILLINOIS

Freshie (in Eng.): "Do soldiers mark time with their feet?"

Teacher (sarcastically): "My dear boy, did you ever hear of marking time with hands."

Freshie: "Yes'm, clocks do."

Mr. Claar: "Did he have a moral right to fight the question?"

Mattson: "I don't know but it was like war. (Sherman said war was ——).

**M. W. Battles, Jr.**

*Bluff Pharmacy*

1418 Fifteenth Street, MOLINE, ILLINOIS

H. W. Cooper  
Saddlery Hardware  
Mfg. Co.

Saddlery Hardware and Malleable Iron  
Castings  
MOLINE ILLINOIS

EXPERT WATCH REPAIRING  
FINE ENGRAVING

**C. T. J. Delaporte**

WATCHES, DIAMONDS, JEWELRY  
SILVERWARE, CUT GLASS

Phone 1288

408 Fifteenth Street, MOLINE, ILLINOIS

**Moline Furniture Works**

Designers and Builders of

HIGH-GRADE 'MOLINE' BANK  
STORE AND OFFICE FIXTURES

Phone, Moline 356

MOLINE

ILLINOIS

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P R O F E S S I O N A L   D I R E C T O R Y

**J. D. METZGAR**

ATTORNEY-AT-LAW

502 Peoples Bank Building  
MOLINE ILLINOIS

Office, M. 2351—PHONES—Residence, M. 2351-2

**G. D. HAUBERG**

SURGEON AND PHYSICIAN

Office: Suite 3, Kimball Building  
Residence: 2002 Fifteenth Street

**HJALMAR KOHLER**

LAW

Heart and Soul with the Boys  
And Still In It

Phone, Moline 1530

**Dr. H. A. ZIEGLER**

DENTIST

509 Reliance Building  
MOLINE ILLINOIS

**A. N. Carlson, D.C.**  
**CHIROPRACTOR**

Moline 1331—PHONES—Rock Island 1332

Rooms 4-5, McKinnie Building, Moline, Illinois

Fat Leedy and Slim Mattson were discussing that joke about getting down off an elephant.

"How do you get down?" Asked Mattson for the fourth time.

"You climb down."

"Wrong!"

"You grease his sides and slide down."

"Wrong!"

"No, not quite. You don't get down off an elephant you get it off a goose."

**Fullerton Pharmacy**

Twenty-third Avenue and Sixteenth Street

Drugs, Medicines, Cigars  
Stationery, Candy

LISTEN!

Have you tried a drink at our fountain?  
Ice Cream and Sodas of all kinds  
Best in the City

2139 Sixteenth Street R. J. FULLERTON

**JOS. DAESELLIEHN**

*High Grade Meats*

WE BELIEVE IN

*Quality   Cleanliness   Service*

Moline 3100—PHONES—Moline 3101

*Auto Service*

2429 Sixteenth Street - Moline, Illinois

WHEN ANSWERING OUR ADVERTISING, PLEASE MENTION THE "M"



## Five Point Taxi Service

R. L. THOMPSON, PROPRIETOR

*DAY and NIGHT  
SERVICE*

Phone, Moline 3317

631 Fifteenth Street, MOLINE, ILL.

## LEHMAN'S Quick Lunch

*A Clean Place  
to Eat*

CHARLIE LEHMAN

1512 Fourth Avenue, Moline, Illinois

"Marjorie, who took you home last night?"

Midge: "Only Margaret, father."

"Well, you tell Margaret that she left her pipe on the piano."

Helen Anderson: "So you danced with Harold Freeman at the party last night?"

Mildred Frost: "Yes—but how did you guess?"

Helen: "I notice you are limping today."

Mr. Claar: "I read of a woman in Illinois that died at the age of eighty and had never seen a railroad."

Arnold Axell: "How could that be?"

Mr. Claar: "She was blind."

Freshman, stopping editor of the Line O' Type: "Can I have an issue for a week back?"

Editor: "I would advise you to try a 'Porous Plaster.'"

Established 1876   BEDER WOOD, JR., Manager

## BEDER WOOD'S SONS COMPANY

Sand and Gravel Producers   Coal  
Mason's Supplies   Building Specialties  
MOLINE, ILLINOIS

You Get  
QUALITY AND SERVICE  
of

## G. Henry Sohrbeck

PRESCRIPTION DRUGGIST

Corner Fifth Avenue and Fifteenth Street

## Robert B. Evans THE GROCER

*Sells for Cash and Saves You Money*

1416 Fifth Avenue

MOLINE - ILLINOIS

A Footnote:

GO TO FORSBERG'S


## Walkover Boot Shop

For Good Shoes

413 Fifteenth Street, Moline



## CARLSON BROTHERS

MOLINE  ILLINOIS

ENGRAVED STATIONERY DEPARTMENT

Wedding Stationery   Monogram, Address and Crest Stationery   Visiting Cards  
Invitations and Announcements for All Social and Public Functions  
At Home and Reception Cards   Condolence Cards   Obituary Announcements

---

Wallace S.: "What have you been doing this summer?"

Russell J.: "Running a Machine."

Wallie: "What kind of machine?"

Johnson: "A Fountain Pen."

McKelvey: "I say, jeweler, why won't my watch work?"

Jeweler: "The hands won't behave. Is there a girl in the case."

---

FAMOUS FOR COATS AND SUITS

# Lundt & Co.

THE BIG STORE ON THE BROADWALK

Women's, Misses' and Girls' Apparel  
Dry Goods and Millinery  
House Furnishings

MOLINE, ILLINOIS

---

"What is the shape of the earth?" asked the teacher.

Dot Merriman: "Round."

"How do you know it is round?"

Dot: "All right, it is square then.—I don't want to start any argument."

Mr. Claar: "What does the Liberty Party stand for?"

L. Brutus: "Because it can't sit down."

---

Holmgren & Lage

**THE HUB**

CLOTHIERS

405 Fifteenth Street

IF YOUR HAIR WAS CUT AT

Jack MacColl's  
**Mirror Barber Shop**

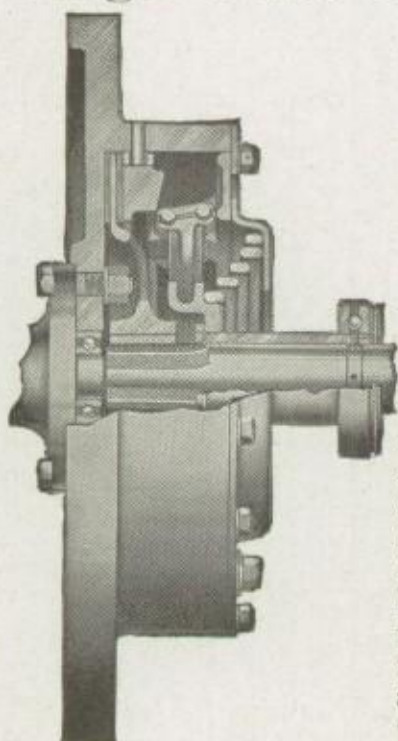
YOU KNOW IT'S RIGHT

1606 Fifteenth Street - Moline, Illinois

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## BORG & BECK Single Plate Dry Clutch



- engages gradually
- does not grab, stutter or slip
- cuts down gear shifting
- has fool-proof adjustment

The merits of this clutch have made it standard in the *truck, tractor and automobile* industry — over 200,000 now in use — by over 150 leading manufacturers. Furnished to fit all standard motors and unit power transmissions.

**The Borg & Beck Co.**

MOLINE, ILL.

*Largest exclusive clutch manufacturers*

“Your friends can buy  
anything you can give them  
—except your photograph”



*Sandstrom*

Reliance Building

“The Photographer in Our Town”

Neighbor, talking to Cullie Alsene's mother.

“I understand that your son plays in the high school football team.”

Mrs. A.: “Quite true.”

Neighbor: “Do you know what position he plays?”

Mr. A.: “I'm not sure, but I think he is one of the drawbacks.”

Agnes J.: “Indians, you know, were never known to laugh.”

Esther H.: “Oh, I don't know; Longfellow made Minnie-ha-ha.”

## Moline Power Forging Tools

Bull Dozers  
Punches and Shears  
Crank and Board Lift  
Drop Hammers  
Taper Rolls, Upsetters  
Hydraulic Presses  
Structural Presses  
Multiple Punches and  
Gate Shears

*Williams, White & Co.*

*Moline, Ill.*

*U.S.A.*

Eye Bending Machines  
Steel Wheel Machinery  
Yeakley Vacuum  
Hammers  
Rotary Riveting  
Hammers  
Stay Bolt Breakers  
Tapping Machines  
Special Machinery

CHICAGO OFFICE  
933 Monadnock Bldg.

PITTSBURG OFFICE  
808 House Building

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**MOLINE**  
 Manufacturer  
 of  
**HIGH-GRADE  
 SWEATERS**  
**ILLINOIS** Phone, Moline 1066  
 1702 Third Avenue, MOLINE, ILL.

THE LAUNDRY THAT SATISFIES  
 817  
 819 15-ST.  
 821  
**Winkler's**  
 Clear **LAUNDRY**  
 MOLINE,  
 ILL.  
 WE USE SOFT WATER  
 Phone  
**737**  
 MOLINE, ILLINOIS



THE LITTLE BIRD SAID  
 that artistic Photographs depend on soft lighting, graceful poses, natural expression,  
 and careful workmanship. We understand every detail that makes for success in  
**PORTRAITURE**

You've been meaning to have some good pictures of your-  
 self, so why not make an appointment with us this week?

*Room 25, McKinnie Building*

*The Kellogg Studio*

A. Cooper: "Do you know that a hedge-apple is the sign of an early spring?"

M. Celander: "Yes, and a banana-peel is the sign of an early fall."

Friend: "What is your son's average income?"

Mrs. Sill: "About midnight."

Florence K.: "You're a waster! Very few girls would marry you."

Kenneth C.: "Well, very few would be enough."

**BOYS! BOYS! BOYS!**

Be one of the Boys at Moline's Big Boy Factory  
**Moline Young Men's Christian Association**  
**FOR THE MAN OF TOMORROW**

WHEN ANSWERING OUR ADVERTISING, PLEASE MENTION THE "M"



"It's not our low prices  
that made us popular—  
It's the goods we sell at  
popular prices."

**Mayer & Johnson**  
MOLINE, ILLINOIS

**The Moline  
Hardware Company**  
FOR  
FISHING TACKLE  
GUNS, AMMUNITION  
BICYCLES

1526 Sixth Avenue  
MOLINE ILLINOIS

Sophomore: "Bill, I hear you are going to High School now."

Freshie: "Yes, sir."

Soph.: "What part of it do you like best."

Fresh.: "Comin' home."

Fritiof Fryxell: "Every time I sing in public I give proceeds to charity."

Glenn Buck: "Your conscience fund, I suppose."

G. Johnson: "Why are you looking at me in that way?"

B. Oppenheimer: "The doctor said it would help my eyes to look at some-  
thing green."

V. Sill: "You are the breath of life to me."

N. Miller: "Hold your breath."

He proposed, and she gladly accepted,  
And strange then it surely would seem  
That a coolness should spring up between them,  
—The thing he proposed was ice cream.

## BUYING JEWELRY

FOR GIRLS



In the purchase of jewelry, few are able to rely on their own ap-  
preciation of worth.

We want you to know the advantages of buying jewelry where you  
can be absolutely sure of super quality and service without having to  
pay for that assurance an unreasonable profit.

We desire to show you the beautiful things we have and we solicit  
your patronage on the merit of our goods, the fairness of our prices  
and the variety of our selections.

*We specialize in Perfect Blue White Diamonds  
sold on our money-back guarantee.*

A WONDERFUL SELECTION OF GIFTS

**JOSEPHSON'S**  
**Quality Jewelry Store**

FOR BOYS



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## New York Store

PIERR AND COMPANY, PROPRIETORS

Moline's  
Leading Department Store

We specialize in  
Women's Coats and Suits

PRICES ALWAYS THE LOWEST

Yours For Good  
Meats and Groceries

## C. E. Wahlstrand

ASK MISS WECKEL!  
SHE KNOWS!

Phones: 731—333  
1319 Eleventh Street - Moline, Illinois

Mr. Sagen: "Can you give the first ten amendments of the constitution."  
H. Longwell: "I don't know them all but one is "THOU SHALL NOT KILL."

"That fellow Bendle can invent more sure ways of making money than any man I know."

"What's he done now?"

"He's opened an employment bureau for kings only."

*Playing the Best in Vaudeville*

## Beautiful Palace Theatre

Fourteenth Street and Fifth Avenue

OUR MOTTO:

*EFFICIENT SERVICE*

*COURTEOUS TREATMENT*

## Tri-City Piano Co.

Victrolas and Sonora Talking Machines

Haddorff—Clarendon  
Troubadour  
Pianos and Player-Pianos

Phone, Moline 944

512 Fifteenth Street - Moline, Illinois

## L U M B E R

FOR EVERY PURPOSE

Southern Gem Coal

## Dimock, Gould & Co.

ESTABLISHED 1852

Moline 56      Phones      E. Moline 9

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*Going to do a Little  
Decorating this Spring?*

If so, get your paint brushes from us. This is also the best time of the year to paint your house. We shield all our customers against inferior paints, and have been doing it for years. What's the size of your house? Guess it won't take much.

---

**MOLINE PAINT MFG. CO.**

---

"Is Gene up yet?" inquired an early Sunday morning caller.

"I guess he is," replied his Dad at the door.

"Well, I'd like to say a few words to him—"

"So would I; he hasn't come home yet."

Cal Johnson: "Do you mean to tell me that you saw berries swimming down the river?"

Merritt Thomson: "Oh, those were Goose berries."

---

**THE "HOLE-HOG" LINE**

---

Multiple Spindle Drillers

Multiple Cylinder Borers

Thread Hobbers

Special Machinery

---

**MOLINE TOOL CO.**

**MOLINE**

**ILLINOIS**

WHEN ANSWERING OUR ADVERTISING, PLEASE MENTION THE "M"



## Rufus Walker and Sons

# COAL

---

Freshman—Short pants, green books.

Sophomore—Flashy socks, no books.

Junior—Red necktie, all crooks.

Senior—No more work, lofty looks.

There was a blind carpenter who picked up a hammer and SAW.

There was a deaf shepherd who went out with his flocks and HEARD.

But worst of all was a dumb wheelwright who picked up a wheel and SPOKE.

I stole a kiss, the other night,

My conscience hurt, alack!

I believe I'll go again tonight,

And give the blamed thing back.

---

## PHILLEO STUDIO

403 Fifteenth Street

Over Jericho's Drug Store

Moline, Illinois

---

## Mutual Wheel Company

MANUFACTURER OF

VEHICLE AND AUTOMOBILE  
WHEELS

709-729 Third Avenue

Moline, Illinois

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*The* Popular  
Tailor  
*with*  
*The* Popular  
Price  
15 \$mith

Young Fellows

like smart clothes, and young chaps who have to earn clothes money appreciate the chance to save \$2.50 to \$5.00 on a suit at my store.

Also Douglass Shoes.



Mr. Claar: "What states were in the New England Confederation?"

Joe Walker: "Georgia, Tennessee and South Carolina."

H. Scott: "What have you been doing after school?"

Clarence J.: "Sewing buttons on tomb stones."

Wallace Swanson: "Don't make fun of that hat; that's my Sunday hat."

Irene Jensen: "I see, for your week (weak) end."

First-Class Shoe Repairing  
and  
"Up-to-Date" Footwear  
H. J. Widell

1225 Fifth Avenue - Moline, Illinois

Carl G. Londberg

General Agent

Scandia Life Insurance Co.

Phone, Moline 875

Swedish Olive Building, Moline, Illinois

*Montgomery Elevator Co.*

MOLINE, ILLINOIS

PASSENGER AND  
FREIGHT ELEVATORS

Phone, Moline 1280

2001 First Avenue

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**"DO IT ELECTRICALLY"**

Lighten the Labor in the Home

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**Tri-City Electric Co.**

SERVICE BUILDING

W. J. BALL, MGR.

Class of '97

**J. A. ROSSITER**

*Barber  
Shop*

506 SIXTEENTH STREET

MOLINE - ILLINOIS

C. L. DEAN, MANAGER

**Velie Servie Garage**

Night Phone, Moline 1119

Day Phone, Moline 203

**Velie Agents**

609 Sixteenth Street - Moline, Illinois

**JACOBSON'S  
Shoe Store**

*Up-to-Date Footwear*

"Anyhow there's one advantage in having a wooden leg," said the veteran.

"What's that?" asked the over-anxious L. Gunderson.

"You can hold up your socks with thumb tacks."

In Commercial arithmetic.

Teacher: "Take you and Bill for instance,—If one of you sold the other six apples for five cents each, what would it amount to?"

Ben Cohn: "Am I buyin' 'em or sellin' 'em?"

**Moline Heating and  
Construction Co.**

*Contractors*

Heating and Ventilating  
Engineers

Plumbers

Gas-Fitters

Automatic Sprinkler  
Equipments

320 Sixteenth Street - Moline, Illinois

**THE RODERICK  
CAFE AND LUNCH ROOM**

F. V. VOORHEES, PROP.

Sunday Dinners specially gotten up  
for Families

A la Carte Service or Regular Meals  
best to be had

422 SIXTEENTH STREET

MOLINE ILLINOIS

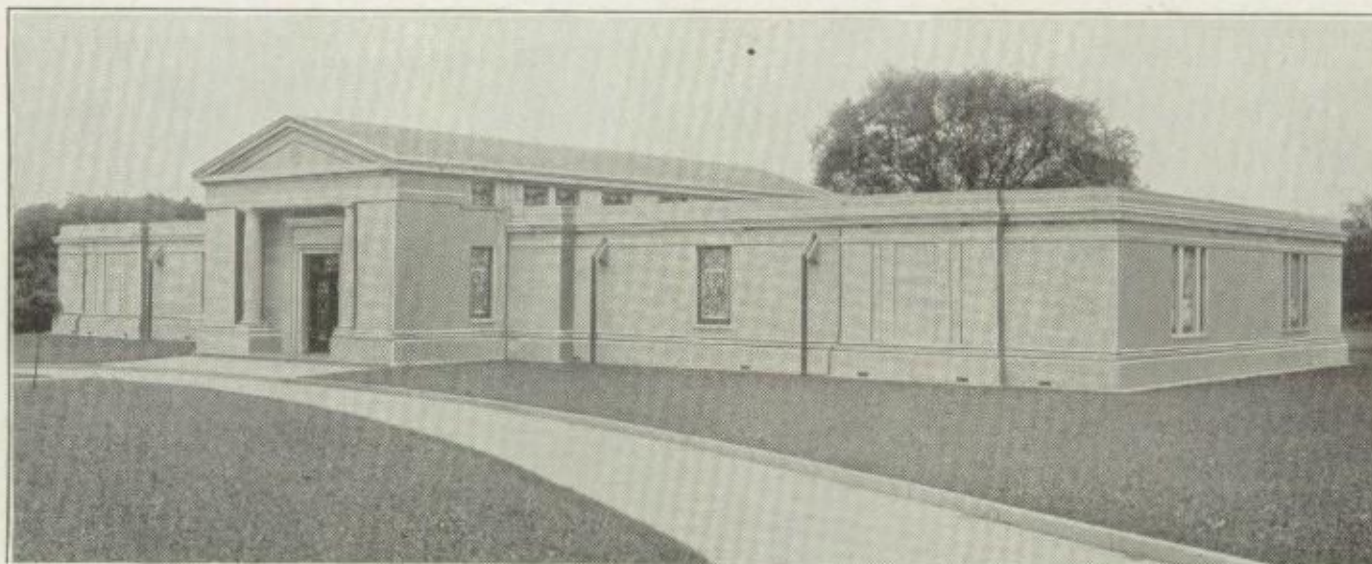
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*The way a nation honors its dead.*

You live in a clean, dry, beautiful house.

Why be buried in the earth?



THE RIVERSIDE MAUSOLEUM

Price: \$225.00 and up

Guaranted by the City of Moline

## WESTERN MAUSOLEUM CO.

310 Fifteenth Street

MOLINE, ILLINOIS

---

G. Potter: "I can spell "bum" with two letters:—"B M."

R. Johnson: "That ain't right."

Potter: "Oh! I forgot "U".

H. Osburn: "I was up to the cemetery yesterday and saw some men putting a poster on tombstones."

Mr. Harris: "What did it say?"

Herb: "Wake Up! Your Country Needs You!"

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## MANUFACTURER'S HOTEL

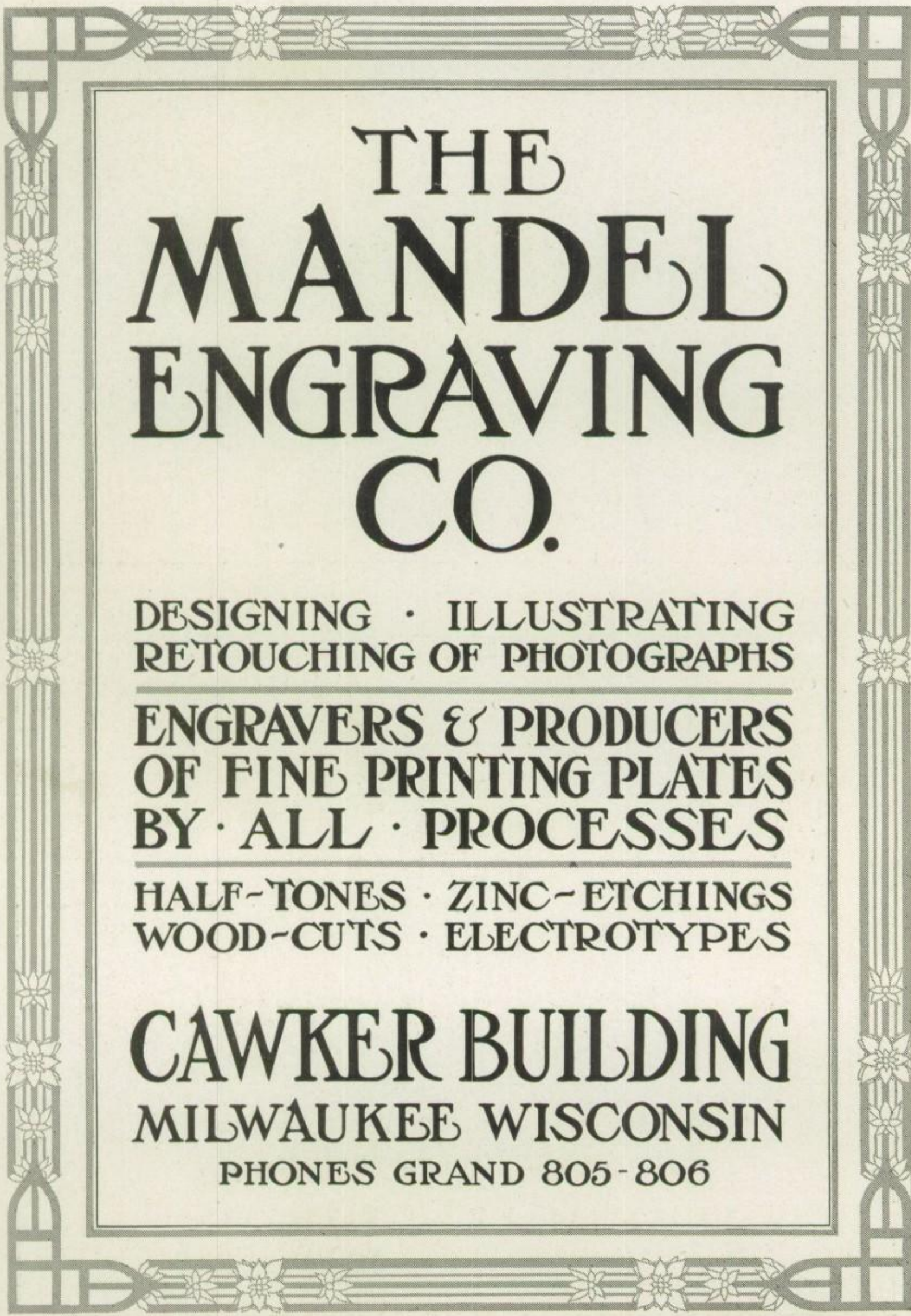
F. E. LEAVENS, MANAGER

*Moline's Leading Hotel*

MOLINE, ILLINOIS

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# THE MANDEL ENGRAVING CO.

DESIGNING · ILLUSTRATING  
RETOUCHING OF PHOTOGRAPHS

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ENGRAVERS & PRODUCERS  
OF FINE PRINTING PLATES  
BY · ALL · PROCESSES

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HALF-TONES · ZINC-ETCHINGS  
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M O L I N E   D I S P A T C H   —   A L W A Y S   O N   T O P



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The Annual and It's Life Preserver



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Wright Carriage Body Co.

—MANUFACTURERS OF—  
AUTOMOBILE BODIES  
FENDERS       HOODS

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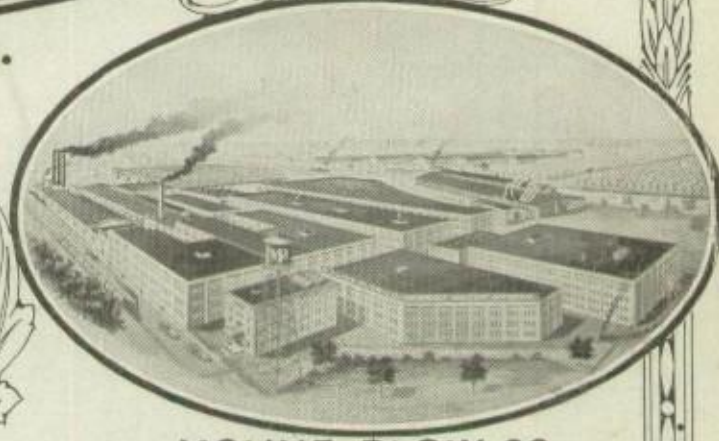


**MOLINE PLOW CO.**  
MOLINE, ILL.

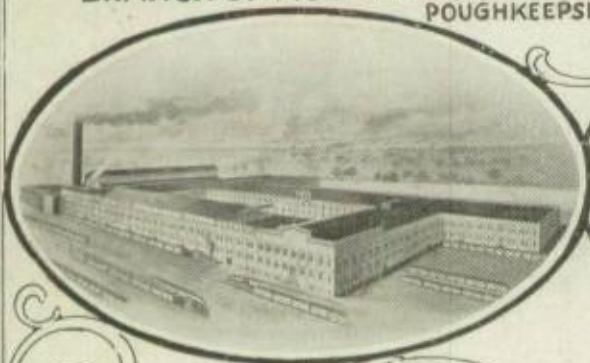
**MP**



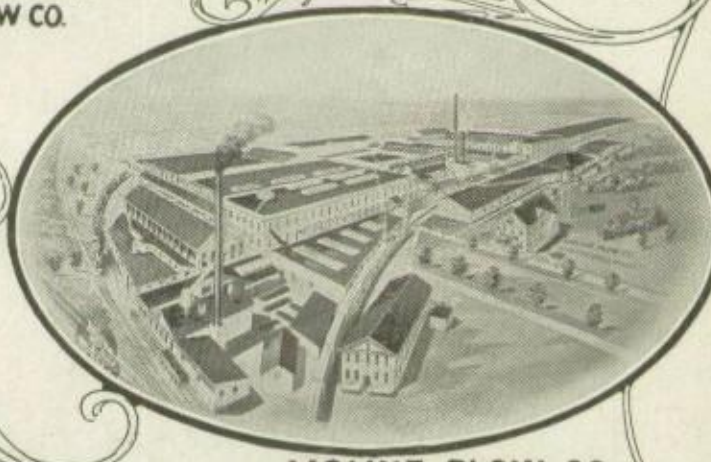
**ADRIANCE - PLATT**  
BRANCH OF MOLINE PLOW CO.  
POUGHKEEPSIE, N.Y.



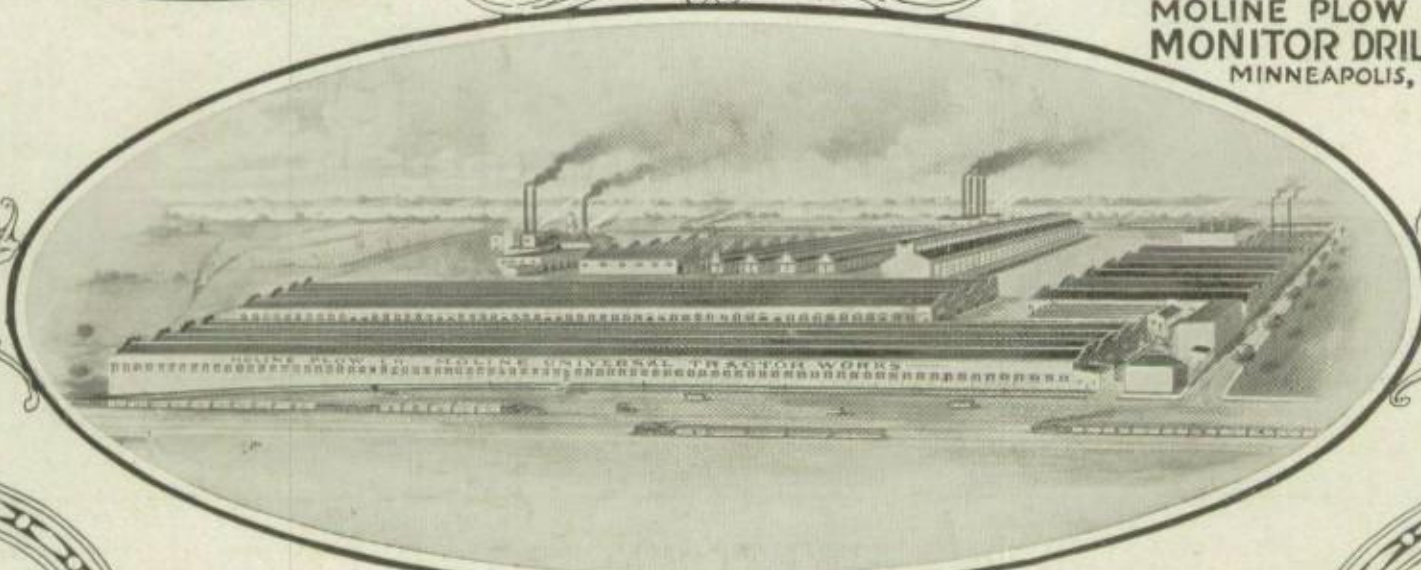
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**STEPHENS MOTOR**  
BRANCH OF MOLINE PLOW CO.  
FREEPORT, ILL.



**MOLINE PLOW CO.**  
**MONITOR DRILL BRANCH**  
MINNEAPOLIS, MINN.



**MOLINE PLOW CO.**  
**MOLINE - UNIVERSAL TRACTOR BRANCH**  
MOLINE, ILL.



PROPERTY OF THE  
Rose Island County (Hawaii)  
Historical Society



